NEW YORK CLIPPER

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A STAGE LETTER.

WRITTEN FOR THE NEW YORK CLIPPER, BY PEARL EYTINGE.

We were "taking the interior"
In theatres quite inferior,
And, as we ran the circuit
With a rather dizzy show,
I played the part of hero;
My wife—now how could she know
That, in my heavy fur suit,
I'm discovered in the snow?

But the season being shakey,
And the drama somewhat fakey,
And, as the railroad magnates
Refused to cut the fares
We left our trunks behind us,
With nothing to remind us
Of all our unfilled "gag" dates
And hotel-keeper's prayers.

Now, my overcoat of sealskin,
Imitation fur, and real thin,
Held a letter of devotion
From the heroine to me.
And in the general scamper,
When each one left his hamper,
The train was just in motion,
And no time to change—you see.

I would say to brother actors,
Yea, to all dramatic factors,
To render unto Cæsar
The things that are his own;
For, though your wife's mistaken,
Her faith in you is shaken,
And, if you want to please her,
You'll let *stage props* alone.

VALJEAN'S VISITOR.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. P. MORGAN.

A thick canopy of clouds obscured the stars, and the night was one of sullen blackness. An electric thrill was in the air, as if a storm was near at hand. Even the small voices of the night were hushed. One could not hear the usual croak of the tree-toads or the "siz-saz" of the katydids, as they fiddled their monotonous tunes. A pall of oppression seemed fallen upon the world.

The wind, scarce more than a breeze, had a peculiar chill to it that seemed uncanny and unnatural on the Indian Summer night. It rounded the corners of the half-decayed building, and passed the open windows with a faint, far-off sounding wail that had a feeble, almost human intonation to it.

It seemed almost to pause before the open windows and utter its faint, weird, moaning complaint.

It fluttered the musty curtains in the windows of the large, old-fashioned bedroom, and it made the hangings of the ancient bed sway as if touched by an unseen hand.

It lifted the manuscript pages from the tottering table, at one side of the room, and sent them whirling over the floor like a flock of white-winged birds.

Still, Harry Valjean, the rising young author, and Del St. Maur, the struggling artist, who occupied the old-fashioned bed, slept on, unmindful of the scattered manuscript of Valjean's latest story.

Passing their vacation by wandering wherever impulse drove them, the two young Bohemians had stumbled upon the old-fashioned hostelry, away up among the hills, almost out of sight of human habitation, and far from the beaten paths of civilization.

They had been taken by the old place, with its quaint surroundings. There they were content to remain for some time, Valjean weaving from the exhaustless treasures of his fertile brain the fanciful tales that were, even then, bringing his name into prominence, and Del St. Maur sketching happy fancies and effects that he hoped later to incorporate into grand masterpieces of art.

There came to Harry Valjean's sleep-enchanted senses a feeling of impending danger—a something that warned him to awake.

His eyes opened with a suddenness that surprised even their owner and Harry was wide awake in an instant. Only the pall of blinding darkness was before him. Only by the flapping of the curtain was he able to determine the location of the window. There was an uncanny chill on the Summer air, as if the breeze was blowing from a tomb.

Suddenly there appeared in the darkness of the room a small, round spot or point of light. It was not a flame, but it glowed and waned like a coal of fire. As near as Valjean could judge, its location was about half way across the room, ten feet, perhaps, from the bed where the two young Bohemians lay. Its height from the floor was about five feet.

It grew dim and then brightened a little, as if the coal of fire was being fanned by an occasional faint draught. Suddenly a thought struck Valjean, and the idea of anything uncanny connected with the light passed from his mind.

Some one had entered his room and was smoking one of his cigars, he thought. That was the solution of the mysterious light. It was simply the burning end of a cigar.

"Hello?" he cried; "what are you doing there?"

There was no answer. Del St. Maur started uneasily beside him.

"What are you doing there?" Valjean repeated

No reply came. The spot of light glowed and waned.

"I'll give the midnight prowler, whoever he is, a start," Harry thought, as he reached softly to the floor and grasped a boot. He hurled this in the darkness full at the head of the invisible smoker.

The light was hidden for the space of a swift drawn breath. Then it reappeared again, and there came the crash of the boot as it struck against the wall. It was evident that the smoker had not been touched.

"Yet I could take my oath," muttered Valjean, "that it struck him squarely in the face. Still, the boot could hardly have passed through his head."

"What's the racket?" asked St. Maur, sleepily, aroused by the noise of the falling boot.

Harry turned toward him and told him what we have just related.

"Nonsense, Harry, boy," commented Del. "You were dreaming."

CARRIE BEHR, BURLESQUE ACTRESS.

"Not I," answered Valjean. "Look for yourself."

They both looked toward the centre of the room. No light appeared.

"Perhaps I hit him after all," said Harry. "Hope I did, anyway."

"Pretty hard to hit a nightmare," vouchsafed St. Maur.

Valjean arose and struck a light. There was no trace of an intruder. If anyone had been in the room before he had certainly made good his escape. Careful search failed to reveal him, at least. He might have escaped by the way of the window, but it was a clear jump of fifteen feet, and there had been no sound of a thud as of one alighting.

"I was correct in my verdict," Del St. Maur said. "You were dreaming, Harry."

With a low cry of triumph, Valjean held up a half-burned cigar.

"Dreaming, was I?" he said. "Did I dream half of this cigar to ashes?"

St. Maur made no answer, but simply stared at the cigar stub. It was just after midnight, upon the night following, when Valjean aroused Del with a touch.

"See!" he whispered.

The light appeared, just as upon the previous night.

Harry called aloud, questioning the purpose of the intruder, and St. Maur added a warning which was calculated to accelerate his departure.

There was no reply, and the coal of fire still glowed.

"Once for all," cried Valjean, "who are you and what do you want?"

The question seemed to fall on empty air.

The young author drew his revolver from beneath the pillow and fired twice at the glow.

The point of light never swerved. No groan or cry or heavy fall succeeded the report.

"Hold!" cried St. Maur. "The landlord is coming."

They turned their faces toward the door when it opened, and when they looked again for the point of light it was no longer visible. The landlord's hand shook so that the lamp it grasped danced as if attacked by the ague. His pinched face, which usually looked like a frost-bitten apple, was white, and his teeth rattled like castinets. His eyes seemed ready to pop out of their sockets.

At sight of the old man's terror St. Maur laughed aloud. The strip of beard on the landlord's neck, like a piece of faded buffalo robe, and his bald head, as innocent of hair as a door-knob, gave him very much the appearance as if his head was inverted and on his shoulders wrong side up.

"Wh—wh—what—what's the m—matter, gen'lemen?" he stammered. "Hev ye b'en a-shutin' each other?" His face, already pale, grew positively deathly as they told him of the intruder who smoked Valjean's cigars, who could neither be shot nor hit, and who possessed the faculty of being able to instantly disappear.

"My stars!" was his exclamation. His wife appeared in the doorway behind him, and, as she heard the strange story, she exclaimed likewise:

"My stars!"

The visitor did not appear upon the following night, although they took turns at watching till morning.

Valjean awoke suddenly during the fourth night, and found the moonlight streaming in at the window and making a long bar of silvery light across the floor. Beyond it the shadows were black and impenetrable to his eye.

As before, there appeared the glow of the lighted cigar.

Valjean awoke St. Maur with a prod of his elbow.

As they looked they almost started up in astonishment.

A figure was plainly revealed in the moonlight!

Her garb was of some soft, clinging material, that, half revealing, half concealing, showed the perfect outlines of her exquisitely-rounded form. Her face, St. Maur, the artist, likened to some pure, bright flower. At her throat gleamed, like a glittering star, a bright stone—a fire opal, perhaps.

The young Bohemians gazed half entranced at the lovely vision. She seated herself in the old-fashioned chair in the centre of the room. The moonlight, pouring a silvery flood over her, seemed to bathe her figure in an unearthly, beautiful light.

The coal of fire gleamed behind her in the darkness.

Suddenly she started, as if a noise from out the blackness had startled her. The shot of fire fell to the floor, as if the smoker had quickly thrown his cigar down. The beautiful figure sprang to her feet, apparently affrighted by an unseen touch. She started back and struggled with all her strength. It seemed to the Bohemians that an invisible figure had seizen her. It looked as if a strong but unseen hand was clutching her slender wrist and another compressing her delicate white throat. Her bosom rose and fell fiercely as she struggled in the grasp of the invisible demon.

Then she sank back, and it seemed as if the unseen assailant was choking her with demoniacal power.

Valjean and St. Maur seemed bound to the couch, as if by unyielding chains.

A moment the beautiful unknown struggled in an agony of desperation. Then her efforts grew fainter and, presently, ceased altogether. The terrible grip of the hands on her throat seemed to relax. There were livid marks as of cruel, killing fingers on her white neck.

"She is dead!" St. Maur whispered hoarsely.

As if galvanized into new life, they sprang from their couch, and, half-mad with a spirit of revenge, dashed into the darkness where they conceived the invisible murderer to be.

They grappled with him, and a terrible struggle ensued. The unseen one seemed possessed of the strength of a demon. Back and forth they swayed in the mad battle.

The demon presently fastened his giant grasp on St. Maur's throat, and, in spite of the utmost efforts of the two young Bohemians, they could not loosen his killing fingers. St. Maur sank back with his life almost choked out by the demon hands.

Suddenly, Valjean released his hold, and rushed to the bed. He grasped his revolver, and, placing it against the head of the midnight intruder, he fired the leaden bullets full into the brain of the horrible presence.

Instantly the grasp on St. Maur's throat relaxed, and the young artist speedily raised himself upright. The strange presence or thing sank to the floor, and when they raised him up in the darkness he did not struggle. His chest heaved faintly, as if with the beats of a fast-stilling heart. They dragged him into the moonlight. They stared at each other with the wildest astonishment depicted on their faces. Their hands that still grasped him were apparently clutching empty air.

They released their holds, and the noise of his striking the floor was plainly audible. They turned with one accord to the beautiful unknown whom the invisible demon had murdered.

She had disappeared!

When they sought again for the invisible murderer, they failed to find a single trace of him. Feel carefully all over the room as they might, they could not come in contact with him. Something gleamed like a star at Valjean's feet. He picked it up.

It was the fire-opal that the beautiful girl had worn at her white throat.

The two young Bohemians cast themselves upon the couch and slept from sheer exhaustion.

When they awoke, the sun was several hours high, and nothing remained to remind them of the terrible occurrences of the previous night but the fire-opal that gleamed like a fragment of a star.

When they told the old landlord the story, he expressed no doubt, but simply looked in more deadly terror than before. At the sight of the opal his look of fear was absolutely appalling. "Come," he said.

They followed his tottering steps out of the old house and beneath the trees to a little, dark glen, where the bending boughs almost excluded the sunlight. They saw a leaf-strewn grave. "She sleeps there," the landlord said. "No one knows how she died. She was mysteriously murdered in the room you occupied."

Harry Valjean bent and read the dim inscription on the moss-grown headstone. It consisted of but one word, the name:

"LEOLA."

THEATRICAL SIMPLICITY.

The following very curious notes of the scenery and properties deemed necessary at the Royal Theatre in Paris in 1675 will give an idea of how little attention was paid to scenic effects. For the production of "Les Horaces," by P. Corneille, "a palace of any kind in the first act; an armchair in the second act; two armchairs, two stools and a big chair for the king in the last act." For "Andromaque" all that is needed is "a palace with columns; in the background the sea." For "Le Misanthrope" of Moliere, "any kind of chamber, six chairs and two candlesticks. The same will do for 'Tartufe.'" In England things were a little better, for in 1642 Tom Coryate, "the leg-stretcher," writing from Venice, says: "The house here is beggarly and base in comparison with our stately houses in London. Neither can their actors compare with ours in apparel, show and music." There were eight theatres in London in the reign of Charles II., and Punch's Playhouse, in Covent Garden, gave exceedingly elaborate performances, if we may judge from the following bill for the night of July 8, 1664, when "The Fall of Man" was produced with a variety of scenes and machines, particularly the scene of Paradise in its primitive state, with birds, beasts, and all its ancient inhabitants; the subtlety of the serpent in betraying Adam and Eve, etc., with a variety of diverting interludes, too many to be inserted here. No persons to be admitted with masks and riding-habits, nor any money to be returned after the curtain is up. Boxes 2s., and pit 1s., all beginning exactly at 7 o'clock.—*The Saturday Review.*

CARRIE BEHR.

The portrait on this page is that of the bright and clever young lady now playing Hassam, in E. E. Rice's "Corsair" Co. at the Bijou Theatre, this city. Miss Behr began her professional career in the chorus at the opening of the Casino, this city, by John McCaull. Afterwards she was with Geo. K. Fortesque in "Well-fed Dora," and also played Edith in "The Pirates of Penzance." In Rice & Stetson's "Princess Ida" Co. she essayed one of the smaller roles, and did it creditably. In "Adonis" she was one of the daughters, also playing Talmea at short notice, with pronounced success, for three weeks during the run of the piece last Summer, in Chicago. Sept. 5, 1887, she opened at the Hollis-street Theatre, Boston, Mass., in the revival of "Conrad, the Corsair." Miss Behr possesses a pleasing voice, an attractive stage presence, and her quiet and refined endeavors are strong points in her favor.

FROM THE GERMAN.

Mr. Blow loves to show off. His great desire is to impress people with the fact that he has money. He entered a crowded restaurant and created a sensation by pounding on the table with his cane, to attract the attention of the waiter.

Blow.—Waitah, have you any of that high-priced champagne?

Waiter.—I'm verysorry, but we have it not.

"How about that five-dollar a bottle Burgundy of the vintage of 1832?"

"We have none."

"How much do you charge for a keg of Bavarian beer?"

"Two thalers."

"Bring me two kegs."

BUZZ SAWS.

You can't blame the hen for a bad egg.

It takes a good salesman to get what he asks.

The rat often gets caught twice in the same trap.

The human rake scrapes very little together.

The bad boy who tells a whopper is apt to get a whopping.

There is more money than honor in being a labor candidate.

We have often to play the game of life when we haven't any trumps.

When the bald-headed man goes to the theatre he grows short-sighted.

The man who agrees with you in everything expects to be paid one way or another.

The man who believes in speaking up according to his size often thinks himself bigger than he is.

The burglar who breaks into a house at midnight and frightens a woman almost to death has no need of telling her to hold up her hands because that is the first thing a woman does for when she is scared.—*Judge.*

A LITTIE MIXED.

MISS SKEEN.—"Where did you graduate from, Mr. Gill?"

MR. GILL.—"From the school of pharmacy."

MISS SKEEN (*with surprise*).—"Is it possible? What a strange choice for a young man brought up in the city!—but if I remember rightly your grandfather was a farmer, too."

STORIES by Ouida, George Sand and Zola were recently found in a Sunday-school library in New York City. That Sunday-school, it is inferred, had a larger and more punctual attendance of pupils than any other in the city.—*Exchange.*

AN English physician recommends foot-ball for girls. He says it is an exilharating and health.ful game, but we are pretty certain that American girls would kick against it.—*Norristown Herald.*

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 29, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

IMPORTANT NOTICE.

TO MANAGERS, CORRESPONDENTS, AGENTS, ADVERTISERS, Etc.

We desire to call the attention of Managers, Advertisers, Correspondents and others to the fact that, Christmas and New Year's falling on Sunday, and the celebration taking place on Monday, it will greatly facilitate the labors of this office if all those desirous of conferring favors upon us will mail their copy so as to reach us NOT LATER THAN THE SATURDAY preceding both days. This is especially intended for all who prefer to have their announcements appear on our outside pages, which go to press Monday afternoons. Our inside pages go to press on Tuesday, as usual. By complying with the above request Managers, Correspondents and others will greatly oblige us.

Wire News from the Golden Gale — Good Tidings from "Adonis" and "The Main Line."

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Nov. 29.—"Adonis" opened its second week last evening, at the Baldwin Theatre, to an immense house. H. E. Dixey enjoyed a big success and crowded houses all last week.

ALCAZAR.—"The Phœnix," with Milton and Dollie Nobles in leading roles, was put on last night to a goodly audience.

BUSH-STREET THEATRE.—Neil Burgess opened his second week in "Vim" to a well-filled house.

CALIFORNIA THEATRE.—"The Main Line" was done for the first time here 23, and scored. It has drawn crowded houses since its first presentation. It will be kept on another week.

NOTES.—Frank Mayo closed his engagement 27 at the Grand Opera-house........F. N. Innes, the trombonist, has arranged for a series of promenade concerts at Mechanics' Pavilion........"The Black Mantles" has succeeded "The Mikado" at the Tivoli.

Hub Happenings—"The Barrister's" First American Performance.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Nov. 29.—A large and fashionable audience put an emphatic stamp of approval on "The Barrister" at the Museum. It is regarded as the best comedy brought out here this season, and the audience recognized its superior quality at once. It is mirthful, lively, rather *risque*, but not too suggestive. Mr. Barron leads the company head and shoulders as the Barrister, but his part is excessively fat. Wilson does capital acting as Dovant. Coulter makes a success. Nolan does another good bit of acting as a waiter. Of the ladies Misses Clarke, Evesson, Davenport, Dayne and Ryan all do admirably; in fact, the entire company gave a capital performance. It ought to be a go.........Warde didn't fill the Hollis with "Virginius," but he gave what is regarded here as the best all-round performance ever witnessed. The audience made up in enthusiasm what it lacked in numbers. "Dan Darcy" is a success, too, at the Howard. Roach gave the Hub a new revelation of Irish character. The play is an American drama with an Irishman as the hero. The star played his part to great success, and the small, for the Howard, audience called him frequently before the curtain......Langtry had a first-rate house at opening second week, though slightly diminished over last week......"Exiles" caught much prosperity at the Boston, and the revival is likely to be quite a successful........"A Bunch of Keys" opened to a big house at the Park. The other openings were all satisfactory......Ed. Arden was arrested Nov. 28 for assaulting a hotel clerk.

Cold Weather Harmful in Milwaukee.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Wis., Nov. 29.—Cold weather interfered materially with openings at the various places of amusement in this city. ....Kellar at the Academy mystified a fair-sized audience........Maude Banks at the Grand appeared before a meagre attendance.......N. S. Wood's "Waifs of New York" was given a rousing welcome at the Palace......The People's was fairly well filled....The Museum was thronged......Plans for the new theatre mentioned in my letter heretofore were exhibited yesterday. The new theatre will be located at the corner of Grand avenue and Third street, and will seat twenty-five hundred people. It is to be finished by April 15. Davidson & Sons, wealthy marble-dealers, and owners of the ground, are the projectors. The block will contain stores and offices, and be fire-proof. In your correspondent's estimation, Jacob Litt will be the probable manager. Color is given the statement by the fact that his lease of the Academy expires next May.

The National Opera Co. in the Mound City.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Nov. 29.—The National Opera Co. gave "Nero" last night to a large and fashionable audience, almost filling the Music Hall. All the vocalists were in good voice, and prospects for week seem good....J. K. Emmet drew a fair attendance to the Olympic, and received a loud welcome......"Lost in London" was greeted with a top-heavy house at the People's. The introduction of the ballet seemed to please the spectators........Sheffer & Blakeley's Novelty Company drew a full house to the Standard. The specialties were good, but Hilda Thomas did not make much of a hit as Our Bess......"Passion's Slave" was given by Winnett's Co. at the People's to full attendance Sunday matinee. The introduction of specialty features seemed to please the audience........Maggie Mitchell had a fair attendance last night at the Grand to see "Fanchon."........The Casino had a good audience to see the new specialty company.

St. Paul Welcomes Robert Downing.

[Special Dispatch to The New York Clipper.]

ST. PAUL, Minn., Nov. 29.—J. H. Mack's star, Robert Downing, opened to a packed house in "The Gladiator." Mr. Downing and the entire company were greeted with many encores, and the production of the play was meritorious and realistic. They doubtless will do large business......The Olympic Theatre and Sackett & Wiggins had fair audiences, although the weather was cold......The Boston Ideals left this city 26 in a bad temper. Zelie De Lussan was criticized severely, and Manager Foster's "dander was up" in consequence.

Current Attractions in the Crescent City.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Nov. 29.—The city is full of good attractions this week......There is grand opera at the French Opera-house. George C. Miln in tragedy at the Grand, James O'Neil in the spectacular and romantic "Monte Cristo" at the Academy, "Evangeline" at the St. Charles, Leavitt & Coney's Minstrels at the Avenue and E. T. Stetson in "Neck and Neck" at Faranta's. Each house opened with fine prospects for a big week's business.

Emma Abbott's Reception in Kansas City.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., Nov. 29.—At the Coates, a large and fashionable audience, full-dress and box-parties being the rule, greeted the Emma Abbott Co. in "Ruy Blas." Their engagement bids fair to be a success financially......Kiralfy's Co. at Gillis, is drawing large crowds......Gotthold's "Uncle Tom's Cabin" Co. at the Ninth-street are turning people away.

Full Houses in the Falls City.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Nov. 29.—The Kate Bensberg Opera Co. presented "L'Ombra" to an excellent house......"Around the World in Eighty Days" filled Masonic Temple to the capacity of the house........"Michael Strogoff" at Harris' Theatre filled the house at two performances yesterday.......Reilly & Wood's Co. packed the Buckingham to the doors........The Grand Central had a full house.

Chas. T. Ellis Has a "Banner House."

[Special Dispatch to The New York Clipper.]

CLEVELAND, O., Nov. 29.—"The Still Alarm" was given at the Euclid to a good-sized audience......"The Lights o' London" was presented at the Park to a fair attendance......C. T. Ellis in "Casper" opened at the Cleveland to a very large house.....Daniel Sully, in "Daddy Nolan," opened to a large audience at the Columbia.

Packed Houses the Rule in Pittsburg.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., Nov. 29.—Herrmann had a great crowd at the Grand Opera-house last night........"Aladdin and his Wonderful Lamp" filled the Bijou......The Mignani-Siegrist Co. turned people away from Harry Williams' Academy of Music...."Peck's Bad Boy" had a packed house at Harris' Theatre......Both the London and Casino Museum had full houses.

Rochester Reports Good Business.

[Special Dispatch to The New York Clipper.]

ROCHESTER, N.Y., Nov. 29.—The Kernells at the Academy, and "Soggarth" at the Grand, opened to well-filled houses...... The "Early Birds" did well at the Casino.

Marguerite Fish Will Cease to Star.

[Special Dispatch to The New York Clipper.]

TORONTO, Can., Nov. 29.—Marguerite Fish resigns her starring engagement with Scott & Mills' "Chip o' the Old Block" Co. Dec. 19.

The Davis-Greenwood English-opera Co.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., Nov. 29.—Max Strakosch and F. E. Davis have severed their connection with the Davis-Greenwood English opera Co.

A Batch of Happy Managers.

[Special Dispatch to The New York Clipper.]

BROOKLYN, N. Y., Nov. 29.—The Silbons' Co opened at Hyde & Behman's to "S. R. O."........ST. LOUIS, Mo., Nov. 29.—Winnett's "Passion's Slave" Co. had the largest house of the season at Pope's Theatre........PITTSBURG, Pa., Nov. 29.—Prof. Herrmann turned hundreds away at the Grand......SHAWNEE, O., Nov. 29.—Wm. Tobins' "Muldoon's Picnic" Co. are having great luck in the Hocking Valley......BUFFALO, N. Y., Nov. 29.—The Greenwood Opera Co. opened to a big house at the Grand, and scored a hit......LAWRENCE, Mass., Nov. 29.—Dun. Clarke's Co. opened at the New People's to "S. R. O." House is sold for to-night.

OHIO.—[See Page 603.]

CLEVELAND.—At the Euclid-avenue Opera-house, Harry Lacy, in "The Still Alarm" came Nov. 28, for one week, to be followed by Kiralfys' "Black Crook" Dec. 5. The Bostonians closed a very successful week's business Nov. 26.

PARK THEATRE.—Hill & Robinson's Co., in "Lights o' London," opened 28 for one week. John A. Ellsler's "Aladdin" Co. is due Dec. 5. Mestayer's Co., in "Check 44," closed a fair week Nov. 26.

CLEVELAND THEATRE.—C. T. Ellis, in "Casper the Yodler," commenced a week's engagement Nov. 28. Benj. Maginley is booked for Dec. 5. Corinne closed a very successful week Nov. 26.

COLUMBIA THEATRE.—Daniel Sully in "Daddy Nolan" opened 28 for one week, to be followed by "One of the Bravest" Dec. 5. Kate Castleton in "Crazy Patch" did very well week of Nov. 21.

GRAND CENTRAL.—Opening Nov. 28: John Kline, Mamie Kline, Julia Loraine, Frank Morris and Carrie Avery, Pettingill and Moore, and the stock.

MENTION.—Drew's Museum closed a very successful week 26 .....Douglas' Winter Garden Theatre did a fair business 21........Campanini's Co. will concertize at the Music Hall 30........F. B. Warde comes to the Opera-house Dec. 19.

ASHTABULA.—Wilson's All Star Minstrels, Nov. 29, are the only attraction announced for the Opera-house this week. Geo. C. Boniface, in "Streets of New York," comes Dec. 10. Leonzo Bros'. Dramatic Co. gave pleasing entertainments Nov. 24-26, but owing to stormy weather the attendance was only fair........At the City Hall, Dec. 1, the Noss Family concertize for the benefit of our firemen.

VAN WERT.—The Pavilion Opera-house was dark week of Nov. 21, the managers being unable to secure a Thanksgiving attraction. "Thrown Upon the World" has paper up for 29, and should draw well. Attractions for December: Farmer's Institute (local) Dec. 1, 2, Georgia Minstrels 6, Sam Jones 10, church entertainment 16, "Our Railroad Men" 21, "Muldoon's Picnic" 22.

SANDUSKY.—An Old Folks' Concert by home talent was presented at the Opera-house Thanksgiving-night to a crowded house. Hardy & Young's "Bad Boy" Co. did very poor business Nov. 25. Coming: Dec. 1, Conried's Co. in "Gipsy Baron." "Beacon Lights" have canceled.

SALEM. — Howorth's Hibernica came to the Opera-house Nov. 19 to a packed house. Indian Specialty Show comes 28, 29, Wilson's Minstrels Dec. 2, Boston Stars 5, Standard Theatre Co. 8, 9, 10. This house is doing a big business this season........THE CLIPPER is on sale every Thursday evening at Dunlap's news-depot.

EAST LIVERPOOL.—"Our Railroad Men" greatly disappointed our managers by failing to show up Nov. 21, 22. Carlisle & Lamothe's All-star Co. came 24, 25 to light business. Coming: Moore and Vivian, Clara Louise Kellogg and Rhea.

LIMA.—Booked: Jennie Yeamans in "Our Jennie" Nov. 29, Conreid & Herman's Opera Co. 30, Emily Soldene's Co. Dec. 1, Roland Reed 5, Gilmore's Band 6. "On the Rio Grande" Nov. 21 gave a splendid performance, and Salsbury's Troubadours 22 delighted a large audience......W. F. Fask, business agent of Conreid's Opera Co., and Ben F. Dodson, of Jennie Yeamans, were at the Lima House 25.

FLORIDA.

JACKSONVILLE.—Haverly's Mastodon Minstrels will be here Nov. 25, 26, having, as a counter-attraction, S. H. Barrett's Circus 25, day and evening. A glimpse of Manager Burbridge's date-book reveals a list of as fine theatrical treats for Jacksonville this season as any city in the South ever enjoyed.

KENTUCKY.—[See Page 603.]

LEXINGTON.—Lilly Clay's Gaiety Co. had a full and well-pleased house Nov. 24. The firemen's concert, given by Jessie G. Baldwin, Emily Davidson and Messrs. Andres and Downer, had a packed house 26. F. C. Bangs comes Dec. 6, Florence Bindley 10.

ALPHABETICAL ROUTINGS.

DRAMATIC.

Akerstrom's, Ullie—Lockport, N.Y., Nov. 28-Dec. 3, Auburn 5-10.
Arizona Joe—Newark, N.J., Nov. 28-Dec. 3.
Arden's Edwin—Hartford, Ct., Dec. 1-3, Albany, N.Y., 5-10.
Adell's, Helene—Springfield, Mass., Dec. 1-3, Salem 5-10.
Aldrich's, Louis—Troy, N.Y., Dec. 1-3, Kingston, 7.
"A Great Wrong," Winnett's—Boone, Ia., Dec. 1, Cedar Rapids 2, Rockford, Ill., 3 Chicago 5-10.
"Arabian Nights"—N.Y. City, Dec. 5-17.
"Around the World," W. J. Fleming's—Louisville, Ky., Dec. 2, 3.
"Alone in London"—Lincoln, Neb., Dec. 1.
"Adonis," Rice & Dixey's—San Francisco, Cal., Nov. 28-Dec. 24.
"Across the Atlantic"—N.Y. City, Nov. 28-Dec. 3.
"Aladdin," John A. Ellsler's—Pittsburg, Pa., Nov. 28-Dec. 3, Cleveland, O., 5-10.
Booth-Barrett—Philadelphia, Pa., Nov. 28-Dec. 10.
Boucicault's, Dion—Chicago, Ill., Nov. 28-Dec. 10.
Balfe's, Louise—Madison, Ind., Dec. 2, 3.
Bangs', F. C.—Lexington, Ky., Dec. 6, Owensboro 9.
Basye-Davis—Montgomery, Ala., Dec. 1-3.
Bernard-Chase—Philadelphia, Pa., Nov. 28-Dec. 3, Easton 5, Bethlehem 6, Norristown 7, Bristol 8, Bridgeton, N. J., 9, Burlington 10.
Banks', Maude—Chicago, Ill., Dec. 5-10.
Byron's, Oliver—Chicago, Ill., Nov. 28-Dec. 3.
Boston Theatre, Geo. W. Lowe's—Northfield, Minn., Dec. 5-10.
Bowers', Mrs. D. P.—Owensboro, Ky., Dec. 3, Memphis, Tenn., 5-10.
Baird's, R. H.—Guelph, Can., Nov. 28-Dec. 3, Port Hope 5-10.
Baker's, P. F.—Boston, Mass., Nov. 28-Dec. 3, N. Y. City 5-10.
Blondell & Bower's—Dennison, O., Dec. 1-3, Minerva 5-7, Salem 8-10.
Bindley's, Florence—Nashville, Tenn., Nov. 28-Dec. 3, Owensboro, Ky., 5-7, Henderson 8, Evansville, Ind., 9, 10.
Blyer's—Columbus, O., Dec. 1-3, Cleveland 5-10.
Bryton's, Fred—Chicopee, Mass., Dec. 1, Worcester 2, 3, Boston 5-10.
Breyer's, Maggie—Savannah, Ill., Nov. 28-Dec. 3, Sabula 5-10.
Bishop's, Frances—Quincy, Ill., Dec. 1, Kankakee 3, Detroit, Mich., 5-10.
Barry & Fay's—Pine Bluff, Ark., Dec. 1, Cairo, Ill., 2, Paducah, Ky., 3, Nashville, Tenn., 5-7.
"Bunch of Keys"—Boston, Mass., Nov. 28-Dec. 3, Baltimore, Md., 5-10.
"Blackthorn"—Kingston, N. Y., Dec. 1-3, Trenton, N. J., 5-10.
"Beacon Lights"—Chicago, Ill., Nov. 28-Dec. 3.
"Black Crook," Kiralfys'—Detroit, Mich., Nov. 28-Dec. 3, Cleveland, O., 5-10.
"Boom in Matrimony"—Philadelphia, Pa., Dec. 5-10.
"Boy Tramp," Mme. Neuville's—Logansport, Ind., Dec. 2, 3, Bloomington, Ill., 7, 8, Lincoln 9, Decatur 10.
Castleton's, Kate—Hamilton, Can., Dec. 2, 3.
Claxton's, Kate—Harlem, N. Y., Nov. 28-Dec. 3.
Clarke's, J. S.—Reading, Pa., Dec. 1, 2.
Chanfrau's, H. T.—Wilmington, Del., Dec. 1-3, Elizabeth 5, 6, Red Bank 7, Asbury Park 8.
Church's, Lottie—Jackson, Mich., Nov. 28-Dec. 3.
Curtis', M. B.—Stockton, Cal., Dec. 1, Sacramento 2, 3, Oakland 5, 6, Santa Cruz 7, San Jose 8, 9.
Collier's, Edmund—Chicago, Ill., Nov. 28-Dec. 3, Bloomington 5, 6, Springfield 7, 8, Peoria 9, 10.
Clifford's, Edwin—Ashland, Wis., Nov. 28-Dec. 3.
Calef's, Jennie—Phœnixville, Pa., Dec. 1, 2, Norristown 3, Doylestown 5, 6, Easton 7, 8, Allentown 9, 10.
Crossen's "Banker's Daughter"—Lowell, Mass., Dec. 1, Salem 2, Portsmouth, N. H., 3, Exeter 5, Hudson, Mass., 6, Marlboro 7, Amesbury 8, Providence, R. I., 9, 10.
"Clio"—Chattanooga, Tenn., Dec. 1, 2, Knoxville 3, Atlanta, Ga., 5, 6, Birmingham, Ala., 7, Montgomery 8, Mobile 9, 10.
"Conrad the Corsair," E. E. Rice's—N. Y. City Nov. 28, indefinite.
"Chip o' the Old Block"—Toronto, Can., Nov. 28-Dec. 3, Oneida, N. Y., 10.
"Checkered Life"—Amsterdam, N. Y., Dec. 1, 2.
Downing's, R. L.—St. Paul, Minn., Nov. 28-Dec. 3, Chicago 5-10.
Davenport's, Fanny—Omaha, Neb., Dec. 1-3, Lincoln 6.
Dowling's, J. J.—Toledo, O., Nov. 28-Dec. 3, St. Louis, Mo., 6-10.
Davis', Chas. L.—Hastings, Neb., Dec. 2, Grand Island 3, York 5, Lincoln 6, Beatrice 7, Omaha 8-10.
De Lorme-Neal—Sheldon, Neb., Dec. 1, Ainsley 2, 3.
"Dark Secret"—N. Y. City Nov. 28-Dec. 17.
"Devil's Auction"—Atlanta, Ga., Dec. 1, Birmingham, Ala., 2, 3, Chattanooga, Tenn., 5, Knoxville 6, Lynchburg, Va., 7, Norfolk 8, Richmond 9, 10.
"Dolores," Bolossy Kiralfy's—Kansas City, Mo., Nov. 28-Dec. 3, Omaha, Neb., 5-10.
"Daniel Boone," Peck & Fursman's—Geneva, N. Y., Dec. 1, Lyons 2, Auburn 3, Syracuse 5, 6, Rome 7, Oswego 8, Ogdensburg 9, Watertown 10.
"Deacon Brodie"—Indianapolis, Ind., Dec. 1-3, Philadelphia, Pa., 5-10.
"Dan Darcy"—Boston, Mass., Nov. 28-Dec. 3.
Earle's, Graham—Bloomington, Ind., Nov. 28-Dec. 3, Greencastle 5-17.
Emmet's, J. K.—St. Louis, Mo., Nov. 28-Dec. 3, Indianapolis, Ind., 8-10.
Ellis', Chas. T.—Cleveland, O., Nov. 28-Dec. 3.
Evans', Lizzie—Marshall, Tex., Dec. 1, Little Rock, Ark., 2, St. Louis, Mo., 5-10.
Ellsler's, Effie—Hot Springs, Ark., Dec. 1, Texarkana 2, Paris, Tex., 3.
Evans & Hoey's—Philadelphia, Pa., Nov. 28-Dec. 3.
"Evangeline"—New Orleans, La., Nov. 28-Dec. 3, Mobile, Ala., 5, Montgomery 6, Columbus, Ga., 7, Macon 8, Savannah 9, 10.
Florence, Mr. and Mrs. W. J.—Montreal, Can., Nov. 28-Dec. 3.
Frayne's, Frank I.—Columbus, O., Nov. 28-Dec. 3.
Free's, Nellie—Marion, O., Dec. 1-3, Bellefontaine 5-7, Tiffin 8-10.
"Fantasma," Hanlons'—Albany, N. Y., Nov. 28-Dec. 3, Boston, Mass., 5-10.
"Fun in a Boarding-school," Josie Devoy's—St. Paul, Minn., Nov. 28-Dec. 3, Minneapolis 5-10.
"For Congress"—Williamsburg, N. Y., Nov. 28-Dec. 3, Philadelphia, Pa. 5-10.
Gardner's C. A.—Albany, N. Y., Nov. 28-Dec. 3, Syracuse 5-10.
Goodwin's, N. C.—Washington, D. C., Nov. 28-Dec. 3.
Goodwin's, Myra—Toronto, Can., Nov. 28-Dec. 3.
Grismer-Davies—San Antonio, Tex., Dec. 2, 3, Austin 5, 6, Houston 7, 8, Galveston 9, 10.
Gray's, Ada—Williamsburg, N. Y., Nov. 28-Dec. 3.
Gray & Stephens—Richmond, Va., Nov. 28-Dec. 3, Philadelphia, Pa., 5-10.
"Great Pink Pearl"—Orange, N. J., Dec. 1, Providence, R. I., 5-7, New Haven, Ct., 8, 9.
"German Detective," Chas. R. Hunt's—Hudson, Mich., Dec. 1, Marshall 2, Quincy 3, Coldwater 5, Sturgis 6, White Pigeon 7, Constantine 8.
"Golden Giant"—New Haven, Ct., Dec. 1, Waterbury 2, Westfield, Mass., 3, Boston 5-10.
"Gold King"—Williamsburg, N. Y., Nov. 28-Dec. 3.
Holman's, Jennie—Fort Smith, Ark., Dec. 5-10.
Hyers' Comedy—Fairburg, Ill., Dec. 1, Chatsworth 2, 3.
Hamilton's, Chas. E.—Lacon, Ill., Dec. 1-3, Chillicothe 8-10.
Heywood's, Alba—Auburn, Ind., Dec. 1, Albion 2, 3.
Harrison's, Alice—Fort Wayne, Ind., Dec. 2, 3, Chicago, Ill., 5-10.
"Hilarity," C. A. Loder's—Findlay, O., Dec. 1, Defiance 2, Goshen, Ind., 3, Chicago, Ill., 5-17.
"Held by the Enemy," Gillette's—N. Y. City Nov. 28-Dec. 3, Pittsburg, Pa., 5-10.
"Held by the Enemy," No. 2—Galveston, Tex., Dec. 1-3, San Antonio 5, 6, Austin 7, 8.
"Hole in the Ground"—N. Y. City Nov. 28-Dec. 3, Newark, N. J., 5-10.
"Humpty Dumpty," Denier's—Hamilton, Can., Dec. 1.
"Her Atonement"—Grand Rapids, Mich., Nov. 28-Dec. 3, Pittsburg, Pa., 5-10.
"Hoodman Blind"—Utica, N. Y., Dec. 2, 3.
"Human Nature," Richard O'Gorman's — Rochester, Minn., Dec. 1, Austin 2, Decorah, Ia., 3, Dubuque 5, Moline, Ill., 6, Davenport, Ia., 7, Iowa City 8, Cedar Rapids 9, Oskaloosa 10.
"Harbor Lights"—Baltimore, Md., Nov. 28-Dec. 3.
Irving, Henry—N. Y. City Nov. 28-Dec. 10.
"Ivy Leaf"—Brooklyn, N. Y., Nov. 28-Dec. 3, Boston, Mass., 5-10.
Jefferson, Joseph—Brooklyn, N. Y., Nov. 28-Dec. 3, N. Y. City 5-10.
Janauschek's—Ellsworth, Me., Dec. 1, Bangor 2, Belfast 3, Gardiner 5, Augusta 6, Portland 7, Biddeford 8, Dover, N. H., 9, Portsmouth 10.
"Jim the Penman," Ada Dyas, leading—Trenton, N. J., Dec. 3, Washington, D. C., 5-10.
"Jim the Penman," May Brookyn, leading—Rochester, N. Y., Dec. 1-3.
Kendall's, Ezra—Lincoln, Neb., Dec. 3, Des Moines, Ia., 6, Cedar Rapids 7.
Kennedy's, Lillian—Mahonoy City, Pa., Nov. 28-Dec. 3.
Keene's, T. W.—St. Louis, Mo., Dec. 5-10.
Keane's, J. H.—Rochester, N. Y., Nov. 28-Dec. 3, Boston, Mass., 5-10.
Knight's, G. S.—Utica, N. Y., Dec. 1.
"Keep It Dark"—Ilion, N. Y., Dec. 1, Troy 2, 3.
Langtry, Mrs.—Boston, Mass., Nov. 28-Dec. 3, Brooklyn, N. Y., 5-10.
Lyons' Comedy, No. 1—Ridgeville, Ind., Nov. 28-Dec. 3.
Lyons' Comedy, No. 2—St. Mary's, Ind., Nov. 28-Dec. 3.
London Theatre, W. F. Kempshall's—Madison, Ga., Dec. 1-3, Washington 5-7, Milledgeville 8-10.
Lewis, Jeffreys—Selma, Ala., Dec. 1, Montgomery 2, 3, Birmingham 5, 6, Rome, Ga., 7, Atlanta 8-10.
Lotta's—Providence, R. I., Dec. 8-10.
Leonzo Bros.'—Cumberland, Md., Dec. 1, Annapolis 2, Fredericksburg, Va., 3, Norfolk 5-10, Lincoln, Neb., Dec. 8.
Lisle's, Rose—Wolcott, N. Y., Dec. 1, Newark 2, Waterloo 3, Geneva 5, Palmyra 6.
"Le Voyage en Suisse," Hanlons'—Springfield, O., Dec. 1, Akron 2, 3, Bradford, Pa., 5, 6, Oleon, N. Y., 7, Hornellsville 8, Elmira 10.
"Little Puck," Frank Daniel's—Trenton, N. J., Dec. 1.
"Little Nugget," Sisson & Cawthorn's—Ottawa, Ill., Dec. 2, La Salle 3, Streator 5, Joliet 6, Valparaiso, Ind., 7, Plymouth 8, Warsaw 9, Fort Wayne 10.
"Lagardere," Imre Kiralfy's—Baltimore, Md., Nov. 28-Dec. 3, Washington, D. C., 5-10.
"Lights o' London"—Cleveland, O., Nov. 28-Dec. 3, Findlay 5, Fort Wayne, Ind., 6, Logansport 7, Lafayette 8, Champaign, Ill., 9, Springfield 10.
"Lost in London"—St. Louis, Mo., Nov. 28-Dec. 3, Chicago, Ill., 5-10.
"Lost in New York"—Indianapolis, Ind., Nov. 28-Dec. 3, St. Louis, Mo., 5-10.
Mansfield's, Richard—Cincinnati, O., Nov. 28-Dec. 3.
Modjeska's—Nashville, Tenn., Dec. 1-3, New Orleans, La., 5-10.
Maginley's, Benj.—Buffalo, N. Y., Nov. 28-Dec. 3, Cleveland, O., 5-10.
Moore & Vivian's—Wheeling, W. Va., Dec. 1, 2, Steubenville, O., 6.
Murphy's, Joseph—Milwaukee, Wis., Dec. 1-3, St. Paul, Minn., 5-20.
Mather's, Margaret—Tucson, Ari., Dec. 1, Tombstone 2, 3, Albuquerque, N. M., 5, 6, Santa Fe 7, Las Vegas 8, 9, Trinidad, Col., 10.
Murray & Murphy's—St. Joseph, Mo., Dec. 1, Leavenworth, Kas., 2, Topeka 3, Kansas City, Mo., 5-7, Sedalia 8, Moberly 9, Hannibal 10.
Mayo's, E. F.—Detroit, Mich., Nov. 28-Dec. 3.
Model Comedy, Eagan & Wall's—Waupacca, Wis., Nov. 28-Dec. 3, Steven's Point 5-10.
Monroe & Rice's—Waterbury, Ct., Dec. 7.
Miln's, G. C.—New Orleans, La., Nov. 28-Dec. 5.
Markham's, Pauline—Oshkosh, Wis., Dec. 3.
Mitchell's, Maggie—St. Louis, Mo., Nov. 28-Dec. 3.
Mora—Clinton, Mass., Nov. 28-Dec. 3.
Morris', Clara—Jersey City, N. J., Dec. 5-10.
Moore's, Bella—Baltimore, Md. Nov. 28-Dec. 3.
Murray's, Dominick—Buffalo, N. Y., Nov. 28-Dec. 3.
Mantell's, Robert—Jersey City, N. J., Nov. 28-Dec. 3, Brooklyn, N. Y., 5-10.
"Macbeth," McKee Rankin's—Brooklyn, N. Y., Nov. 28-Dec. 3.
"Monte Cristo," James O'Neill's—New Orleans, La., Nov. 28-Dec. 3, Houston, Tex., 5, Galveston 6, 7, Dallas 9, 10.
"Monte Cristo," Aiden Benedict's—Ripon, Wis., Dec. 1, Baraboo 2, Watertown 3, Janesville 5, Morris, Ill., 6, Moline 7, Princeton 8, Rock Island 9, Monmouth 10.
"Michael Strogoff" (Eastern) Andrews'—Louisville, Ky., Nov. 28-Dec. 3.
"Michael Strogoff" (Western), Andrews'—Elgin, Ill., Dec. 1, Burlington, Ia., 5, Cedar Rapids 6.
"Magic Talisman," Miaco's—Indianapolis, Ind., Nov. 28-Dec. 1.
"My Geraldine"—Detroit, Mich., Dec. 1-3, Toledo, O., 5-10.
"May Blossom"—Parkersburg, W. Va., Dec. 1.
"Mam'zelle," Kimball's—Troy, N. Y., Nov. 28-Dec. 3, Montreal, Can., 5-10.
Nobles', Milton—San Francisco, Cal., Nov. 28-Dec. 3.
Nobles', Warren—Albion, Neb., Nov. 28-Dec. 3.
Negrotto's—Auburn, Neb., Nov. 28-Dec. 3, Falls City 5-10.
"Night Off"—Syracuse, N. Y., Nov. 28-Dec. 3, Fulton 5, Oswego 6, Cortland 7, Ithaca 8, Penn Yan 9, Canandaigua 10.
"Nobody's Child," Francis Labadie's—Buffalo, N. Y., Nov. 28-Dec. 3, Rochester 5-10.
"Neck and Neck"—New Orleans, La., Nov. 28-Dec. 3.
"Natural Gas"—Austin, Minn., Dec. 3.
Olcott's, Lillian—La Crosse, Wis., Dec. 1, Stillwater, Minn., 2, 3, Minneapolis 5-10.
Osborne-Stockwell—Oakland, Cal., Nov. 28-Dec. 3.
"On the Rio Grande"—Cincinnati, O., Nov. 28-Dec. 3.
"One of the Bravest"—Cleveland, O., Dec. 5-10.
Palmer's, Minnie—Washington, D. C., Nov. 28-Dec. 3, Baltimore, Md., 5-10.
Patte's, Clare—Wichita, Kas., Dec. 1-3.
Polk's, J. B.—Cairo, Ill., Dec. 1, Paducah, Ky., 2, Evansville, Ind., 3, St. Louis, Mo., 5-10.
Potter's, Mrs. James Brown—Newark, N. J., Nov. 28-Dec. 3, Baltimore, Md., 5-10.
Putnam's, Katie—Brenham, Tex., Dec. 1.
Prescott's, Marie—Raleigh, N. C., Dec. 1, Wilmington 2, 3, Charleston, S. C., 5, 6, Savannah, Ga., 7, 8, Jacksonville, Fla., 9, 10.
Pixley's, Annie—Philadelphia, Pa., Nov. 28-Dec. 3.
"Pavements of Paris"—N. Y. City Dec. 5-10.
"Passion's Slave," Winnett's—St. Louis, Mo., Nov. 28-Dec. 3, Kansas City 5-10.
"Peck's Bad Boy," Atkinson's—Pittsburg, Pa., Nov. 28-Dec. 3, Philadelphia 5-10.
Reed's, Roland—Chicago, Ill., Nov. 28-Dec. 3.
Rhea's—Buffalo, N. Y., Dec. 1, Oil City, Pa., 6.
Robson & Crane's—N. Y. City Nov. 28, indefinite.
Russell's, Sol Smith—Memphis, Tenn., Dec. 1-3, Helena, Ark., 5, Pine Bluff 6, Little Rock 7, Hot Springs 8, Texarkana 9.
Rosa's, Patti—Atlanta, Ga., Dec. 2, 3.
Redmund-Barry—Meridian, Miss., Dec. 1, Jackson, 2, Natchez 3, New Orleans, La., 5-17.
Rhoades', Kittie—Reading, Pa., Nov. 28-Dec. 3, Phœnix 5-7, Tacony 8-10.
Rehan's, Arthur—Newport, R. I., Dec. 1, New Bedford, Mass., 2, 3, Middletown, Ct., 5, Bridgeport 6, 7, Hartford 8-10.
Rooney's, Pat—Philadelphia, Pa., Nov. 28-Dec. 3, Lancaster 5, Harrisburg 6, Steubenville, O., 10.
"Rag Baby"—Chicago, Ill., Nov. 28-Dec. 3, Logansport, Ind., 5, Lafayette 6, Fort Wayne 7, Lima, O., 8, Altoona, Pa., 10.
"Ranch 10"—Paterson, N. J., Nov. 28-Dec. 3, Waterbury, Ct., 5.
Sully's, Daniel—Cleveland, O., Nov. 28-Dec. 3, Wooster 7.
Scorer-Willard—Cedar Rapids, Ia., Dec. 1, Des Moines 2, 3, Lincoln, Neb., 5.
Stuarts', Edwin—Frankfort, Ind., Nov. 28-Dec. 3.
Stevens', W. H.—Freeport, Ill., Nov. 28-Dec. 3.
Spooner & Allen's—Glasgow, Mo., Nov. 28-Dec. 3.
Sinclair's, Edith—Niles, O., Dec. 1, Du Bois, Pa., 2, Clearfield 3, Tyrone 5, Lock Haven 6, Pottsville 7, Reading 8-10.
Star Theatre, Fred Felton's—Sedalia, Mo., Nov. 28-Dec. 3.
Salsbury's Troubadours—Chicago, Ill., Nov. 28-Dec. 3, Grand Rapids, Mich., 9, 10.
Scanlan's, W. J.—Chicago, Ill., Nov. 28-Dec. 3, Detroit, Mich., 5-10.
Seymour Stratton—South Berwick, Me., Dec. 1, 2, Kennebunk 3, Portland 5-10.
Spencer's—Allentown, Pa., Nov. 28-Dec. 3.
"Si Perkins," Frank Jones'—Easton, Pa., Dec. 2, Bethlehem 3, Allentown 5, Slatington 6, Mauch Chunk 7.
"Sam'l of Posen"—Watertown, N. Y., Dec. 1, Utica 2.
"Silver King"—Baltimore, Md., Nov. 28-Dec. 3, Wilmington, Del., 5-7, Trenton, N. J., 8-10.
"Skipped by the Light," Fowler & Warmington's—Chicago, Ill., Nov. 28-Dec. 3, Elgin 5.
"Soap Bubble," T. J. Farron's—Washington, D. C., Nov. 28-Dec. 3, Norfolk, Va., 5, 6, Richmond 7-10.
"Shadows of a Great City"—Baltimore, Md., Nov. 28-Dec. 3, Pittsburg, Pa., 5-10.
"Starlight," Vernona Jarbeau's—Youngstown, O., Dec. 1.
"She," Hyman-Gillette—N. Y. City Nov. 29, indefinite.
"Stranglers of Paris"—N. Y. City Dec. 5-10.
"Shadow Detective," D. A. Kelly's—Newburg, N.Y., Dec. 2.
Thompson's, Denman—N. Y. City Nov. 28-Dec. 17.
Townsend's, Camille—Bucksport, Me., Nov. 28-Dec. 3.
Thompson's Charlotte—Lancaster, Pa., Dec. 3.
Trelegan-Seward—Carbondale, Pa., Nov. 28-Dec. 3, Olyphant 5-10.
Tavernier's—Hamilton, Can., Dec. 5-17.
"The Highest Bidder"—Bridgeport, Ct., Dec. 1, New Haven 2, 3, Baltimore, Md., 5-10.
"The Still Alarm"—Cleveland, O., Nov. 28-Dec. 3.
"The Soggarth"—Detroit, Mich., Dec. 5-7, Milwaukee, Wis., 8-10.
"Tobogganing"—Syracuse, N. Y., Dec. 1-3.
"Tin Soldier"—Delaware, O., Dec. 1, Springfield 2, Dayton 3, Cincinnati 5-10.
"Thrown Upon the World"—Indianapolis, Ind., Dec. 5-10.
"Ten Nights in a Bar-room," Leech & Stevens'—Sterling, Ill., Dec. 1, Freeport 2, Dubuque, Ia., 3.
"Two Johns"—Chicago, Ill., Nov. 28-Dec. 3.
"The Brook"—Brooklyn, N. Y., Nov. 28-Dec. 3.
"True Irish Hearts"—Erie, Pa., Dec. 3, Detroit, Mich., 5-10.
"The Quaker's Child," Katie Hart's—Bridgeport, Ct., Dec. 1-3, New Haven 5-7.
"Taken From Life"—N. Y. City Nov. 28-Dec. 3, Paterson, N. J., 5-10.
"Ups de Down"—Cincinnati, O., Nov. 28-Dec. 3, Richmond, Ind., 5, Crawfordsville 6, Terre Haute 7, Bloomington, Ill., 8-10.
"Under the Lash"—Paterson, N. J., Nov. 28-Dec. 3, Newark 5-10.
"Under the Gaslight," Turner's—Lynn, Mass., Dec. 1-3, Lowell 5-7, New Haven 8-10.
"Uncle Tom's Cabin," Gotthold's—Kansas City, Mo., Nov. 28-Dec. 3.
"Uncle Tom's Cabin," Stetson's—Brainerd, Mich., Dec. 1, Fargo, Dak., 2.
"Uncle Tom's Cabin," Anderson's—Red Wing, Minn., Dec. 1, Wabasha 2, Rochester 3, Owatonna 5, Mankato 6, Albert Lea 7, Austin 8.
"Uncle Tom's Cabin," Abbey's—Rochester, Pa., Dec. 1, Youngstown, O., 2.
"Uncle Tom's Cabin," Rusco & Swift's—Lebanon, Mo., Dec. 1, Marshfield 2, Springfield 3, Fort Scott, Kan., 5, Lamar, Mo., 6, Rich Hill 7, Butler 8, Nevada 9, Appleton City 10.
Van Tassell's, Cora—Temple, Tex., Dec. 1, Dallas 2, 3, Fort Worth 5, 6, Denison 7, Sherman 8, McKinney 9, Paris 10.
Verner's, C. E.—Muskegon, Mich., Dec. 3, Kalamazoo 5, Battle Creek 6, Bay City 7, East Saginaw 8, 9.
Vokes', Rosina—Boston, Mass., Dec. 5-24.
Vincent's, Felix A—Grand Forks, Dak., Nov. 28-Dec. 3, Millbank 5-10.
Vicker's, Mattie—Lincoln, Neb., Dec. 1, Bloomington, Ill., 2, Springfield 3, Pana 5, 6, Centralia 7, 8.
Wood, N. S.—Milwaukee, Wis., Nov. 28-Dec. 3, Grand Rapids, Mich., 5-10.
Warde's, F. B.—Boston, Mass., Nov. 28-Dec. 3.
Wallick's, J. H.—Philadelphia, Pa., Nov. 28-Dec. Washington, D. C., 5-16.
Williams', Gus—Wheeling, W. Va., Dec. 1, 2.
Weston Bros'.—N. Y. City Nov. 28-Dec. 3.
Walton Comedy—Fort Dodge, Ia., Nov. 28-Dec. 3.
Waite's Comedy—Frederick, Md., Nov. 28-Dec. 3, Carlisle, Pa., 5-10.
Webster-Brady—Los Angeles, Cal., Nov. 28-Dec. 3.
Wren's, Oliver W.—Port Allegany, Pa., Dec. 1, Emporium 2, Wilcox 3, Salamanca, N. Y., 5, Cuba 6, Friendship 7, Alfred Centre 8, Andover 9, Almond 10.
Worrell's, Irene—Batavia, Ill., Nov. 28-Dec. 1.
"Wanted, the Earth," John Dillon's—Minneapolis, Minn., Dec. 1-3.
"Wages of Sin," H. R. Jacobs'—Newark, N. J., Nov. 28-Dec. 3.
"World," J. Z. Little's—Baltimore, Md., Dec. 5-10.
Yeamans', Jennie—Springfield, O., Dec. 1, Jamestown, N. Y., 3, Rochester 5, 6, Syracuse 7, 8, Albany 9, 10.
"Zitka"—Hoboken, N. J., Dec. 5-10.

MUSICAL TROUPES.

Abbott's, Emma—Kansas City, Mo., Nov. 28-Dec. 3.
Bostonians—Chicago, Ill., Nov. 28-Dec. 10.
Boston Ideals—Minneapolis, Minn., Nov. 28-Dec. 3, Duluth 5-7, Eau Claire, Wis., 8, 9, Rockford, Ill., 10.
Bijou Opera, Adelaide Randall's—Texarkana, Ark., Dec. 1, Hot Springs 2, 3, Little Rock 5, 6.
Boston Comic Opera, Baldwin's—Fort Wayne, Ind., Dec. 1-3, Kalamazoo, Mich., 5-10.
Beethoven Trio—Newburg, N. Y., Dec. 1, Catskill 2, Ballston 3, Saratoga 5, Fort Edward 6.
Bennett & Moulton's, Co. 1—Rutland, Vt., Dec. 1-3, Whitehall, N. Y., 5-7.
Bennett & Moulton's, Co. A—Binghamton, N.Y., Nov. 28-Dec. 3, Scranton, Pa., 5-10.
Bennett & Moulton's, Co. B—Taunton, Mass., Nov. 28-Dec. 3, Chelsea 5-7, Waltham 8-10.
Blind Boone Concert—Fremont, Neb., Dec. 10.
"Begum," McCaull's Opera Comique—N. Y. City Nov. 28-Dec. 17.
Corinne's—Cincinnati, O., Nov. 28-Dec. 3, Wheeling, W. Va., 5-10.
Carleton Opera—Mobile, Ala., Dec. 1-3, New Orleans, La., 5-10.
Conreid & Hermann's—Sandusky, O., Dec. 1, Toledo 2, 3, Adrian, Mich., 5, Jackson 6, Ann Arbor 7, Detroit 8-10.
Criterion Opera—Evansville, Ind., Dec. 5-10.
Dunlap's Opera—Danville, Ill., Dec. 1, Louisville, Ky., 2, 3.
"Erminie" (Aronson's), Francis Wilson, leading—Philadelphia, Pa., Nov. 28-Jan. 7.
"Erminie," Aronsons', No. 2—Lawrence, Mass., Dec. 1, Haverhill 2, Burlington, Vt., 3, Montreal, Can., 5-10.
Grau Opera—Ithaca, N. Y., Dec. 5-10.
German Opera—N. Y. City Nov. 28 indefinite.
Kellogg's, Clara Louise—Moline, Ill., Dec. 1, La Salle 2.
Kate Bensberg's Opera—Lexington, Ky., Dec. 1.
"Little Tycoon," No. 1—Toledo, O., Dec. 1, Springfield 2, 3, Cincinnati 5-10.
"Little Tycoon," No. 2—Norwich, Ct., Dec. 1, New London 2, Westerly, R. I., 3, Providence 5-7, Lynn, Mass., 8, Taunton 9, North Attleboro 10.
Mendelssohn Quintet—Hamilton, O., Dec. 1, Paris, Ky., 2, Winchester 3, Richmond 5, Mt. Sterling 6, Georgetown 7, Lexington 8, Huntington, W. Va., 9, Ironton, O., 10.
McGibney Family—Newton, Kas., Dec. 5.
MacCollin Opera—Charleston, S. C., Dec. 1-3, Jacksonville, Fla., 5-8.
Noss Family—Ashtabula, O., Dec. 1, Geneva 2, Painesville 3, Chardon 5.
National Opera—Kansas City, Mo., Dec. 5-10.
Pyke Opera—Portland, Ore., Nov. 28-Dec. 24.
Rinehart Opera—McKeesport, Pa., Nov. 28-Dec. 3.
Royce & Lansing's Bellringers—Baker City, Ore., Dec. 1, Union 2, La Grande 3, Arlington 5, Goldendale 6, The Dalles 9-10.
Starr's Opera—New Haven, Ct., Nov. 28-Dec. 3, Bridgeport 5-10.
Wilbur Opera—Montreal, Can., Nov. 28-Dec. 3.

VARIETY TROUPES.

Austin's Australian—N. Y. City Nov. 28-Dec. 3.
Dick Sands' Continentals—Jamestown, N. Y., Dec. 1, Oil City, Pa., 2, New Castle 3.
Garland's, G. S.—Parker, Pa., Nov. 28-Dec. 3, Foxburg 5-10.
Hill's, Gus—Washington, D. C., Nov. 28-Dec. 3, Baltimore, Md., 5-10.
Hyde's Specialty—Des Moines, Ia., Dec. 1, Davenport 2.
Howard Athenæum—Philadelphia, Pa., Nov. 28-Dec. 3, Pittsburg 5-10.
Hallen & Hart's—N. Y. City Nov. 28-Dec. 3.
Kernells'—Rochester, N. Y., Nov. 28-Dec. 3, Troy 5-10.
Lilly Clay's—Cincinnati, O., Nov. 28-Dec. 3.
Lillie Hall's—Providence, R. I., Nov. 28-Dec. 3.
Marinelli and Big Four—Chicago, Ill., Nov. 28-Dec. 3.
Mignani-Siegrist—Pittsburg, Pa., Nov. 28-Dec. 3.
Pastor's, Tony—N. Y. City Nov. 28, indefinite.
Reilly & Wood's—Louisville, Ky., Nov. 28-Dec. 3, Nashville, Tenn., 5-10.
Rentz-Santley—Chicago, Ill., Nov. 28-Dec. 3, Milwaukee, Wis., 5-10.
Sheffer & Blakeley's—Indianapolis, Ind., Dec. 5-7.
Soldene's—Lima, O., Dec. 1, Findlay 2, 3, Buffalo, N. Y., 5-10.
Silbons'—Brooklyn, N. Y., Nov. 28-Dec. 3, Washington, D. C., 5-10.
Thatcher & Baker's "Bright Lights"—Vicksburg, Miss., Nov. 28-Dec. 3, Mobile, Ala., 5-7, Montgomery 8, 9, Baton Rouge, La., 10.
"The Night Owls"—Detroit, Mich., Nov. 28-Dec. 3.
"The Night Hawks"—New Haven, Ct., Nov. 28-Dec. 3, Trenton, N. J., 5, Easton, Pa., 6, Harrisburg 7, Johnstown 8, Steubenville, O., 9, Wheeling, W. Va., 10.
"The Early Birds"—Rochester, N. Y., Nov. 28-Dec. 3, Newburg 9.
Williams', Harry—Baltimore, Md., Nov. 28-Dec. 3, N. Y. City 5-10.
Waters', Lew and Lottie—Shelbino, Mo., Nov. 28-Dec. 3, Clarence 5-10.

MINSTRELS.

Baird's—Dallas, Tex., Dec. 1.
Barlow Bros. & Frost's—Newburg, N. Y., Dec. 8.
Field's, Al. G.—Huntington, W. Va., Dec. 1, Ashland, Ky., 2, Ironton, O., 3, Portsmouth 5, Waverly 6, Jackson 7, Athens 9, Nelsonville 10.
Gorman Bros.'—Battle Creek, Mich., Dec. 1, Kalamazoo 2, Pullman, Ill., 3, Chicago 5-10.
Gorton's—Sandy Hill, N. Y., Dec. 1, Schuylersville 2, Greenwich 3, Granville 5, Salem 6, Lansingburg 7.
Hicks-Sawyer—Amsterdam, N. Y., Dec. 3, Little Falls 5, Newport 6.
Heywood's—Creston, Ia., Dec. 2, 3.
Haverly's—Augusta, Ga., Dec. 1, Macon 2, Columbus 3, Selma, Ala., 5, Meridian, Miss., 6, Yazoo City 7, Jackson 8, Natchez 9, Vicksburg 10.
Hennessy Bros.'—Pittsfield, Mass., Dec. 1, Huntington 2, Northampton 3, Amherst 5, Turners Falls 6, North Adams 7, Adams 8, Cambridge, N. Y., 9, Hoosick Falls 10.
Hi Henry's—Brattleboro, Vt., Dec. 1, Bellows Falls 2, Keene, N. H., 3.
McNish, Johnson & Slavin's—Williamsburg, N. Y., Nov. 28-Dec. 3.
McIntyre & Heath—Houston, Tex., Dec. 1.
Moran & Thomas'—Newark, N. J., Dec. 5-10.
Sweatnam, Rice & Fagan's—Providence, R. I., Dec. 1-3, Hartford, Ct., 5, New Haven, 6.
Schiedell Bros.'—Ovid, Mich., Dec. 1, St. Johns 2.
Thatcher, Primrose & West's—Norfolk, Va., Dec. 1, Harrisburg, Pa., 5, Lancaster 6.
Wilson & Rankin's—Elgin, Ill., Dec. 2.
Wilson's—Salem, O., Dec. 1, New Lisbon 2, Alliance 3.
Warfield & Weeks'—Dedham, Mass., Dec. 1, Holbrook 2, South Weymouth 3, Rockland 5, Whitman 6, Middleboro 7.

CIRCUSES.

Barrett's—Marianna, Fla., Dec. 1, Pensacola 2.
Doris & Colvin's—Hope, Ark., Dec. 1, Little Rock 2.
Delevan's—Jackson, Miss., Dec. 1, 2, Monroe, La., 3, Shreveport 5-10.
Howe's—Houston, Tex., Nov. 28-Dec. 3.
Shields'—Waco, Tex., Nov. 28-Dec. 3.

MISCELLANEOUS.

Bristol's Equines—Dallas, Tex., Dec. 5-7, Denison 8-10.
Coup's Equines and Elliott Family—Burlington, Ia., Nov. 28-Dec. 3, Ottumwa 5-10.
D'Esta & Gebier's—Peapack, N. J., Nov. 28-Dec. 3.
Herrmann—Pittsburg, Pa., Nov. 28-Dec. 3.
Harrigan's Tourists—Decatur, Ill., Dec. 6.
Kellar—Milwaukee, Wis., Nov. 28-Dec. 3.
Leavens' Glassblowers—Rockville, Can., Nov. 28-Dec. 3, Ottawa 5-10.
Mrs. Gen. Tom Thumb—Rock Island, Ill., Dec. 2, Davenport, Ia., 3.
Pat Malony's—Carbondale, Pa., Dec. 7.
Perkins, Eli—Forreston, Ill., Dec. 1, Bloomington, Wis., 2, De Soto 3, New London 5, Appleton 6, Milwaukee 7, Gibson, Ill., 8, Venice 9, Carlinville 10.
Walsh's Glassblowers—Spencer, Mass., Nov. 28-Dec. 3.
W. W. Dayton—Breslau, N. Y., Dec. 1, Southampton 2, Bridgehampton 3, East Hampton 5, Sag Harbor 6.

WEST VIRGINIA.

WHEELING.—The business done at the Grand by the Rinehart Sisters' Opera Co. week of Nov. 14 was fairly good. "The Argonauts of '49" opened 21 for three nights to a good house. The Magnani-Seigrist Specialty Co. opened for three days Thanksgiving-afternoon, having made a jump in a special from Toledo, O. They had two enormous holiday audiences, people being turned away. Moore & Vivian's "Our Jonathan" Dec. 1, 2, Corinne Opera Co. week of 5. Harry Williams' Own Co. week of 12......At the Opera-house, Al. G. Field's Minstrels caught two good houses Nov. 19. Hardie and Von Leer failed to appear 21, 22. "May Blossom" played to light business 23. The Conreid Opera Co. gave "The Gipsy Baron" twice Thanksgiving-day, which was the leading event of the season at this house. Gus Williams in "Keppler's Fortunes" comes Dec. 2, 3, Janish 10.

PARKERSBURG.—Lilly Clay's Gaiety Co. came Nov. 21 to good business, and gave satisfaction. Pat Muldoon's Co. came 24, but gave only one performance. Al. G. Field's Minstrels came 26 and matinee. They gave two of the cleanest and neatest performances in minstrelsy seen here in a long time. "May Blossom" comes 30, Dec. 1.

KANSAS.—[See Page 603.]

FORT SCOTT.—At Patterson's Opera-house, the Potter Sisters Nov. 29 and Ezra F. Kendall 30. McFadden's "Uncle Tom" came 24 to good business. Grismer-Davies to a large audience 18.

LEAVENWORTH.—At Crawford's, Thos. Nast drew a fair house Nov. 23. Hyde's Specialty Co. comes 28......At Chickering Hall the McGibeny Family is billed for 25.

WYOMING.

CHEYENNE.—Chas. L. Davis is billed at the Opera house for Nov. 20. Bartholomew's Equine Paradox closed a successful week's engagement 19. The Kinder Symphony 23 (home talent) drew out a fair house.

DAKOTA.

SIOUX FALLS.—The Nellie Walters Dramatic Co. opened at the Grand Nov. 24 in "Silver Spur." The advance-sale was the largest in the history of the city. Abbey's "Uncle Tom's Cabin" Co. 28, 29. The Hyers Sisters are strongly featured with this company as the two Topsys.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Andrews, Pearl
Allyn, Lillie
Abrams Ida L.
Allen, Mrs. Harry
Austin, Ada
Atkinson, Alice
Austin, Ida
Billington, Lillie
Bardell, Dollie
Beverly, Maude
Bordeaux, Charlotte
Baker, Maude
Bell, Aggie
Bell, Georgie
Byron, Florence
Bell, Annie
Clifford, Mrs. Ed.
Claxton Co., Kate
Crowell, Floy
Coates, Adele
Cassini, Loui, 12c.
Carleton, Minnie
Colton, Grace
Clark, Adele
Campbell, A Louise
Dimple, Dottie
Dempsey, Louise
Devoy, Josie
De Vere, Viviette
Duncan, Hettie
Dorst, Mme.
D'Alton, Mlle.
De Luisi, Louise
Dewey, Julia
Delaro, Luigi
Damon, Nettie
Damon, Charlotte
Epler, Mrs. M. D.
Evans, Jessie
Evans, Rose
Elma Lillie, 12c.
Evans, Maggie
Eddy, Emma
Emmett, Florence
Francis, Ella
Florence, Ida
Fierce, Jennie
Fontainebleau, Miss L.
Fernandez, Mrs.
Grinnell, Hattie
Gough, Rita
Gallagher, Ada
Gordon, Daisie
Gaylor, May
Goodwin, Myra
Graham, Elsie
Goodrich, Mrs. E. T.
Granville, Carrie
Hadley, Mamie
Hodgson, Ethel
Hornby, May
Hamilton, Lillie
Hart, Dora
Huse, Jennie
Higgins, Nellie
Howard, Annie
Hart, Angele
Hargraves, Mrs. J. H.
Hulmes, Ada
Hoby, Miss M.
Howell, Jeanette
Hall, Ada
Hull, Carrie L.
Harding, Rosa
Hooker, Daisie
Johnson, May
Johnson, Edith
Julie, — (human bat)
James, Gertie
Jackson, May
Kimball, Jennie
Kennedy, Lillie
Klein, Lulu
Kay, Jennie
Klein, Mrs. A.
Keating, Alice
Kay, Florenke
King, Mrs. F. D.
Lanning, Lizzie
Lynch, Lizzie
Lucier, Rose
Leland, Dollie
Lester, Inez
Louis, Ella
La Mothe, Blanche
Love Sisters
Learnard, Mamie
Marshall, Bertha
Morrison, Minnie
McCale, Olive
Markham, Lillian
Moore, Flora
Morris Sisters
Melton, Josie
Martland, Mrs. W. H.
Merry Robin
Monroe, Carrie
Mower, Lutie P.
McEvoy, Minnie
Mozarth, Georgie
McGill, Sadie
Nelson, Amy
Oaks, Mrs. D.
Phillips, Velma
Pearl, Mabel
Palmer, Violet
Peters, Mrs. Chas.
Rene, —
Ryan, Lizzie
Rose, Kittie
Ryland, Mrs. Cliff
Rosebud, Nellie
Raymond, Lizzie B.
Richards, Kittie
Ryman, Adele
Rowland, Elizabeth
Richards, Kittie
Ryan, Marah E.
Sherwood, Augusta
Seymour, Mattie
Sydell, Rosa
Spaulding, Frankie
Scott, Claire
Smith, May
Sheppard Sisters
Shepard, Mamie
Sheridan, Crisse
Salmon, Nellie
Smith, Mrs. Larry
Siddons, Ida
St. Clair, Alice
Slater, Miss J.
Shelton, Lizzie
Selbini, Mrs.
Shannon, May
Slader, Blanche
Seymour, Nellie
Smith, Allie
Sanford, Cora
Sildon, Theresa
Therval, Mlle. M.
Thornton, Mary
Thompson, Mrs. C. E.
Turner, Della
Vane, Alice
Von Leer, Miss
Vera, Alma
Vivian, Emily
Wentworth, Mrs. W.
Willis, Stella
Walcott, Julia
Wells, Kittie
Wentworth, May
Weldon, May
Waters, Lena
Warner, Mrs. Ed.

GENTLEMEN'S LIST.

Armstrong, Fen
Abbey, Jerome
Andrews, Jas.
Albion Family
Andrews, C. E.
Allen & Delmaine
Adams, Tommy
Armstrong, H. J.
Acker, M. A.
Armstrong, John R.
Arthur, C. E.
Adelman, Jos.
Adams, T. F.
Anzo, Joe
Atkinson & Cook
Arno, Charley
Armstrong, H. J.
Adair, Claude
Ashton, Harry
Adams, J. R.
Armstrong, W. M.
Abrahams & Russell
"A Boom in Mat." Co.
Burt, W. B.
Burnett, Will
Brinnettes, The
Brooks, A. R.
Burtine, —
Barry, J. M.
Bell, R. E.
Brooks, Chas.
Batchler, John
Basco, Louis
Base, Frank
Baggeson, C. E.
Burk, T. K.
Blake, Harry
Blamphin, Jas. N.
Bailey, Chas.
Buskirk, Fred
Barr, W. R.
Barrymore, Harry
Bassett, Russell
Blatt, Chas. P.
Bennett, Frank
"Black Art"
Brunes & Monroe
Bell, Ellis & Burke
"Balloon"
Bradley, Jas. H.
Baker & West
Brinsley, Harry
Bridges, Castell
Beulah, —
Bourne, Ed. G.
Browne, Joe
Boyd, O. J.
Benjamin, Prince
Blake, Joe
Berris, Prof. Jos.
Byrnes, J. F.
Chapman, Harry
Connor, J. H.
Chisholm, —
Clayton, A. W.
Cunningham, A. H.
Covel, John T.
Chamblin, Will
Casey & Mann
Castor, Fred
Callanan, J. C.
Clyde, Kit
Clark, Burt
Compton, Hugh
Carlton, H. G.
Clark, Chas.
Connors, —
Carter, — (of C. & Co.)
Campbell, R. C.
Cooke, Louis E.
Connelly, Ed. J.
Conner, Harry M.
Campbell, John W.
Clark, Henry
Collins, King
Conway & Leland
Caldwell, Joe
Cole, W. W.
Carroll, J. P.
Chamberlain, R. C.
Cort, John
Clyde, Wm.
"Chisholm," —
Cooper, Chas.
Callahan, Prof.
Carroll, Lew
Carpenter, J.
Carroll, J. A.
Clymer & Schuyler
Cook, Ellsworth
Casad, Chas.
Christie, Arthur
"Checkered Life" Co
Chrissie, Ed.
Carmichael, Bobby
Craig, J. H.
Cole, W.
Creston, W. H.
Cossar, J. H.
Dresser, Paul
Davis, C. L
Deaton, Eugene
Donaldson, W. C.
Duff, J. E.
Dyllyn, Bernard
Duclos, Lorenzo
Dillons, The
Dougherty, G. F.
Daly, Thos. A.
De Forrest, Wally
Drake, W. F.
Day, Sam
D'Alvini, —
Dayton, Thos.
De Kress, Chas.
De Vere, G. W.
Duffy, Ed. S.
Dare Bros.
Devere, Sam
Day, Wilson
Daniels, Jos. A.
Days, The
Doyle, John
Donnelly, — (of "Nat. Gas" Co.)
Daly, Dutch
Dougherty, Geo. F.
Dawson, Sam M.
Doyle, Johnnie
Doris, J. B.
Davis, John
Davis, Ed. E.
Devere, Frank
Edmunds, Will
Eddys, The
Emerson & West
Evans, Mack
Emerson, Will
Ellinghouse, Alf.
Eager, P. G.
Emmett & Sydell
Eytinge, Harry
Eberly, Eugene
Ehrgott, C. E.
Eschleman, A.
Fry, Clarence
Franklin, N. H.
Forbes, Chas.
Favor, Ed. M.
Francis, S. H.
Fulton, Jas. C.
Falke, C. H.
Fenton, John
Feder, Harry N.
Foote, Wm.
Faber, Duke F.
Fanshaw, A. L.
"F. W."
Foster, D. J.
Farnum Bros.
Fremont & Black
Farnum, Geo.
Foote, Wm.
Flynn, John
Fay, W. P.
Fisher, Fred
Follin, Al.
Fostelle, Al. E.
Filbert, John
Farnworth, J. D.
Fountain, Chas.
Franklin, Mort.
Fisher, J. D.
Grant, T. F.
Graves, E. L
Glassford, Andrew
Girard, Gyer, S. W.
Guiness, Chas.
Giles, Arthur
Gaylor, Bobby
Glenroy, — (of G Bros.)
Gray & Walker
Gardner, C. A.
Gillan, David A.
Gaylor, Bobby
Goldie, Wallace
Glenroy Bros.
Granger, Tom
Grau, Jules
Gordon, B. (of Gordon & L.)
Goss, Leo
Gallick, Jas. T.
Glenfield, Geo. E.
Grover, B. H.
Hermann, Alexander
Halliday, J. H.
Henriques, Alfred
Harrison, W. H.
Harper, Wm.
Hart, Benny
Hughes, Oxford
Howard, Bronson
Hunter, J. A.
Hal, Chas.
Harris, W. C.
Harding, Charles
Hefferon, Thos.
Harrigan, L. W.
Hathaway, Seth
Hoey, Fred C.
Heuber, Mons.
Harley, J. F.
Hawkins, C. B.
Hazel, Joe
Haney, Felix
Howe, E. W.
Hamilton, F. W.
Hart, Jerry
Hendree, W. H.
Holly, Jas.
Hicky, J. P.
Hallen, Fred
Hickey, John
Hefron, T. J.
Hume, Chas.
Hertz, Carl
Hill, Gus
Hayles, Geo. M.
Hardie & Von Leer
Harbeck, W.
Howe, — (of O. R. R. M. Co.)
Herman, Prof.
Harris, Al.
Hart, Prof. J. S.
Hearne, J. (of H. & M.)
Hogan, Martin
Henley, E. J.
Hill, W. W.
Howorth, John
Hines & McBride
Harvey, John H.
Haney, Master
Irving, P. H.
Irwin, Fred
Ingram, W. D.
Jones, Frank
Jones, J. J.
J. T. S.
Joyce, Edwin
Jarvis, Tom
Jones, O. D.
"J. R. A."
Jackson, O. T.
James, Florian
Kinemann, G.
Kruger, Jacques
King & Franklin
Kennedy, Tony
Keene & Foley
Keene & Danby
Knapp, J. C.
Kelley, Ed.
King, Chas.
Kennette M.
Kelley, J. A.
Kennedy, D. (of K. & H.)
Kurtz, O. H.
Kernell, Harry
Kerr, Ed. A.
Krause, H. C.
Le Mack, Tommy
Littlefield, C. W.
Lucas, Sam
Larkins, Joe
Lambson, Geo. B.
Langdon, Prof.
Leonhardt, Eddie
Livingston, Jas.
Luproil, Geo.
Loder, Chas. A.
Levoy, Ace
Ladish, Mitchell
Lang, Ed. R.
Lyons, Billy
Lick, Carl
Lorette, —
Leslie, John
Leonard, H. C.
Leslie, Geo.
Leonard & Hart
Lewis, — (of "Lightso'L" Co.)
Lucier, Chas.
Leslie, Edward
Leonzo, Harry
Lovell, Chas.
Lennox, Geo. H.
La Bone, Eddie
Lloyd, Harry
Leavitt Jr., A.
Lehfeldt, John
La Croix, Arda
Monroe, Geo. W.
Mack, Eugene
McWade, Robt.
Mattox, P. S.
Manning, J. L.
Morris, Harry
Morrells, The
McFadden, E. E.
McAuliffe, Jerry
McIntyre, Jos.
Melrose, H. J.
Mulgro, Chas.
Maley, Steve
Main, Wm.
Murdell, W. E.
Meredith, Al
Mack, Jas. C.
Morrison, Wm.
McFarland, — (manager)
Mandeville, C. W.
Motley, John J.
Mendleson, B.
Marion, Chas.
Murphy, J.
McManus, Master
Murphy, Tony
Markey, Edward
Mealey, Joe
Murphy, J. B.
Moulton, Gus
Madigan, Thos.
McBride, W. H.
Murphy, C. T.
Martin, J. B.
Murdock, Mort.
Morel, Arthur
Mack, E. H.
Mason, Al.
Mack & Colter
Meyers, Wm.
Morrissey, D. J.
McDonnell, W. H.
Millar, C. C.
Martin, Ike
Maloney, Pat
Magee, J. C.
Nason, F. W.
Nickle, Robt.
Neoling, Dan
Nefer, Geo.
Nickles, Prof. G.
Nibbe, M. E
Nelson, Tony
Nickerson, Wm.
Nat., Four
Neil, R.
Nelson, Harry
Noss Family
Nash, Geo.
Owen, G. E.
Ordway, W. H.
Overton, Chas.
O'Brien, W. J.
Orrin Bros.
O'Neill, Jas.
O'Brien, John
O'Connor, J. O.
O'Day, Billy
Orion Trio
"Our R. R. Men" Co.
Pease, Harry
Perkins, R. J.
Percy, A.
"Partner"
Piper, F. J.
Polk, J. B.
Power, J. A.
Petrie, W. O.
Paul, W. M.
Perry, W. S.
Prindle, J.
Pierce, H. R.
Post, Ralph
Pixley, Gus
Price, Harry M.
Peice, F. M.
Patrick, John C.
Perkins, R. J.
Paul, Geo. E.
Poland, Ed.
Pilling, Wm.
Poore, Chas. B.
Pavillo, Tom
Paul, Geo. E.
Percy, Edward
Power, G. A.
Pablow, P. G.
Pilling, F. J.
Pallas, John J.
Pendy, John
"Pink Pearl" Co.
Perry, C. E.
Pell, Arthur
Rentfrew,
Rench, Charley
Reede, J. G.
Remalla, G. W.
Rigby, A. C.
Roberts, Chas.
Rivers, Geo.
Rice & Barton
Riggs, John
Richardson, C. O.
Read, John
Robinson, Dr. Geo.
Ryan, Sam E
Robinson, Jas.
Renard, Bert
Reil, Albert
Ritchie, Geo.
Reilly, Pat
Roberts, Fred
Ransone, Robt.
Rixford, C.
Rice, Hart & R.
Robinson, Geo. W.
Rogers, Harry
Rothwell, J.
Rench, Chas.
Ransier, Chas. W.
Rankin, McKee
Rosner, Edmund
Robinson, Harry
Reed, Geo. M.
Russell, J.
Reilly & Woods
Ringwell, A.
Rawdon, Guy
Ruley, C. B.
Richards & Pringle
Sommers, Frank
Sautel, Geo.
Sherman, Chas.
Stout, D. W.
Swift & Redmond
Stewart, Ed.
Showles, E. M
Sheridan, P. H.
Smith & Fuller
Scott, Wm.
Smith, Neil
Spencer, Burt
Sweatnam, W. P.
Swift & Chase
Sullivan, Tom
Shortis, P. C.
Smith, G. H.
Standish, Harry
Sells Bros.
Steele, G. K.
Skiff, M. T.
Snow & Golden
Stodder, S. A.
Smith & Wesson
Schaefer, E. G.
Smith, Prof. J.
Stevens, Chris.
Seeley, Billy
Semon, Joe
Scobey, Harry
Schulze, Chas.
Stevens, Geo. E
Sullivan, J. H.
Selbinis, The
Sully, W. J.
S. C. D.
Sullivan, N. J.
Steudell, Prof.
Smith, A. C.
Steele, Harry
Shea, Wm.
Sweeney & Ryland
Stirk, Denny
Sheeran, Jas.
Stevenson, Geo. W.
Sullivan & Taggart
Stramberg, J. A.
Sheffer & Blakeley
Setton, Harry
Smith, Bart
Shields, J. H.
Searles, Dad
Smothers, Frank
Summers, J. W.
Taggart, Jas.
Thorne, John T.
Turner, W. C.
Thomas, — (manager)
Thurber, P. H
Treharne, L. B.
Thompson, John
Taylor, E. C.
Thompson, Denman
Thorpe, Chas. R.
Tonnor & Trobel
Thomas, Capt.
Therence, L. J.
Tracey, Mike
Tarron, Tom
Till, J.
Thompson, E.
Thorn, J. C.
Ulmer, Geo. T.
Val Vino, —
Villa, Sam B.
Volkmann, R.
Van Dusen, J. K.
Varney, Edwin
Van, Billy
Vogel, John W.
Voorhees, A. O.
Vaughn, Fred
Valvo, —
Weldon, W. F.
Weitzmann, J. P.
Wood, Phil
Washburn, L. W.
Wood, Frank
Waite, Jas. R.
Williams, Fred
Williams, Lawrence
Weldon, T. J.
Waynes, Jas.
Williams, F. B.
Wallace, B. W.
Walters, Rex T.
Wood, J. H.
Warner & Lee
Woodward, Geo. E.
Wilson, Fred P.
Watts, Dennis
White, Douglas
Winstanley Bros.
White, Prof. John
West, Frank
Wentworth, Harry
Williams, August
Weston, W. A.
Wish, Wm.
Whipple, Waldo
White, Archie
Waldron, Nels
West, T. J.
Wishman, G. H.
Woods, D. H.
Wood, Z. G.
"White Slave" Co.
Young, Dick
Yerance, F. L.
Yaeger, Wm.
Yunk, Johnnie

LOUISIANA.

NEW ORLEANS.—The news that the lease of the Grand Opera-house was confirmed by the Board of Directors of La Variete Association to Harry Greenwall created considerable stir in theatrical circles in the Crescent City. Mr. Greenwall is the senior of the firm of Harry Greenwall & Son, of Galveston, Tex. These gentlemen are the proprietors and managers of the Tremont Opera-house, Galveston; Pillot's Opera-house, Houston, and the Dallas Opera-house. In addition to those three houses, which are the largest in the State of Texas, they represent twenty-eight other theatres in the "Lone Star State" and Arkansas. The lease of the Grand Opera-house commences May 1, 1888, and is for a term of three years. In conversation with your correspondent, Manager Greenwall was averse to "giving away" his plans. He thought that it would be best for him to say nothing, but to go on and fix up the house and surprise the public when he threw open the doors. The house will be opened by Mr. Greenwall Oct. 1, 1888, and will run for a season of twenty-six or thirty weeks, with nothing but first-class attractions. He will not have a stock, but intends going to New York, Feb. 1, where he will open an office for the purpose of booking for his circuit, including the Grand Opera-house of New Orleans. Manager David Bidwell, the present lessee, did not place in a bid.

THE FRENCH OPERA-HOUSE was filled even to standing room by an appreciative audience to hear "La Favorita." Though the opera was well put on the stage, with rich costumes, fair chorus singing, appropriate surroundings and enlivened by a graceful ballet, the performance cannot be said to be a good one. In fact, joined to Saturday's presentation of "Il Trovatore," the conclusion dawns upon the mind of the average opera goer that the Italian opera is not the forte of Mr. Mauge's Co. Happily, this manager can fall back with pride upon his Grand Opera Co., whose performances of "La Juive" and "William Tell" gave proof of undeniable merit.

GRAND OPERA-HOUSE.—Jeffreys Lewis has done a fair week's business, but she deserved better patronage than she received, for all of her performances were artistic treats. Due: Nov. 27, Geo. C. Miln; Dec. 5, Modjeska.

ACADEMY.—"The Doctor," in which J. F. Ward appears in the title-character, is doing only fairly well. O'Neil's "Monte Cristo" 27 and week.

ST. CHARLES.—The excellent representation of "Fatinitza" by the Amateur Juvenile Opera Co. has been enjoyed by small audiences throughout their engagement with Manager Bidwell. Rice's "Evangeline" will be the attraction week beginning 27.

AVENUE.—Gray & Stephens' Co. have had their share of patronage during their second week's engagement. This company will be followed 28 by Leavitt & Coney's Minstrels.

FARANTA'S.—The Georgia Minstrels made a record of "Standing-room Only" at this popular-price house, and their entire week's business has been perfectly satisfactory to both Manager Faranta and the minstrels. Due 28, Stetson's "Neck and Neck."

ROBINSON'S DIME MUSEUM continues to be popular. The "Russian Nihilist," a 420lb boy, a four-horned sheep and the eight Chicago Anarchists, made of wax, is the attraction.

IOWA.

DES MOINES.—At Foster's, Fanny Davenport Nov. 30, Scorer-Willard's "Eloped" and "Frolics" Dec. 2, 3, Ezra Kendall 6, J. B. Polk 12, 13. "Skipped" played to good business and gave satisfaction Nov. 16. "Alone in London" played a successful engagement 22, 23.

GRAND.—Mattie Vickers came matinee of 24 in "Cherub" and evening "Jacquine." Hyde's Specialty Co. Dec. 1, Campanini Concert Co. 5, "Michael Strogoff" 9, Frank Mayo 19. "A Tin Soldier" came to good audiences Nov. 21.

CAPITAL CITY.—Two dark weeks, followed by Mrs. W. H. Riley's Comedy Co., with band and orchestra, Nov. 22 and week. "Little Nugget" 17 and week had good houses. Walton Comedy Co. 21 and week, with matinees 24-26.

KEOKUK.—At the Keokuk, Mattie Vickers is due in "Jacquine" Nov. 30. "Michael Strogoff" will probably fill Dec. 5, and "The Brigand Queen" 6. "Human Nature," "Lights o' London" and "Passion's Slave" are booked later on in December. W. J. Scanlan never played to a larger house here—"Standing-room Only"—than the one which greeted him in "Irish Minstrel" Nov. 18. Modjeska attracted excellent patronage 22, at top prices, in "Adrienne Lecouvreur." Sisson & Cawthorne had a sure winner in "Little Nugget" for Thanksgiving-night. Ans. Hollowell entertained Mr. Scanlan and the gentlemen of his company in handsome shape after the performance 18. Manager Craig leaves for Chicago 30.

SIOUX CITY.—Emma Abbott, Nov. 18, 19, did a flattering business. Abbey's "U. T. C.," 21, turned people away......John G. Magie was in the city 19, paving the way for Col. Sinn's "Alone in London," which comes 25, 26 .....The Theatre Comique was entirely destroyed by fire early on the morning of 25. Nothing was saved. Lavender and Thompson, Gorman and Alton, the Goldens and Fannie Alton lost their wardrobe. The property-man fell from the top story and was nearly killed. The house was fully insured. It is not known whether it will be rebuilt or not.

OTTUMWA.—Manager Sutton served us with three first-class attractions week of Nov. 21-26. "Skipped" came 21 to a first-class business, and "Little Nugget" packed the house 22. Mattie Vickers in "Jacquine" had good business 25. Manager Sutton entertained the employes of the Turner Opera-house with a Thanksgiving-dinner at his hotel 25. Adams and Weston of Kickapoo Indian Medicine Lodge, No. 19, attended. Coming: At the Turner 5 and week, Coup's Equines; 12, "Human Nature;" 14, Lilly Clay; 26, W. H. Riley's Co.

BURLINGTON.—At the Grand, Homer D. Cope comes Nov. 28, under the auspices of Excelsior Lodge, I. O. O. F., "A Great Wrong" 29, "Michael Strogoff" Dec. 5. Last week was a gala one at the Grand, and the business was the largest in the history of the house. The Dunlap Opera Co. played Nov. 21, 22, to fine audiences. Special mention should be made of the work of Alice Johnson. Modjeska 23 played to "S. R. O.," there being very little of that.........At the People's, Coup's Equescurriculum is booked for Nov. 28 and week.

CEDAR RAPIDS.—Sisson & Cawthorn's "Little Nugget" Co. Nov. 28, Scorer-Willard Co. 30, Dec. 1, Winnett's "A Great Wrong" 2, Andrews' "Michael Strogoff" 6, Ezra Kendall's "Pair of Kids" 7. Hoyt & Thomas' "A Tin Soldier," Nov. 22, drew a crowded house, as did Myer's Band Concert (local) 24..... S. G. Beasley is again a free man, sufficient evidence not being produced to sustain the charge of larceny. He is endeavoring to get up a benefit performance for himself and wife at Marion.

CRESTON.—Mattie Vickers appeared Nov. 15, 16, in "Jacquine" and "Cherub" to small houses. Gilmore's Band 21 had a packed house. "Skipped" and Murray & Murphy, 19 and 20, canceled on account of nearness to Gilmore. Heywood's Minstrels come Dec. 2, 3.

IOWA CITY.—W. C. Coup's Equescurriculum closed an engagement Nov. 19 to profitable business. The Kickapoo Indians are still here drawing big houses nightly. Hon. B. K. Bruce lectures 30. Richard O'Gorman in "Human Nature."

DAVENPORT.—Fanny Davenport appears Nov. 29, followed by Hyde's Specialty Co. Dec. 2, Mrs. Gen. Tom Thumb 3. "Skipped" Nov. 24 played to a crowded house. The sale of seats to the Dunlap Opera Co. performances 25, 26 insured large audiences.

DUBUQUE.—At Duncan & Waller's Opera-house, the Scorer-Willard Comedy Co. Nov. 28, 29. Murray and Murphy, matinee and evening 24, had packed houses. Richard O'Gorman in "Human Nature" comes Dec. 5.

OSKALOOSA.—At the Masonic Opera-house, "Human Nature" comes Dec. 8. Coup's Circus 12, one week, Lilly Clay 20, "Ten Nights in a Bar-room" 28, "Daddy Nolan" 30.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, Fanny Davenport in "Fedora" comes Dec. 1, 2, 3, and for week of 5 we have Bolossy Kiralfy's "Dolores." The Emma Abbott Opera Co. week of Nov. 21 did a very flattering business, especially on Thanksgiving.

GRAND OPERA-HOUSE.—Thos. Nast will lecture 27. J. B. Studley in "A Great Wrong" comes 28, 29, 30. C. L. Davis in "Alvin Joslin" Dec. 1, 2, 3. Gilmore's Band Nov. 20 drew the largest audience since the opening of the house.

PEOPLE'S THEATRE.—Katie Pearson's Comedy Co. continue week of 28. Business is only fair.

OLYMPIC THEATRE.—New faces 28: The Goldens, Christie and Pearl, and Smith and Wesson, return engagement. Remaining: Annie Petrie, Reed and Conant, McCree and Sellon, and the stock. Business continues immense.

ITEM.—The telegraph operators of the country will always hold in grateful remembrance the many acts of kindness of Lizzie Annandale (the contralto of the Abbott Opera Co.) towards their craft. During her engagement here last season the boys presented her with the handsomest and most unique floral tribute ever handed across the footlights, but their offering this year eclipses all others. At the close of her solo number in the second act of "Bohemian Girl" evening of 24, she was presented with a very handsome floral tribute and a diamond pin in the shape of a star and crescent containing ten diamonds. The boys surprised everybody with their magnificent offering. Miss Annandale sent a neat note in reply.

HASTINGS.—The bookings for December are: C. L. Davis' "Alvin Joslin" 2, Schubert Quartet 5, "Michael Strogoff" 12, Frank Mayo 15. The Christmas attractions will be Minnie Maddern, two nights, and Lilian Olcott one night of same week. Louise Lord opened for four nights Nov. 23. Her repertory is composed of well-known plays under changed names. In "A Wonderful Woman" I recognized "Forget-me-not." "Dreams" is "Kathleen Mavourneen." This is the first cheap price company we have had this season, and business is good.

LINCOLN.—At Funke's Opera-house, the coming attractions are: Murray and Murphy Nov. 29, Hyde's Specialty Co. 30, "Alone in London" Dec. 1, "A Pair of Kids" 3, Fanny Davenport 6, C. L. Davis 7, Louise Litta 8. Gilmore's Band Nov. 19, had a packed house. Heywood's Minstrels 24 gave poor show to fair business......At the People's Theatre, the Chicago Comedy Co. came week of 21 to good business. Nothing is booked for week of 28.

FREMONT.—"Burr Oaks," after changing dates from Nov. 24 to 21, for some reason failed to appear. The Chinese Students filled the M. E. Church 22, but did not please. F. F. Pickins, agent for Slayton's Lyceum Bureau of Chicago, was in the city 22. The Schubert Quartet are due 30, "Blind Boone" Dec. 10.

NEBRASKA CITY.—At the Standard Theatre, Stewart's Concert Co. is booked for Dec. 2. Negrotto Dramatic Co. came Nov. 21-26 to fair business. Elsie Morel has canceled her dates at the Opera-house. K. of L. of Fire Company have secured this house for balls 24, 25.

MINNESOTA.

ST. PAUL.—At the Grand Opera-house, R. L. Downing, in "The Gladiator," appeared week of Nov. 28. This will be the first appearance here of this popular young tragedian, and our people have an anxiety to see him, especially after the golden opinions which he has won this week at our sister city of Minneapolis. The Boston Ideals held the boards week of 21, in their repertory, to good business, but nothing like the crowded houses which had hitherto greeted them here.

OLYMPIC THEATRE.—Announced for week of 28: Hall & Roach's Comedy Co. in "Fun in a Boarding-house." Wheeler & Miranda's Double Co. made a hit week of 21, to packed houses.

SACKETT & WIGGINS' MUSEUM.—Attractions for week of 28: Curio-hall—Oscar and Charley, Zulus; Jewett, fat youth; Burmese priest. Theatre No. 1—Oatley Sisters, Archer, McCarty and Nebaste. No. 2—Austin, Stanley and Pixley, Smith and Fuller and Virgie Vernon. This place had a big run Thanksgiving-week.

DROPS.—Work has been begun on the old Exposition Building to convert it into a first-class popular-priced theatre by Sackett & Wiggins......It is stated on good authority that J. H. Haverly will erect a theatre on Sixth street, in the vicinity of the Ryan Hotel. Several heavy capitalists here are also interested. When the affair is an assured go I will notify you......Chas. E. Roche, general agent for the Boston Ideals, paid your correspondent a friendly call 22.

MINNEAPOLIS.—At the Grand Opera-house, the Boston Ideals opened a week's engagement Nov. 28, and Lilian Olcott follows in "Theodora." R. L. Downing had big houses 21-26 and made hosts of friends at this, his first star engagement here.

HENNEPIN-AVENUE THEATRE was the scene of much merriment and many large houses, drawn there by Wilson & Rankin's Minstrels 21-26. This was the first week's engagement ever played by a minstrel troupe in the city, and demonstrated that such a thing can be made profitable. No announcement for Dec. 5.

PENCE OPERA-HOUSE.—"Money and Misery" and "Esmeralda" week of Nov. 28. Business is good.

PEOPLE'S THEATRE has "Beyond Recall" for six nights and two matinees, commencing 28. "Our Boys" was a drawing card 21-26.

THEATRE COMIQUE.—J. S. Wheeler and May Olive and the Miranda Sisters' Specialty Co. opened 28. Sam Yagers' benefit 22 was a big success. Business is good.

DULUTH.—At the Grand Opera-house, "Only a Farmer's Daughter" Nov. 18, 19, had only fair business. Roland Reed had two good houses 21, 22, when he gave us "Cheek" and "Humbug." A better pleased audience never left the Grand than on 21. Richard O'Gorman appears 23, 24 and "Michael Strogoff" (Western) 25, 26—one whole week of amusements for Duluthians at the Grand......The Duluth Theatre was full, and the show was bang up with good things for the week of 21-26, with Lizzie Hanly, Chas. Morrell, May Morrell, Chas. T. Monock, Eva Dakin, Jas. F. Dolan, Billy Grass, Pauline Brace, Theo. Price and Lilly Mason, and the stock........ Booked for 27: The Watson Sisters' Comedy Co. and Billy Jackson. Manager Jackson has suspended the free list to all but the press......Thos. H. Davis, ahead for Richard O'Gorman, and G. T. Fisher, for Wilson & Rankin's Minstrels (booked for 28), were in town last week.

STILLWATER.—R. L. Downing did a good business at the Grand Nov. 19. "Human Nature drew a fair house 22. Stetson's "U. T. C." comes 28. The advance, C. R. and S. H. R. Fouik, were here 19-21. On 20, Mr. Downing and a part of his company went to the prison here, and, after the usual Sunday religious services, entertained the prisoners with songs and recitations. It is doubtful if Mr. Downing ever appeared before a more delighted audience, though the strict discipline of the prison prevented any extravagant demonstration. Harry Meredith of the company was presented with a unique and peculiarly-constructed cane by one of the Cole Brothers

MICHIGAN.

DETROIT.—At White's, the "Little Tycoon" Co. played to immense houses week of Nov. 21. Due: 28 and week, Kiralfy Bros.' "Black Crook;" Dec. 5, 6, 7, "The Soggarth;" 8, 9, 10, Conreid's "Gipsy Baron."

DETROIT.—Gormans' Minstrels played to fair houses the first half of the past week, and "Deacon Brodie" did the same the last half. Coming: Nov. 28, 29, 30, Kate Castleton; Dec. 1, 2, 3, "My Geraldine;" 5 and week, W. J. Scanlan.

WHITNEY GRAND.—Jennie Yeamans in "Our Jennie" week of Nov. 21 did a big business. Booked: 28 and week, E. F. Mayo; Dec. 5 and week, Frances Bishop in "Mugg's Landing."

CASINO.—Edith Sinclair in "A Box of Cash" held the boards to big houses week of Nov. 21. Coming: 28 and week, "The Night Owls;" Dec. 5 and week, "True Irish Hearts."

FAFEYTA'S.—The Senegambian Minstrels did a fair business week of 21. Coming: Gregory's Last Sensation.

WONDERLAND.—This place had large crowds at every performance Nov. 21 and week. For week of 28—Curios: Prof. Horne and trained birds, Nevi Celeski (Circassian lady and child), Capt. H. Murphy (Irish giant), Prof. Young (Punch-and-Judy), Three Levis (Albino children). Stage: Chas. and Jennie Stewart, Chas. and Lillie Weston, Milton and Mitchell and some of last week's people.

CYCLORAMA.—The Battle of Atlanta has now been in existence over ten months, and the attendance is increasing daily.

NOTES.—Thanksgiving was a good day for all the places of amusement here, and all of them had crowded houses......Wonderland now and then gave a Sunday performance, but the police have threatened to make a complaint against it if they do not stop. Manager Robinson says he will give no more Sunday "sacred" concerts......Chas. P. Stewart has severed his connection with Gregory & Co.'s Last Sensation........"Deacon Brodie" is strong, but the attendance here was smaller than the piece warranted, on account of parsimony in advertising. As a matter of fact, very few people knew that there was a show at the Detroit........ On evening of 21, J. T. Burke, of Jennie Yeaman's Co., struck Jake Rosenthal, advance of Dion Boucicault, in the face. This was too much for Jake, and he laid Burke over several chairs, and would have demoralized him had it not been for the guests of the Griswold Hotel.

GRAND RAPIDS.—At Power's Grand Opera-house, Agnes Robertson in "My Geraldine" opened Nov. 28 for two nights, Gormans' Minstrels 30, "On the Rio Grande" Dec. 8, Salsbury's Troubadours 9, 10, "Ivy Leaf" 16, 17, Conried's Opera Co. 19, 20. C. E. Verner in "Shamus O'Brien" was the Thanksgiving-attraction playing Nov. 24-26. Business was good and would have been large but for the disagreeable weather, rain, hail and snow combined, putting the streets in horrible condition and hurting business very much. Katharine Walsh, who plays Mary Kennedy, is a Grand Rapids lady, and was remembered by her many friends here. Floral offerings to her were numerous.

REDMOND'S GRAND.—"Her Atonement" Nov. 28-Dec. 3. The Boston Comic-opera Co. Nov. 21-26 played to only fair business, the inclement weather affecting receipts. N. S. Wood Dec. 5-10.

SMITH'S OPERA-HOUSE.—Week of Nov. 28: Harry Wood's version of "The Pink Dominoes," Romalo Bros., Adele Purvis, Delhauer, Harry and Minnie Woods, Johnson and Murphy, Emma Moulton, John Star, Lillie Brooks, Ada Melville, Lillie Howard, Carrie Fisher, Maud Brooks, Johnny Ray and Geo. Norris, stage-manager. Business is good. Amateur night has proven successful.

HEARD.—W. F. Dobson joined the Baldwin Comic-opera Co. here......At this writing, Nov. 26, Harry Ketcham, formerly treasurer at Redmond's, is very low with typhoid-pneumonia; his mother is with him, having come on from Toledo.....The effects of the Wonderland were sold 25, for the benefit of the creditors. The Jeffery Printing Co. bid over $800 for the opera-chairs, most all the scenery and a few office fixtures. Manager Garwood secured some office chairs and a few pieces of scenery. Manager Garwood generously gave the proceeds of Thanksgiving-day's matinee to the charities of the city.

JACKSON.—At Hibbard's, Scott, Mills and Marguerite Fish presented "Chip o' the Old Block," Nov. 19, to a delighted and well-filled house. Frank I. Frayne in "Mardo" 22 had a demonstrative and top heavy house. Edmund Collier in "Damon and Pythias" and "Jack Cade" 23, 24, had small but appreciative audiences. "The Naiad Queen" at Assembly somewhat detracting from the patronage. ......Clark and Skinner are meeting with well-deserved success in their presentation of "The Naiad Queen," and each succeeding night there is an increase of attendance. "Black Crook" scenery and calcium lights figure conspicuously, and with a chorus of two hundred voices makes a pleasing entertainment. The play opened 22, and continued five nights......At Hibbard's, "Two Johns" 26; Lottie Church, one week, commencing 28; Conreid's Opera Co. in "Gipsy Baron" Dec. 6.

MUSKEGON.—The Mrs. Gen. Tom Thumb Co. played to two good houses Nov. 22 at Reynolds' Opera-house, and gave excellent performances. The Myra Goodwin "Philopene" Co. having canceled its Thanksgiving-date, left the house dark on the best night in the season. They may come next month. Coming: Agnes Robertson, in "My Geraldine," 26, Gorman's Spectacular Minstrels 29. December will bring us "Shamus O'Brien" 3, "On the Rio Grande" 9, Joseph Murphy 20 and Janish 31. ....The Authors' Carnival at the Clay-avenue Theatre Nov. 23, given by the senior class of our High School, was the most gorgeous spectacle ever produced in this city. Scores were turned away unable to get in.... I had the pleasure of meeting Col. T. Alston Brown with the Mrs. Tom Thumb Co. He says business has not been extra this season with the Mrs. Tom Thumb Co.......The Langtry case in Detroit, in which Manager Reynolds is interested, has again been postponed.

KALAMAZOO.—At the Academy of Music, "Deacon Brodie" Nov. 22 had a fair house. Mrs. Gen. Tom Thumb 23, matinee and evening, did light business. Lillian Lewis 24, 25, 26, had top-and-bottom houses. The company, under W. L. Allen, closes here, Lillian Lewis going to Chicago for two weeks' rest, rehearsal and study. She reads at Central Music Hall, Chicago, week of Dec. 12. This closes her contract with W. L. Allen. Miss Lewis tours the South and West under a new manager. Coming events: At Academy of Music, "Little Tycoon" Co. 29. At the Opera house, Hart's Opera Co. 28 Dec. 3.

FLINT.—At Music Hall, "My Geraldine" drew a fair-sized audience Nov. 21. "The Twin Sisters" operatta, under the direction of Bertha Ward, was very creditably presented by home talent 25. Gormans' Minstrels drew a fair house 26, in spite of a drizzling rain. Roland Reed comes Dec. 6.

ANN ARBOR.—At the Opera-house, Edmund Collier in "Jack Cade" drew a good house Nov. 22. Lottie Church 24-26 did poorly. Booked: 29, "Little Tycoon."

TENNESSEE.

MEMPHIS.—Mrs. D. P. Bowers furnishes the attraction at the Memphis Theatre Dec. 5-10. Effie Ellsler's business in "Woman Against Woman" Nov. 21-24 was light. At matinee 26 she appeared in "Camille."

ROBINSON'S MUSEUM.—Opening: Curio-hall—L. E. Williams (bearded lady), Mlle. Emma (sleeping beauty). Retained: Two Borneo men. Stage—Dan Nash, Willie Ellmore, Rogers and Owen.

WALKER'S VAUDEVILLE THEATRE.—"The Plum Pudding" Co.

CHATTANOOGA.—The Carleton Opera Co. drew large houses Nov. 21, 22. "Around the World" did good business 23. J. B. Polk in "Mixed Pickles," 25, 26 and matinee, had fair patronage. Coming: "Rene" 29, "Clio" Dec. 1, 2.

MAY'S BIJOU THEATRE.—Marion Bros., Wilson and Dunbar, Jessie Danvers, Howe and Earl, Billy Baker, Hogan and Cantrell. Lew Baker severs his connection with the house 26, as stage-manager. He and Thatcher will form a team.

NED HATHAWAY will make a balloon ascension and parachute leap at Jackson Mound Park 27.

NASHVILLE.—At Masonic Theatre, T. H. Winnett's "Passion's Slave" was the attraction Nov. 21, 22, 23, and pleased large audiences. Florence Bindley comes 28 and week.

GRAND OPERA-HOUSE.—W. J. Fleming's "Around the World" 24, 25, 26, had large houses. Coming: "Clio" 29, 30, Reilly & Wood's Co. Dec. 5 and week.

VENDOME.—Patti Rosa occupied the boards Nov. 21, 22, 23, and drew fair audiences, who were well pleased. Sol Smith Russell in "Bewitched" drew well 24, 25, 26. He is an old favorite here. J. B. Polk in "Mixed Pickles" comes 28, 29, 30, Modjeska Dec. 1, 2, 3.

WISCONSIN.

MILWAUKEE.—The weather during the week closing Nov. 27 was abominable, particularly so on Thanksgiving day, when a storm of rain and sleet kept many theatre-goers at home.

NEW ACADEMY.—Manager Litt hustled a little bit and caught "A Rag Baby" for two performances 27. Kellar opened a seven nights' stay 28. The lightest business in the history of the New Academy was done by Lilian Olcott 20-23. Roland Reed delighted good-sized audiences 24, 25, 26. "The Soggarth" with Adele Belgarde Dec. 8, 9, 10, "Two Johns" 11.

GRAND OPERA-HOUSE.—Maude Banks in "Joan of Arc" is the attraction Nov. 28, 29, 30. Joseph Murphy is billed for Dec. 1, 2, 3, 4. "A Tin Soldier" amused good houses Nov. 24, 25, 26, 27.

PALACE THEATRE.—"A Wife's Honor" 24, 25, 26, 27, did only a moderate business. N. S. Wood, in "The Waifs of New York," opened for one week 28. "The Danites," by the company that recently supported Lilian Lewis, under the management of Harry Richards, is announced for Dec. 8, 9, 10, 11. E. A. Lane, of Mason & Morgan's "Uncle Tom," is here after the same date.

PEOPLE'S THEATRE.—For one week of Nov. 28: Chas. and May Morrell, May Johnson, the Saunetts, Dolan Bros., and Willis and Barron. Due: Rentz-Santley Co. Dec. 5 and week.

STADT THEATRE.—"Der Verschwender" for 4.

LITT'S MUSEUM AND THEATRE.—In the curio-halls Broncho John's Indian Village and Wild West. Theatre No. 1: This is the last week of Bobby Newcomb and his clever family. Theatre No. 2: Hen Drayton, Holmes and Green, Madeline Dales, J. J. Kauffee, and Fox and Wilson.

NOTES.—Girard Geyer and wife, who have been living here for some time, fill a date in Kansas City Dec. 5......Tim Tupper, the trombonist of Murray & Murphy's Co., was under the weather while here......W. R. Falls, with Maude Banks; Douglas White, ahead of "A Wife's Honor;" Ed. Thurnaer with Kellar; Morris H. Warner, business-manager of N. S. Wood, and J. J. Showles, advance-agent of Joseph Murphy, were in the city last week........ Joseph Benedict benefits at the New Academy 5, and the Arion concert is announced for 6........ Douglas White and his wife, Josie Batchelder, retire from the "A Wife's Honor" Co. here. The company lay off this week. Mr. White tells me he has secured the California rights to several Eastern successes. He will also bring out a San Francisco debutante.........Bobby Newcomb is working East with his family...... L. Rodriques has been promoted to the treasurership of the Grand. "Rod," as he is generally called, was for a long time with Harry Deakin, at the old Academy......The performance of "Joan of Arc," at the Grand, Nov. 30, is for the benefit of the G. A. R. Maude Banks will, at the matinee 30, produce a new society play, entitled "A French Marriage."......Hugo Tuerpe is in the city......Lester and Williams closed at the Museum, as I wired you last week, after working two days. I understand they were willing to work at one show in the afternoon and one in the evening. In justice to other peformers they could, however, not be accommodated. The Deaves Marionettes replaced them, filling the programme for the balance of the week......Dick Hunter has retired from the Georgia Minstrels. His place in advance has been filled by Wash Blodgett. Mr. Hunter will probably go with one of the specialty companies now being put out by the Ringling Bros.....Isabelle Coe has temporarily retired from the cast of "A Tin Soldier." The part of Mrs. Brooklyn Bridge is now being played by Mrs. Thos. Seabrooke (Elvia Clox), who plays it very nicely......The Dalys in "Upside Down" will be at the Grand 18......With "A Tin Soldier" at one house and "A Rag Baby" at another on the same date, Chas. Hoyt ought to get his percentage out of Milwaukee.

LA CROSSE.—At McWilliam's Opera-House Wilson & Rankin's Minstrels came Nov. 19. The bad weather had its usual effects, consequently their business was poor. O'Gorman's "Human Nature" Co., 21, did good business. "Michael Strogoff," 23, had a large audience. I desire to extend thanks to Mr. Andrews for favors extended......M. W. Tobin, business-manager for Lilian Olcott, called on me 23, and has decided to play the company here Nov. 30, Dec. 1......L. D. Thift, formerly of the Doris Circus, joins "Michael Strogoff" Co. here in the capacity of assistant agent and programmer; Nelton the juggler, after a few days of recreation, rejoined the company here......Manager Hunt, of the Academy of Music, has bought out the Brunswick Theatre. The stage will be made larger, and the house will be thoroughly remodeled. He intends to make things boom and will open week of 28 with Murphy and Lenora, Minnie Lewis, Wade and La Clede, Maud Hastings. Remaining: Ada Armour, Jerry Cavanaugh, Minnie St. Clare. Manager Hunt has a decided improvement, in the shape of a new orchestra.

OSHKOSH.—At the Grand, Murray and Murphy in "Our Irish Visitors" did an immense business Nov. 18. Josie De Voy in "Fun in a Boarding-school" had fair houses afternoon and evening of 24. Lilian Olcott 25, 26, "Michael Strogoff" (Western) 28, Wilson & Rankin's Minstrels 30, Pauline Markham Dec. 3. Roland Reed in "Humbug," booked for Nov. 23, canceled.....In my letter of Nov. 18 I intended to say that H. Nunnemacher, manager of the Grand, *would* give Sunday-night shows hereafter.

FOND DU LAC.—At Armory Opera-house, R. L. Downing had a good house Nov. 15. He gave the best performance ever witnessed in this city. "Fun in a Boarding-school" comes 23, followed by Wilson & Rankin's Minstrels Dec. 1, Pauline Markham 2, "Ten Nights in a Bar-room" 8. Business is exceptionally good.

APPLETON.—"Fun in a Boarding-school" comes Nov. 25. The Model Comedy Co. will be at Turner Hall 27. Prof. E. Williams and his trick horse William George had a fair house 22......The cantata "Queen Esther" will be given by local talent at the Opera-house Dec. 7 and 10.

GEORGIA.

ATLANTA.—The first attraction at De Gives' for the current week will be "Devil's Auction" Nov. 30, Dec. 1. Sol Smith Russell played to good business Nov. 21, 22 in "Bewitched." The Carleton Opera Co. packed the house 23, 24, giving for the first time here "Erminie" and "Nanon." Mr. Carleton appeared only the first evening. Jay C. Taylor assumed leading-part at matinee and closing. The Redmund-Barry Co. in "Rene" come 26, Patti Rosa Dec. 2, 3, "Clio" 5, 6, Jeffreys Lewis 8, 9, 10, "Evangeline" 12, 13, Louise Balfe 14, 15.

AUGUSTA.—Commencing Nov. 21, S. H. Barrett's Circus had two good crowds inside the tent. Good business has been the rule all along, and the show will close its season in Mobile, Ala., 30........The Templeton Opera Co. at Clinch's Rifles Armory had a fair attendance. James McNarin, a former manager, but of late day-clerk at the Central Hotel in this city, went out with the company as business-manager. Helen Blythe in "Only a Woman's Heart" 23 had a small house. Week of 28-Dec. 3 with Bell's Marionettes, who play five nights, giving way Dec. 1 to Haverly's Minstrels.

MACON.—Bell's Royal Marionettes occupied Masonic Hall the past week. They had crowded houses every night......At the Academy, James O'Neil's "Monte Cristo" drew a large audience Nov. 21. The Redmund-Barry Co. gave "Rene" 23, 24, with Thanksgiving-matinee. They had fine business.

ARKANSAS.

HOT SPRINGS.—At the Opera-house, Katie Putnam drew a large house Nov. 17. That our citizens and visitors are always willing to pay liberally for the pleasure of witnessing sterling attractions was verified by the large audience who attended the Opera-house night of 24 to witness T. W. Keene in "Richard III," though the night was cold and wet, and the prices had been advanced one-half. Bookings: Barry and Fay 25, 26, Effie Ellsler Dec. 1, Sol Smith Russell 8.

LITTLE ROCK.—Effie Ellsler played at the Capital Theatre Nov. 28, 29 in "Woman Against Woman" and "Egypt." Barry and Fay in "Irish Aristocracy" 30, and Lizzie Evans (return) Dec. 2. T. W. Keene Nov. 25, 26 and matinee had large audiences. Prices were advanced to $1.50.

WORLD OF AMUSEMENT.

— Miss L. H. Carpenter, writing from Sandusky, O., Nov. 21, informs us that the Genevieve Carpenter Dramatic Co. did not go to pieces at Greenville, O. She further says that Genevieve Carpenter and all but one of the company left Ed. Bradley on account of bad management, and that it was his company that went to the wall. She claims he was playing on her dates.

— Aubrey H. Boucicault, son of Dion, sailed for London, Eng., Nov. 23, to endeavor to have the divorce suit between his parents postponed until June. Agnes Robertson is now traveling with the "My Geraldine" Co., and should she be compelled to go to London to attend the trial, which is set down for Dec. 1, her company would have to disband.

— John W. Bankson has been engaged as stage-manager of W. L. Allen's "Main Line" Co. Myron Leffingwell, Nellie D. Leffingwell, Alex. Vincent, Howard Kyle and John Daly are also engaged.

— Harry F. Greene, treasurer, has left Knight's "Rudolph," and joined Gillette's "Great Pink Pearl" Co.

— Lillian Chantore, Mrs. Mary Stetson, Fred F. Weber, Charles Pierson and Charles Vreeland have been engaged for Cedric Hope's "Fitznoodle" Co.

— Frank J. Currier will act as stage-manager for Julia Marlowe.

— A. S. Phillips is soon to tour in a "Faust" burlesque (R. H. Craig's).

— Robert Arthur is now ahead of the Fanny Davenport Co.

— William Hoey recently purchased a flat-house on Lexington avenue, this city.

— Charles Barringer retires from the Annie Pixley Co.

— L. P. Myerson and E. M. Gardiner have each recovered from an attack of rheumatism.

— F. S. Sandford is managing the present tour of "The Kindergarten."

— J. H. Bonnell of this city has purchased a portion of the Anderson property at Long Branch, N. J., from Norman L. Munro, the publisher. About three acres of ground go with the purchase, and the consideration is said to have been $25,000. The place was formerly Mary Anderson's Summer residence.

— Joseph Booth, a brother of Edwin Booth, has brought suit against Adolph Kurrus and Justice of the Peace Briniey of Long Branch, N. J., to recover $10,000 for false imprisonment. Mr. Booth was arrested last Summer for erecting a fence fifteen feet high just inside the line of his lot, which adjoined Mr. Kurrus' store. He was released upon his own recognizance, after promising to tear down the fence. The case will be tried in the United States District Court at Long Branch.

— Constable Nelson took part in Daly's "Upside Down" at the Academy of Music, Akron, O., Nov. 24. Thomas Daly, for whose arrest the constable had a warrant, had been apprehensive of danger, and had lowered a rope from one of the windows to the street below, intending to escape in that manner. Before the play was finished the constable made his appearance, and a game of hide-and-seek is said to have been played on the stage during the last act. Mr. Daly was finally caught and brought before Justice Rice, who had been called out at that late hour to hold court. The trial resulted in a fine of $12 being imposed, the amount of cost. The trouble arose from an assault on two young men by Mr. Daly, who claims that they insulted his wife, for which offense he took their measurement on the sidewalk by a well-directed blow.

— Good business is reported from Katie Putnam, who is now playing "Erma the Elf" through the South.

— Wm. Redmund, Mrs. Thomas Barry and O. M. Remington were entertained by Gov. Fitzhugh Lee at the Gubernatorial residence in Virginia one day last week. The company is playing through the South.

— Lizzie R. Tompkins has obtained an absolute divorce from her husband, W. C. Tompkins, manager of Myra Goodwin's "Sis" Co., on the ground of marital infidelity.

— A letter from George Kennington, manager of "The Argonauts of '49," informs us that, on account of his illness, the company closed Nov. 26, but will resume the latter part of December. Meanwhile some improvements will be made, and the piece will be known hereafter as "The Argonauts, or the Idyl of Red Gulch."

— H. L. Thurber goes in advance of James Owen O'Connor's Co.

— Lea Raymond has left the Frank Daniels "Little Puck" Co.

— Charles Warren has left and Mrs. Harry Bloodgood has rejoined the "My Geraldine" Co.

— The Mohican Club of this city will wind up its affairs this month.

— J. E. Kellerd has been specially engaged to play in "Julius Cæsar" with F. B. Warde Dec. 5 and 8.

— Jennie Reeves has succeeded Lois Fuller in "The Arabian Nights," Miss Fuller joining the Hayman "She" Co.

— The "New York Ideal" Opera Co. disbanded at Hot Springs, Ark., owing to Carrie Tutein's ill-health.

— Rev. Dr. George H. Houghton of the Little Church Around the Corner has been elected an honorary member of the Actors' Fund.

— F. W. Sanger has purchased "Nicrotis," recently tried at the Drury-lane Theatre, London, Eng., for America.

— In the support of Rosa Osborne in the "Fortune's Fool" Co. Charles Tremaine is playing the heavies and Beth Sommerville the leads.

— A portion of the scenery of the National Opera Co. arrived in Cincinnati, O., Nov. 23, and was immediately attached under a writ obtained by Van Duzen & Taylor, New York creditors. The company was permitted to use the scenery at the Grand Opera-house in that city, under the eye of the authorities.

— Myrtle Kingsland gave a Willothewisperie, at the Academy of Music, Brooklyn, N. Y., Nov. 27. Miss Kingsland was assisted by Jessie Livingstone, soprano. The entertainment was quite enjoyable.

— Mrs. J. B. Potter has decided to add Juliet to her repertory, and will probably play the character for the first time during her Baltimore, Md., engagement.

— "The Arabian Nights" Co. "lay off" this week, preparatory to opening at the Academy of Music, this city, Dec. 5, for a fortnight. Master Sohlke has been added to the "features."

— Maida Craigen, Mrs. Minnie Monk, Kenneth Lee, P. J. Reynolds, Fred W. Sidney and Genevieve Lytton have retired from Mrs. J. B. Potter's Co. Henry Lee will join Dec. 12 (J. S. Haworth leaving 10), and Sydney Drew will also retire from the support during December to join Frank W. Sanger's "Anarchy" Co.

— Adele Cornalba is now with Imre Kiraly's "Lagardere" Co.

— Gwendolen Hamilton, formerly of Mrs. Langtry's and Wilson Barrett's companies, and her husband, Walter Granville, who came here three years ago with Mme. Ristori, are in Lykens, Pa., disengaged.

— A. R. Wilber reports business exceedingly good with his attractions.

— The account of the Guarantee Trust Co., administrators of the estate of the late John McCullough, was filed by Judge Ferguson in the Orphans' Court of Philadelphia, Pa., Nov. 23. There was no contest, except as to the allowance of $100, Mr. McCullough's physician's bill. In regard to this it was claimed that the services were rendered by the physician during Mr. McCullough's troubles, and that they were thought to have been given in a friendly way, without the expectation of compensation. The court allowed the claim. The balance for distribution originally was $38,013.01, and after deducting the amounts already distributed there was left $32,738.01 to be divided up under the intestate laws between the widow and the surviving son, James McCullough, who assigned his share in trust for the benefit of his wife and daughter. Another son, William J. McCullough, died unmarried in February, 1886.

— The Jennie Holman Co. played their third engagement at Greenville, Miss., week of Nov. 14. Night of 14 Miss Holman presented the Greenville Rifles (of which she was elected an honorary member in 1886) with a large-size photograph of herself. The response was made by Capt. W. H. Glidart, and after the performance a grand reception was tendered Miss H. and her company. De La Barre and Tadge Clark joined recently.

— J. B. Everham and L. Ottdmeyer have joined Richard Mansfield's Co.

— Lizzie Kelsey is seriously ill in a hospital in this city. It is thought she cannot live very long.

— This is a fair likeness of Courtice Pounds who, having a capital voice as a boy, was for many years a solo singer at St. Stephen's, South Kensington, and at the Italian Church, Hatton Garden, London, Eng. He also appeared while still a youth at concerts at the London Guildhall and elsewhere. In 1877 he was engaged at the Royal Aquarium, London, for some months. Subsequently he made his operatic debut at the Savoy, playing the Duke in "Patience" for a short time, and afterwards Grosvenor. D'Oyly Carte then gave him a long engagement, and he played Earl Tolloller in "Iolanthe" for four hundred nights, and later Hilarion in "Princess Ida." In 1885 he came to America, and made his debut at the Fifth-avenue Theatre as Nanki-Poo in "The Mikado." After a season of nine months in the States he went with the company to Germany, returning to America in 1886 to fulfil an engagement with John Stetson in light opera. He afterwards visited London again, but returned this season to join the Casino forces in this city, with whom he is now playing in "The Marquis." Mr. Pounds is married.

— It is probable that Charles Coghlan will appear at the Madison-square Theatre, this city, in "Heart of Hearts," which will follow "Elaine."

— The Washington, D. C., Court in General Term has refused to grant the motion for the discharge of James Callan, convicted in the Police Court of conspiracy in what is known as the musicians' boycott case. He was there sentenced, with others, to pay a fine of $25, or be committed to jail for thirty days. A demand was made for a trial by jury and overruled, and the case proceeded to trial. All the defendants appealed, and in order to have an early settlement of the question Mr. Callan's surety surrendered him to the custody of the Marshal. Callan then sued out the writ of habeas corpus, and gave bail for his appearance. Counsel for Mr. Callan will make an appeal to the United States Supreme Court and endeavor to secure an early hearing in the case.

— Manager John Stetson and his wife when in Boston, Mass., live on Hayward place, just back of the Globe Theatre. Morning of Nov. 27, between 2 and 3 o'clock, rogues got into their apartments and stole diamond studs, sleeve buttons, opera-glasses, etc., valued at about $3,000. While they were poking around in the dark in Mr. Stetson's sleeping room, Mrs. Stetson was awakened. She rushed to her dressing-case, and, quickly seizing two revolvers from a drawer, aroused her husband. By the time all this had happened the thieves had made their escape. Mrs. Stetson thinks she can recognize one of them. The thieves entered the house through the roof, having first picked the lock in the door of a printing-office adjoining. The stolen jewelry includes a pair of diamond sleeve buttons, valued at $1,000; a diamond collar button, worth $500; a solitaire stud, worth $200; a pair of mother-of-pearl opera-glasses, and a pair of small gold sleeve buttons.

— This is from "Punch" Wheeler—and that is all we will say about it: "DEAR CLIPPER—Mrs. St. Louis Wheeler gave a Thanksgiving banquet in my honor yesterday to all the stars, managers and agents in the city; also the correspondents. M. T. Skiff, S. H. Cohen, W. J. Scanlan, Marc Klaw, Tom Mills, Bolossy Kiralfy, E. Gerson, Cholmondely Jones and Matt Ryan were masters of ceremony. We had turkey stuffed with press-notices, chestnuts, etc.; duck lined with lithograph passes, and cranberries scrambled with roller-skates. For desert paste was served that looked like *blanc mange*. As we had four kinds of cider, the guests never noticed the difference. Everything was pleasure to the utmost until Abe Erlanger came in and commenced to tell us of a new kind of bill-trunk he had invented, when the whole party nearly broke up in a row. These 'happy days' come to us so seldom on the road, please put this feast on record as the most joyous event of the year—so far."

— Josef Hofman, the boy pianist, arrived from Europe Nov. 25. His first American appearance will be made 29 at the Metropolitan, this city.

— Kate Uart of Rice's "Corsair" Co. and Fred J. Eustis, the composer, were united in wedlock Nov. 21 at Jersey City, N. J. Annie Summerville was the bridesmaid.

— Among the audience at English's Opera-house, Indianapolis, Ind., Nov. 24, was James A. Douglas. During the performance Mr. Douglas complained of feeling very warm, and, with his wife, retired to the lobby of the theatre, and thence to the office of English's Hotel. Not much attention was paid to him until he was seen to topple over, and upon examination it was found that he was dead.

— William A. Sapp and Frankie La Doice were married in Chicago, Ill., Nov. 24, by Rev. Dr. Dickinson, at the home of the bride's parents. In a few weeks the couple will join "The Cabin Boy" Co. for a tour of the Pacific slope.

— Frank B. Carr, manager of the J. J. Sullivan Co., was a CLIPPER caller Nov. 28. He reports good business on the New England circuit.

— Mrs. Ed. Barrett and Little Tiny Olson joined Stetson's "Uncle Tom's Cabin" Co. at Stillwater, Minn., Nov. 28.

— E. J. Southwick and Mae Hart, both members of the company in support of Frank S. Davidson in "Hans the German Detective," were married at Bryan, O., Nov. 24. Rev. W. L. Davidson, a brother of the star, officiated.

— Frank Charvat, manager of Ullie Akerstrom, reports her new play, "Renah," as a specially strong card, business this season being larger than ever before.

— Roster of the Henrietta Vaders Co., now on tour, under the management of J. B. Martin: N. M. McGee, D. A. Reilly, J. Daily, E. E. Hulfish, R. Mayer, D. Cooper, Henrietta Vaders, Annie Shindell, Clara Lambert and Baby Gordon.

— Ida F. Quackenbush (Ida Francis), late of Ellsler's "Aladdin" Co., was married Nov. 25 at Camden, N. J., to Joseph W. Cannon, a non-professional.

— Previous to the adjournment of the North Alabama Conference of the Southern Methodist Church, at Tuscaloosa, Ala., last week, a resolution was adopted requesting Dr. D. C. Kelley of Nashville, Tenn., one of the most eminent Methodist divines in America, and missionary treasurer of the General Conference, to resign his official position on account of his utterances in reference to the Emma Abbott episode in Nashville. Dr. Kelley defended Miss Abbott's action in rising in church to defend herself against harsh terms used in a sermon on theatre-going.

— K. Stanhope Percy, formerly with Wilson Barrett and Mrs. Langtry, will be business-manager this season for Mr. and Mrs. O'Connor.

FOREIGN.

WILLIE EDOUIN has secured "The Stranglers of Paris" for a tour of the English provinces, commencing next Spring.

SYDNEY GRUNDY'S play, "The Mouse Trap," rechristened "The Serpent," is to follow "The Pointsman" at the London, Eng., Olympic. Yorke Stephens will be in the cast.

THERE is a hitch in the negotiations for an American appearance of the London, Eng., Gaiety Co. next Fall. It is a question of terms. The Australian trip, however, will certainly be undertaken.

GENEVIEVE WARD was Emily Faithfull's guest at an afternoon reception at Manchester, Eng., recently. Many notables attended.

DOUBTS exist as to Remenyi's death. He was accounted for in South Africa not long ago.

L. N. D. PICKETT, the author of "Sweet Mignonette," is giving concerts with success in Manchester, Eng.

THE Court of Appeals of London, Eng., on Nov. 16 discharged the order in the case of David De Bensaude and his wife, Violet Cameron, restraining the former from interfering with the latter during their legal separation. Mr. De Bensaude agrees not to meddle with Miss C.'s earnings.

WILLIE EDOUIN has secured the English rights of Steele Mackay's "Anarchy," and will play it in the provinces.

RICHARD LALOR SHIEL'S "Evadne" was acted at the St. James Theatre, Nov. 19, for the first time in London in thirty-two years. Mrs. C. M. Rae appeared in the title-role, with Henry Neville as Colonna.

"THE CIRCASSIAN," a comedy, adapted from the French, was acted for the first time Nov. 19 at the Criterion Theatre, London, Eng., with George Gliddons and Annie Hughes among the cast. The piece is said to have been a rank failure.

CHARLES WYNDHAM and his company have played "David Garrick" in German at a Berlin theatre, and the cable credits them with an instant and pronounced success.

CHARLES WEBB, the veteran actor, is reported as deplorably destitute and poverty-stricken in London, Eng. He deserves the attention of charitable persons.

H. A. JONES, the dramatist, delivered a lecture on "Being Rightly Amused at the Theatre" at Bradford, Eng., recently.

"A DEAD MAN'S GOLD, OR THE HISTORY OF A Crime," a highly-wrought drama in five acts, by George Conquest and Henry Spry, was acted for the first time Nov. 7 at the London Surrey.

"LES DELEQUES" will follow "Les Saturnales" at the Nouveautes Theatre, Paris, Fr.

"UN DROLE" is to be adapted for the French stage by Georges Bental and Louis Oliver. Yves Guyot, author of the novel, has sanctioned the version.

ALEXANDER DUMAS, MM. Halanziers, Faure, Duprez and many other Parisian notabilities attended the funeral of Etienne Massol.

"A MISER," a one-act farce by Julian Cross, was originally produced Nov. 16 at the Theatre Royal, Brighton, Eng.

ELSIE CAMERON recently joined D'Oyly Carte's Continental Opera Co. at Berlin, Ger.

IRENE VERONA is touring in Carl Rosa's "Pepita" in England.

"WRECKED IN LONDON" was revived Nov. 5 at Sadler's Wells Theatre, London, Eng.

"THE MAGIC GLASS," a new one-act opera, by Herman Merivale (music by Harriet Young), received its *premier* Nov. 8 at Hove Town Hall, Brighton, Eng. It was done by amateurs.

"THE ORGANIST," a drama by A. B. Moss, was done Nov. 4 for the first time at New Cross Hall, London, Eng.

"L'AGNEAU SANS TACHE," a one-act comedy by Armand Ephraim and Adolphe Adener, received its *premier* Nov. 3 at the Odeon Theatre, Paris, Fr.

"INDIANA," under the title of "La Fiancee Des Verts-poteaux," was done Nov. 9 at the Menus Plaisirs Theatre, Paris, Fr. This is said to be the first time a French composer has reimported his own work after the English and American productions.

"GRANDPAPA'S PROMISE," a one-act comedy, by Leslie Corcoran, was done for the first time Nov. 4, at the Theatre Royal, Cheltenham, Eng.

"BIGAMY," a farcial-comedy in three acts, by Hal George, is soon to tour England.

"WHO'S THE LUNATIC?" a farcial-comedy, by Audley Sparrow and Stanley Latham, was played by amateurs Nov. 4 at Hope Hall, Liverpool, Eng.—its first production on any stage.

"ABRACADABRA" is the formidable title of a new comic-opera by Fred W. Broughton and W. Lane Frost.

"PHANTOMS" is to have a London, Eng., hearing about Dec. 15. J. Lert is its author.

EDITH CHESTER is soon to return to the stage, if London rumor is to be believed.

"MISS ESMERALDA" will be given at the London Gaiety Nov. 29 in aid of the Actors' Benevolent Fund.

JOSEPH L. HATTON is engaged on the life and reminiscences of J. L. Toole. The work will be issued in book form.

"THE ARABIAN NIGHTS," by Sydney Grundy, was produced Nov. 5 at the Globe Theatre, London. The piece is from G. Von Moser's "Haroun Alraschid," and was done in this country years ago by Aug. Daly, under the title of "An Arabian Night."

"PETTICOAT PERFIDY," a comedietta by the late Sir Charles L. Young, was acted Nov. 5 at the St. James Theatre, London, Eng.

"BY THE SEA," an adaptation of Theuriet's "Jean Marie," by "Alec Nelson," is to be produced Nov. 28 at Ludbroke Hall, London, Eng. "Apples," a one-act comedy, by Julian Sturgis, will be done at the same time.

JULIA GAYLORD will next season forsake the operatic for the dramatic stage. Two plays have been written for her by English authors.

RICHARD WALTER PIGEON, solicitor and husband of Henrietta Hodson, died at Bristol, Eng., Nov. 5, aged fifty-six.

"LA TOSCA," Victorien Sardou's new six-act drama, was produced for the first time on any stage Nov. 24 at the Porte Saint Martin Theatre, Paris, Fr. According to cablings, the piece was a grand success, Sarah Bernhardt's impersonation of Floria Tosca being of so high an order as to place it almost above criticism. The piece has been secured for this country by Fanny Davenport, who will make her first appearance in it early in February, probably opening the new Broadway Theatre, this city.

"PARIS-CANCAN" is the title of the new *revue* recently read at the Folies-Dramatiques, Paris, Fr., by Monreal and Blondeau, authors of the piece.

PARISIAN rumor has it that M. Mounet-Sully is to tour the United States in a repertory consisting mostly of Shakespearian characters.

GEORGES RICHARD AND PAUL ARENE recently read their one-act piece "Simone" at the Comedie Francaise, Paris, Fr. Mlle. Reichemberg will play the leading-role.

CAMILLE SAINT-SAENS has gone to Grenada, Spain, where he will finish his new opera, "Benvenuto Cellini." This author and composer has recently refused permission to reduce his "Henry VIII" from four to three acts at the request of the directors of the Paris, Fr., Opera. They may, if they choose, do the first, second and fourth acts.

MME. FID.-S-DEVRIES recently made her appearance at the Paris Opera as Ophelia, in "Hamlet."

ADELINA PATTI sang at Albert Hall, London, Eng., Nov. 16, for the benefit of the French Hospital, London. She is to sing in Paris, Fr., for the same object, early in December.

THE first German school for violin-making was opened at Schwerin (Mechlenburg) Nov. 2.

"FAIR ROTRANT," Edmund Kretschmer's new opera, had its *premier* at the Dresden, Ger., Court Theatre, week of Nov. 7-12.

THE son of Admiral Carr-Glynn (to whom Adelaide Neilson bequeathed the larger portion of her fortune) has become Lord Wolverton by the death of the Admiral's brother.

FRAU SCHAMBERG, formerly at the Thalia, this city, has made a big hit in Vienna, in "La Comtesse Sarah."

"BOUL'MICH REVUE" is to be the title for the new piece for the Cluny Theatre, Paris. "Comme la Lune" was first selected, but the public censor interdicted that title.

"FLORA MILABILIS" was brought out for the first time in Germany at Cologne, evening of Nov. 7. This opera is by Samara, and was sung for the first time May 16, 1886, at Milan, Italy.

"HANDFAST" is the title of the play that William Herbert has secured from Henry Hamilton and Mark Quinton.

AGNES HEWITT and Mr. Darbishire were married in London, sometime during the week of Nov. 7-12.

HAROLD FREDERIC cables from London, Eng., Nov. 26, as follows: Jenny Lind was so annoyed by Mr. Froude's conception of an editor's duty in handling Carlyle's literary remains and by public gossip about the private life of the Sage of Chelsea, that she determined to leave no autobiographical notes whatever. Her friend Canon Scott Holland tells this in the forthcoming number of *Murray's Magazine* and then proceeds to give a lot of recollections of her which quite justify her terror of literary executors. Many of his anecdotes show the harsh and disagreeable side of her nature, familiar enough to those who met her, but a knowledge of which the world might well have been spared.....Mark Twain's burlesque letter to the Queen in the Christmas *Harper's* has taken well in London.....*The Daily Telegraph* to day prints nearly three columns of introduction to a series of extracts from Ignatius Donnelly's Shakespeare-Bacon book.....An effort is being made to secure a fund for the relief of Charles Webb, who is well-known in America. The poor fellow, who is 75 years of age, is actually suffering. I should be glad if those who knew him in his better days in America would aid an effor to secure a small fund to smooth the declining years of an unfortunate old actor.....Charles Arnold's American tour has been postponed. Edward Terry has arranged to have "Hans the Boatman" played at the daily matinee performances in Terry's Theatre during the Christmas holidays.....Caroline Hill is advertised to make her first appearance since her return from America, at a trial matinee of "Handfast," Dec. 13.....Wilton Jones has written a four-act play, entitled "Kismet." The American rights have been disposed of, and the matinee for copyright purposes will shortly be given.....Charles Warner's benefit has been arranged for Dec. 9 at Drury-lane. He sails a few days after for Australia, and probably will visit America on his return.....Violet Cameron and her husband are still at their legal war. De Bensaude was charged the other evening with creating a disturbance at the Strand, where his wife is playing.....The latest development in the Merritt-Jones imbroglio about "Heart of Hearts" is to the effect that the former asks for arbitration. Failing to induce Mr. Jones to consent to this, he will apply to the courts for an injunction. It is said that his American right has already been disposed of.....Mme. Essipoff will reach England in April, at which time Von Bulow also will be with us.....George Henschel is doing good work with the London Symphony Concert.

VARIETY AND MINSTRELS.

ED. GOLDEN, Barry Chambers and Prof. Andy Johns are with Dr. Geo. P. Wood's Indian Exhibition, as are also eight Indians and a number of animals. The show reports good business.

CHAS. F. HOFFMAN, agent of Sparks Bros.' Australian Novelty Co., was in Belvidere, N. J., Nov. 23, 24, attending to the business of the company. On 24 he left for Washington, N. J. In changing cars at Manunka he was struck by the Philadelphia through train and horribly mangled. His face was cut to pieces, so that it was impossible to recognize him. Fortunately Mr. Weaver, who owns the hotel at East Strousburg, was aboard the train, and, seeing poor Hoffman's bill-trunk, recognized it. By a diary found therein, it was found that the man was married and had two children, girls. His residence was not given. Papers were also found proving him to be an Oddfellow, and in good standing. His remains were taken in charge by the Oddfellows of Belvidere, and by that body were buried 25 in the cemetery. Word is sent us by J. M. Thomas, Grand-master I. O. O. F.

THE baby born to Hall and Mollie Eggleston of Comstock and Eggleston, Sept. 4, was christened Chas. Griffin Eggleston, after Prof. Griffin, magician, Nov. 24. Prof. Griffin handsomely remembered the little fellow.

ROSTER of Flynn & Hart's Co.: The Criterion Four—Buckley, Clark, Flynn and Mack—Sam Hart, Flynn and McCarthy, Wm. J. Clarkson and Alf. Barter. They report good business in Long Island.

PROF. THEO. LORANZO informs us that he has dissolved partnership with Geo. B. Glenfield, and has been doing a good business single-handed. Prof. Loranzo was recently made the father of an eleven-and-a-half pound baby girl, which is doing nicely.

BILLY LINGARD is wanted by the Chief of Police of Los Angeles, Cal. Harry Lindley informs us that he has been mistaken for Mr. Lingard, and as he believes there is property awaiting Mr. Lingard in California, he writes us from London, Can., stating the above facts. He thinks Mr. Lingard was with Nick Forrester some fourteen years ago.

ANNIE OAKLEY, rifle-shot, gave a private exhibition before the Union Club of Berlin, Ger., Nov. 13.

RICHMOND AND GLENROY left San Francisco Nov. 22, and are now at the Olympic Theatre, Denver, Col. At the close of their present engagement they come East.

BANKS WINTER has recently invested in Birmingham, Ala., real estate.

MISSES ROSS, VILLIERS AND LEE are said to be meeting with success with the Stibons' Show.

JOHN T. KELLY took his third degree in Masonry Nov. 22. Mr. Kelly is a member of New York Lodge No. 330.

DURING the performance of the "Mephisto" Novelty Co. at Hyde & Behman's Theatre, Brooklyn, N. Y., Nov. 21, one H. T. Juleene played on an "electric organ," a wire from which was attached to a seat in the orchestra. That seat was occupied by Chas. Sanford, who claims to have felt the shock, and he demanded an apology from Hyde & Behman. This not forthcoming, Mr. Sanford has brought suit for $25,000 damages for being made a laughing stock for the audience.

STEVE SARSFIELD, the minstrel, has for the past ten weeks been seriously ill at No. 122 Orchard street, this city, where he would be pleased to have his friends call upon him.

A PARTY signing himself "Old Sport," thinks that B. J. McLaughlin, of "The Devil's Auction" Co., should receive some recognition for the coolness displayed at a recent fire at Grand Union Hotel, Jacksonville, Fla., recently. Mr. McLaughlin gained the roof of the hotel, and, with others supplying him with water by buckets, succeeded in extinguishing the flames before the fire department arrived, and thus prevented a conflagration which might, probably, resulted have seriously.

J. WELCH, late of the Three Comets, has replaced Ardell in the American Four.

A LARGE frame-building at Hunter's Point, L. I., formerly known as the Arlington Skating-rink, was destroyed by fire morning of Nov. 25.

EMMA CHASE has joined Geo. Hill's Theatre Co. for the New England Circuit.

HEALY & BIGELOW'S INDIAN MEDICINE CO., No. 13, includes Dr. A. P. Houghton, manager; Chas. Bellows, Tom Clannon, Harry Farrell and ten Indians. The company is travelling through Michigan.

ROSTER of the Chippewa Medicine Co.: E. J. Groesbeck, manager; Dr. Red Sky, lecturer; Prof. Williams' Marionettes, Wm. Tiny, Bert Dolan, Belmont Sisters and Signor De Lano. They are playing Pennsylvania towns to good business.

WAINRATTA rejoined the McNish, Johnson & Slavin Minstrels this week. End-man Quigley of this troupe has made a permanent hit. Manager Phelps, Agent Decker, Bicyclist Selbini, Charles Fox and Mr. McNish were CLIPPER visitors during the past week. Mr. Fox reports favorably as to his "Keep It Dark" Co.'s tour.

HERR CARL HANSEN, the German mesmerist, intends visiting this country shortly.

NOTES FROM THE HICKS-SAWYER MINSTRELS.—We received our new uniforms Nov. 26. They are designed after the Royal Guard uniforms of the Emperor of Germany. They are the showiest and neatest ever worn by a minstrel company. We use them until we reach San Francisco, and then wear our new Imperial Guard white coats and gold lace belts. Both uniforms have been delivered. The new band instruments, manufactured by J. W. Pepper, will be ready for us Dec. 13. Our new lithograph stand will be a stunner. The boys are delighted with the yellow and blue, and the drum-major longs to swing his baton. Everything is working nicely, and business is most satisfactory.

NOTES OF AL. G. FIELD'S MINSTRELS.—Business throughout Ohio and West Virginia has been good. Stage-manager Charles Sweeney, who has been very ill with pneumonia, is improving. George L. Peterson was married at Wheeling, W. Va., Nov. 21, to a non-professional. They were serenaded by the band and orchestra. Mr. P. will inherit an estate in Sweden, and, with his wife, will leave for that country upon completion of his present engagement. Mrs. Al. G. Field joined the company at Zanesville, O., and will travel with her husband for a few weeks. Frank Pirrung (juggler) has rejoined the company.

CHARLES KONOLLMAN, late with Forepaugh's Palm and Atlantic Gardens, Philadelphia, Pa., paid THE CLIPPER a call last week. At present he is engaged in the patent-medicine business.

ED. C. SMITH AND JESSIE CARL, the "Autographs" sketch-duo, arrived in this city from St. Paul, Minn., Nov. 27. Their Eastern season opens at the Central Theatre, Philadelphia, Pa., Dec. 5.

A. W. BELL, of Bell and Odell, with Schiedell Bros.' Minstrels, during the parade of that troupe at Evarts, Mich., last week, met with a slight accident while endeavoring to stop a run-away team. He succeeded in rescuing a small boy, who sustained a fracture of the wrist by being knocked down. The management were compelled to pay damages, which were considerably lessened by the heroic efforts of Mr. Bell.

PAUL ALLEN, of Lester and Allen, is reported to be matrimonially engaged to Ollie Lewis, a member of "The Early Birds."

WILLIAM LESTER (Albert Manasse) and Annie Hart, both playing with "The Early Birds," were married quietly at Buffalo, N. Y., Thanksgiving-afternoon, Nov. 24. Max Sturm and Julia Shandley were the witnesses. The groom is of the team of Lester and Allen, and the bride is a popular and dashing serio-comic.

N. H. JACKLEY has recovered from a serious attack of typhoid fever, which had detained him in Philadelphia for some time.

AT the Florence Music Hall, Bridgeport, Ct., this week: Maude Wilson, Dollie Larkelle, Hattie Wilson, May Desmond, Sullivan and Taggart, and Harry N. Morris.

CHARLES GUINNESS writes from Virginia, under date of Nov. 26, in scathing terms describing the false operations of Burt Sadler (Sam Ward), whom he engaged as his agent. Mr. Guinness ought to read THE CLIPPER more carefully. We exposed Sadler as a plagiarist some weeks ago.

S. G. BEASLEY is free, as our Cedar Rapids, Ia., letter tells.

CIRCUS AND SIDESHOW.

BUFFALO BILL IN THE COLISEUM.

I'll take my stalwart Indian braves
  Down to the Coliseum,
And the old Romans from their graves
  Will all arise to see 'em;
Prætors and censors will return
  And hasten through the Forum,
The ghostly Senate will adjourn
  Because it lacks a quorum.

And up the ancient Appian way
  Will flock the ghostly legions,
From Gaul unto Calabria,
  And from remoter regions—
From British bog and wild lagoon
  And Libyan desert sandy
They'll all come, marching to the tune
  Of Yankee Doodle Dandy!

Prepare the triumph car for me
  And purple throne to sit on,
For I've done more than Julius C.—
  He could not down the Britons!
Cæsar and Cicero shall bow,
  And ancient warriors famous,
Before the myrtle-bandaged brow
  Of Buffalo Williamus.

We march, unwhipped, through history—
  No bulwark can detain us—
And link the age of Grover C.
  And Scipio Africanus.
I'll take my stalwart Indian braves
  Down to the Coliseum,
And the old Romans from their graves
  Will all arise to see 'em. —*Puck.*

GEO. O. STARR, an agent of P. T. Barnum, arrived in Liverpool, Eng., Nov. 22, on his way to Russia, Tartary and Thibet in search of attractions.

THE fire at Barnum's Winter-quarters at Bridgeport, Ct., is supposed to have been the work of an incendiary. The loss will not amount to so much as was at first supposed. Among the valuable wagons destroyed were the Neptune chariot, the orchestrion and a car called Tableaux of New York. The exact number of animals burned is not known, but it is thought that most of them can easily be replaced. The lion shot by Mr. Breen has been buried near the show buildings. No animals are missing that cannot be accounted for. The only animals in the big building that were not burned are the twenty-seven elephants, the lion and the rhinoceros. The monkeys, being in a separate building, were not harmed, and the performing horses and stallions are at White Plains, N. Y. The elephant that wandered to Seaside Park and into the Sound was drowned near the lighthouse. Having become stuck in the mud, the tide rose over him and ended his life. Several New York scientific men have asked for skulls of the dead animals, to place in colleges and public schools. Among the visitors was Dr. E. C. Seguin of New York, a specialist in nervous and brain diseases. The object of his visit was to secure the brain of an elephant. Assisted by Dr. C. C. Godfrey of the Bridgepart Scientific Society, Dr. Seguin cut away the flesh and into the skull of the dead elephant Alice. He obtained the brain intact, and it is somewhat larger than that of a man. The diploæ of the skull was over a foot in thickness, while that of a human adult is only about a quarter of an inch thick. The brain and one entire ear of Alice were brought to this city. The entire head of one of the elephants was sent to Cornell University, where it will be dissected. The rhinoceros died from its burns Nov. 25. Its carcass, and those of the elephants and lion, will be mounted at Wood's Museum, Bridgeport. Mr. Barnum has offered $1,000 reward for the capture of the incendiary. The employes about the building have been inclined to doubt Watchman Myers' story about being knocked down by a stranger just after he had discovered the fire and was just about to sound an alarm, but since the publication of the fact that two boys, Charley Porter and Walter Mott, saw two strangers who inquired the way to the Winter-quarters on Sunday night, his statement is believed. Young Porter, gives a description of the taller of the two men, which agrees with that given by Myers on the night of the fire. A man named Schmitt, who was taken up by one of the wandering elephants on Sunday night and thrown against a picket fence on Clinton avenue, is in bed, suffering from two broken ribs. His injuries were at first thought to be slight, but he will not be out for some time. Mr. Barnum has never paid any city taxes on his show animals, although the Assessors have tried to collect them. He has claimed that his show was mostly kept in other cities during the Winter, and only a few cheap animals were stored here. He also has stated that a large number of men were employed during the Winter months to repair the chariots and wagons, and, in consequence, his show was a great public benefit. Since the scare of the late burning none of the inhabitants want to see the animal quarters rebuilt. Therefore Mr. Barnum gives out in the newspapers that the show will remove to Jersey City. This announcement is to lull any apprehension of the rebuilding in Bridgeport, but at the same time his agents are actually at work replacing the burned building. Three buildings will be erected on the site, instead of one, as heretofore. Mr. Barnum's English agent visited Wombwell's Menagerie, Lyall, Eng., Nov. 25, with the idea of replacing some of the animals from that show.

JAMES T. JOHNSON'S CIRCUS will not travel in conjunction with his "U. T. C." Co., but each will travel by itself in Mr. Johnson's own cars. Mr. Johnson is now renting up a lot of animals, and next season he promises to have a large aggregation on the road.

GEO. WARE, of Ware, Graham & Co., theatrical agents of London, Eng., says the following performers, well known on this side of the Atlantic, are with Gregory's World Circus in England: Daniel Gregory, Leonard (clown), Romeo Sebastian, W. Cook, Col. Boone and Mlle. Carlotta.

THE Black Bros.' Show closed its season at Los Angeles, Cal., Nov. 19, and shipped direct to Union City, Pa., where the show will be put in trim for next season. The proprietors, besides paying the company in full, bought tickets for all to Kansas City, Mo. Everybody went East but J. G. Hudgins, general contracting-agent, who will Winter at San Diego, Cal. Chas. Inman, principal clown, and wife, will Winter at 'Frisco. Mary Milton joins the Shields' Show, as do Prof. Frank Shuts and his band of six pieces. Buck Toner (wire-walker, joins Miles Orton. Chas. Mathews and wife will Winter at Philadelphia. Carlyle and Watson play variety theatres. Fred Harris, ticket-seller (who had been sick the past five weeks), will go to Kansas City as soon as he is able to travel. Pap Millard, advertising-agent, will go to Corry, Pa., his home. The company bought a handsome watch for W. B. Black and a gold-headed cane for Harry Black. J. G. Hudgins, agent, was presented with $50 in gold by the proprietors, and re-engaged for next season. The De Vans (Tom and Will) will play a few variety theatres while working East.

THE DIEFENBACH SHOW closed its season at Starkeville, Miss., Nov. 22. The company left for their homes as follow; Ed. Day, Jeffersonvill, Ind.; W. V. Brown, De Soto, Ill.; Emmett Demser, Marion, Ill.; Shaw Gonzallas, Cincinnati, O.; Harry Crigly, Washington, Ind.; the Loyall Sisters, Chicago, Ill.; the De Arm Bros., Boston, Mass.; No1

Smart, Frank Miller, F. P. Hill, Chas. Hoff and Harry Perkins are quartered at Manager Diefenbach's Hotel in Milan, Tenn., the Winter-quarters of the show.

INGERSOLL AT THE PLAY.

The Noted Infidel's Speech at the Dinner to W. H. Crane and Stuart Robson.

Col. Ingersoll said: "I believe in the medicine of mirth, and what I might call the longevity of laughter. Every man in this world who has caused real, true, honest mirth has been a benefactor of the human race. In a world like this, where there is so much trouble, a world gotten up on such a poor plan [laughter], where sometimes one is almost inclined to think that the Deity has played a practical joke—to find, I say, such a world, something for the moment to allow laughter to triumph over the sorrows of mankind—that, in my judgment, is a great piece of fortune. And I like the stage, not only for Gen. Sherman's sake—and I do not think I was ever at the theatre in my life but I saw him there—I not only like it because Gen. Washington liked it, but I like it because the greatest man that ever touched this grain of sand that you call the world, wrote for the stage, and poured out a very Mississippi of philosophy and pathos and humor, and everything calculated to raise and enoble the human race. [Applause.] I like to see the stage honored, because actors are the ministers, the apostles of the greatest man that ever lived, and because they put flesh and blood and passion upon the greatest character that the greatest man drew. That is the reason I like the stage. It makes us human. A rascal never gained applause on the stage. A hypocrite never commanded admiration, not even when he was acting a clergyman, except for the naturalness of the acting. [Laughter.] No one has ever yet seen any play in which in his heart he did not applaud honesty, heroism, sincerity, fidelity, courage and self-denial. [Voices: "That is so."] Never. [Applause and cries: "That's so."] And no man ever heard a great play that did not get up a better and wiser and more human man; and no man ever went to the theatre and heard Robson and Crane that did not go home better natured, and treat his family that night better than another night when he had not heard the same actors. And I enjoy the stage; I always did enjoy it. And I enjoy the humanity of it. I hate solemnity; it is the brother of stupidity—always. You never knew a dignified man that was not stupid, and you never will. [Laughter.] There never was a man of true genius that had not the simplicity of a child. There never was a man of true genius over whose lips has not rippled the river of laughter—never, and there never will be. [Applause.] Solemnity is always a mask worn to hide stupidity. I like, I say, the stage for that reason—for its wit and for its humor. I do not like sarcasm; I do not like mean humor. But there is as much difference between humor and malicious wit as there is between a bee's honey and a bee's sting, and the reason I like Robson and Crane is that they have the humor without the sting.

"Another thing that makes me proud is that I live in an age and generation and day that has sense enough to appreciate the stage; sense enough to appreciate music; sense enough to appreciate everything that lightens the burdens of this world. Only a few years ago our dear ancestors looked upon the theatre, upon the stage, as a hell; every actor was going the primrose road to the eternal bonfire. [Applause and laughter.] In those good old days, for a little relaxation, they talked about petitions and the grave and worms and dust and hell. [Laughter.] In those days, too, they despised music, cared nothing for it, and yet I have lived long enough to hear the world that is, the civilized world—say that Shakespeare is the greatest book in it. I have lived long enough to see men like Beethoven and Wagner put side by side with the world's greatest men—great in imagination. That makes the greatest difference between men. I have lived long enough to see actors placed with the greatest and grandest men, side by side with the benefactors of the human race. [Applause.]

"There is one thing in which I cannot quite agree with what is said. I do like tragedy, because tragedy is the underside of the sheet. I like to spend an evening on the boundary line between tears and smiles. And there is nothing that pleases me better than some scene, some act, where the smile catches the tear in the eye; where the eyes are almost surprised by the smile, and the smile touched by the tears. [Applause.] I like that. And the greatest comedians in the world have that power; so have the greatest tragedians."

INDIANA.

INDIANAPOLIS.—At the Grand Opera-house, "Deacon Brodie" is due Dec. 1, 2, 3, Dunlap's Opera Co. 5, 6, 7, J. K. Emmet 8, 9, 10. "The Still Alarm" closed a successful six nights' engagement Nov. 26, and would undoubtedly have tested the capacity of the house at every performance had the weather been more favorable. The Thanksgiving performances had few vacant seats.

ENGLISH'S OPERA-HOUSE.—Miles & Barton's "Lost in New York" comes 28–Dec. 3, Sheffer & Blakeley's Co. 5, 6, 7, Kate Castleton 15, 16, 17. Salsbury's Troubadours just reached here in time for the matinee Nov. 24, which opened their engagement, and when the curtain rose, half an hour late, they were greeted with an immense audience.

DIME MUSEUM.—"Thrown Upon the World" is booked for Dec. 5–10, followed by C. T. Ellis in "Casper the Yodler" 12–17. Miaco's "Magic Talisman" is on. Newton Beers' "Lost in London" packed the house Nov. 21–26.

EDEN MUSEE.—Joshua Baker and his Mormon Family have been an extra attraction 21–26, and will remain another week. Business is good.

NOTES.—James V. Cooke, advance of "A Tin Soldier," was here booming his attraction 23, 24. ....Extra matinees were given at all theatres Thanksgiving-day and were immensely patronized. ......"Lost in New York," which was booked for the Grand Opera-house Dec. 1, 2, 3, will be presented at English's the entire week of Nov. 28–Dec. 3. ......Frank Bowers, in advance of "Deacon Brodie," and Ed. Bloom of "Lost in New York," arrived 25.

LAFAYETTE.—"On the Rio Grande" Nov. 18 played to a light house but gave a good show. The Criterion Opera Co. opened 21 for the week to fair business. Coming: Gilmore's Band 27, Jolly Pathfinders week of 28.

EVANSVILLE.—At the Opera-house, there has been a noticeable improvement in the attendance during past week. "We, Us & Co." had a fine audience Nov. 23, and "Passion's Slave" opened 24 to a full house, but owing to very unfavorable weather business fell off the second night. Coming: Sol Smith Russell 28, Modjeska 29, Polk's "Mixed Pickles" Dec. 3, and the Criterion Opera Co. 5–10.

ALBECKER'S APOLLO THEATRE.—Prof. A. L. Schumacker's Wonderful Eight Concert Co. are doing a good business.

NOTES.—Mr. Winnette, manager of "Passion's Slave," was considerably incensed to find that his play had recently been produced here under the title of "A Cardinal Sin."

KANSAS.

ATCHISON.—At Price's Opera-house, Louis James and Marie Wainwright Nov. 16 did an excellent business. Maggie Mitchell 17 caught a big house. Gilmore's Band 18 packed the house. The business last week was the biggest in the history of the house. Mrs. D. P. Bowers, announced for 21, did not come, but will probably appear later in the season. Winnett's "Great Wrong" Co. appears 23, and will probably do a good business. Thos. Nast comes 25 and the McGibeny Family 26, under the auspices of the Midland College. Hyde's Specialty Co. is underlined for 29..... Wm. Black, agent Winnett's "Great Wrong" Co., was in town 16, booming his attraction.....Will L. Lykens becomes Maggie Mitchell's sole manager at Kansas City, so he informs me.

NEWTON.—At Ragsdale's Opera-house, Minnie Maddern comes Nov. 29. The advance sale is very large. Fisher's "Cold Day" Co. came 23. This was their second appearance here. McGibney Family come Dec. 5, Margaret Mather 14, on her way East from San Francisco......Crawford's Opera-house was closed week of Nov. 14. Ida Siddons' Co. come 29. Halladay's Colored Minstrels failed to show up for the second time.......Mr. McCabe of Halladay's Minstrels is on the sick list here.....Mr. Pendlington of "Cold Day" Co. was in the city 17

WICHITA.—At the Museum: In the curio-hall—Mme. Sanlock (fat woman), the Lucasies (father and son). Vaudeville stage—the Lovenberg Family. In the theatre, a good comedy is being presented by the stock. Business is good.......At Crawford's Opera-house Nov. 24, 25, "A Cold Day." Business is excellent.

COLORADO.

DENVER.—At the Tabor Grand Opera-house, Nov. 28, 29, 30, Rosina Vokes. Louis James and Marie Wainwright did large business 21–26.

DENVER MUSIC HALL is drawing large houses with Bartholomew's Equine Paradox. The length of the engagement has not been announced.

DENVER MUSEE AND THEATRE is doing well with the stock in "Uncle Tom's Cabin," with no change in the other departments.

PALACE VARIETY THEATRE.—New attractions: Hanson and Colton, Rastley and Thompson, Carrie Browns, John F. Clark, the Laurences, Minnie Flynn, Lavella Sisters, Maude Cleveland, the Marions, Pearl Ardine, Minnie Thomas.

THE OLYMPIC THEATRE is doing a great business with the old bill. The new house is rapidly approaching the perfection for which Manager Halligan has aimed from the start.

PUEBLO.—At Deremer Opera-house, Gilbert, Donnelly & Girard's "Natural Gas" Co. played to a splendid house Nov. 23. Schrieber's Band will give a concert 24. The house was dark week of 14. At Pueblo Opera-house the Sisters of Loretto held a successful fair week of 14.

OHIO.

CINCINNATI.—Business at all the theatres was fair the past week.

GRAND OPERA-HOUSE.—The National Opera Co. opened a week's engagement Nov. 21. The performances were excellent, but the audiences were very small. Richard Mansfield 28.

HEUCK'S NEW OPERA-HOUSE.—The Hanlons presented "Le Voyage en Suisse" all last week to good business. The Dalys in "Upside Down" 27.

HAVLIN'S THEATRE.—Gus Williams never presented a play more fitted to himself than he has in "Keppler's Fortune." "On the Rio Grande" 27.

PEOPLE'S THEATRE.—Reilly & Wood's Co. opened 20 to big business, which continued all week. Lilly Clay's Co. 27.

HARRIS' THEATRE.—N. S. Wood produced "The Waifs of New York" 20. Corinne Opera Co. 27.

KOHL & MIDDLETON'S MUSEUM.—The Indian Beauty Show was the attraction the past week. An excellent stage show was also given. The next attractions are Dr. Mary Walker, Musical Albinos, Jamaretta (magician), Tripp (armless wonder) and a new stage performance.

NOTES.—All the theatres gave matinees Thanksgiving to large audiences....Vanduzen & Taylor of New York brought suit against the National Opera Co. 21 to recover $1,375 due for professional services. A writ of attachment was issued, and Deputy-sheriff Commudy seized the entire show, including box receipts, at the opening performance. There was not enough money to pay the claim. The sheriff had charge of the receipts until the money was paid......The Elks made it pleasant for Past Exalted-ruler Frank Girard during his stay in this city..........Uncle Dan Rice gave an entertainment at Lukland Thanksgiving-night, which was largely attended..... Gus Williams informs me that he will go to California at the end of his present season......Chas. Brooks, manager of the Daly Brothers, has arrived, and denies that he has severed connection with the company......Ed. Bloom was here 22......"Pop" Chappelle is looking after the Daly Brothers. He arrived 21......The New Casino Theatre will be opened next month. Work on it is being done night and day......Alphonso Heuck, son of Hubert Heuck, proprietor of Heuck's New Opera-house, is seriously ill with brain fever......James D. Fay is now with P. Harris, the museum manager.

COLUMBUS.—At the Metropolitan, Mrs. D. P. Bowers opened a three nights' engagement Nov. 28. "Jim the Penman" (Ada Dyas leading) drew packed houses 23, 24, with matinee. The Dalys in "Upside Down" to poor houses 25, 26.

GRAND.—Dowling & Hasson's "Never Say Die" drew large business week of 21–26. Frank I. Frayne opened 28 for a week.

EICHENLAUB'S.—Arrivals 28: The Three Albions, Ella Barrett, Prof. Sheidler and James Mack. Minnie Farrell will continue another week.

TOLEDO.—The "Two Johns" did a fine business at the Wheeler Thanksgiving-day. "Jim the Penman" Nov. 25, 26 was well attended. The advance bookings are: "Beacon Lights" 28, three days; Conreid Opera Co. in "Gipsy Baron" Dec. 2, 3.

THE PEOPLE'S has a royal succession of full houses, whatever the attraction. J. J. Dowling's "Never Say Die" Co. opened for a week Nov. 27. "My Geraldine" opens Dec. 5 for the week. On 4 a complimentary benefit will be tendered George Klotz (professionally known as George Sun) the juggler, by a large number of professionals.

DIXON'S NEW STANDARD.—Week beginning Nov. 28: Van Leer and Barton, Kasten Sisters, Allen and Delmaine, Johnny Booker, Dollie Wilson, Mabel Floyd, De Gray, Hattie Scott, Nellie Wilson May Labelle, Della Reese, Birdie Atwood.

ERIE.—Week of 28: Van and Wilson, Thos. Flynn, Gilman and Morton, R. W. Polley, Mons. La Monda, Sullivan and Dillon, the Two Roses, the Two Mays, Blanche Stetson.

TIFFIN.—Abbey's Double "U. T. C." Co played to good business Nov. 16, introducing many new features. Georgie Osborn as Topsy was great. Professor Puerringer produced "Captain Cupid" at the Shawhan 17, 18 to fair business. It is a clever little opera, and takes well. By request, he will repeat it 24. He is supported by home talent. Hardy & Young's "Bad Boy" Co., 19, had a poor house. The Tyrolese Warblers gave a sacred concert at the Shawhan 29, which was a rare treat. Coming: Conreid's "Gipsy Baron" 28, Loder's "Hilarity" 29. ......The Mendelssohn Quintet Club at Heidelburg College Chapel 28, under the auspices of the Y. M. C. A. Rhea some time next month.

STEUBENVILLE.—At City Opera-house, Conreid's Opera Co. pleased a large audience Nov. 23. Coming: Moore and Vivian Dec. 5, Pat Rooney 10. ......At Cain's Winter Garden, new faces week of Nov. 28: Ed. and Kittie Welch, May Russell, Carey and Levard, Maude Revelle, Haley and Russell, and Lillie Bellington. Business is good. On Dec. 12 Manager Cain will open his new house, the People's Theatre, at Columbus, O. It is his intention to run both houses, and book people for two weeks and play them one week at each house......At Garrett's Opera-house, the Gem Medicine Co. have been playing the past two weeks to good houses. They close their engagement here Nov. 26........Hooley and Thompson join the Pat Muldoon Co. 28 at Charleston, W. Va.

YOUNGSTOWN.—At the Opera-house, Edwin F. Mayo in "Davy Crockett" came Nov. 24 to good business. Speck's Opera Co. came 25 to fair house and gave a good show. Vernona Jarbeau's "Starlight" Co. come 30, Dec. 1. Booked: Gilmore's Band 12......At the People's Theatre, Edith Sinclair's Co. in "A Box of Cash" Nov. 30, Dec. 1, 2, at popular prices......Helen Livingstone, who recently made her debut at the Thalia, your city, is a native of this city, and is a sister of Carrie Livingstone, now with Barry & Fay's Co.

UPPER SANDUSKY.—At Limer Opera-house, Rufus Scott's "Thrown Upon the World" had "S. R. O." Nov. 23. Nellie Free and Frank E. Dumm are nicely billed for 28, 29, 30; they will have a "S. R. O." house, for the reserved sale is very large. Geo. Manderbach was in town booming them 21...... The Rink was sold 21 for a livery stable...... Booked: "Our Railroad Men" Dec. 13, Fleming's "Around the World" 15, "Romany Rye" and "Passion's Slave" the latter part of the month.

AKRON.—At the Academy of Music, Salsbury's Troubadours Nov. 19, Dalys' "Upside Down" 23 and "Eleanor," two performances, 24, all did good business. The Hanlons come Dec. 2, and will draw a large house. No other attractions are at present booked......At the People's Theatre, Miaco's Pantomime Co., booked for 19, 20, through some misunderstanding as to contract with Manager Aberle, did not play. The party went to see Dalys' "Upside Down" at the Academy. Loder's "Hilarity" 25, 26 opened to good business.

FINDLAY.—"On the Rio Grande" had an overflowing house Nov. 22. They will probably play a return date soon. Booked: Jennie Yeamans 28, Conreid's "Gipsy Baron" 29, Loder's "Hilarity" Dec. 1, Emily Soldene's Co. 2, "Lights o' London" 5, Hon. B. K. Bruce lectures 6, Gilmore's Band 7.

WOOSTER.—Hardy & Young's "Bad Boy" Co. played to good business at Quimby Opera-house Nov. 22. Mendelsshon Quintet Club appeared 25 to fair business. Coming: Daniel Sully and "Daddy Nolan" Dec. 7. Helen Potter, under the auspices of University Lecture Course, 8.

NEW PHILADELPHIA.—At the Opera-house, Bondell & Bowers' Standard Theatre Co., No. 1, came Nov. 21 for a week to good business. On 24 they gave a matinee to a large house. Nothing is booked at present.

LEETONIA.—At Forney's Opera-house, Howorth's Hibernica, with brass band, came Nov. 18 to a crowded house. Donnell McKay's Indian Medicine Co. hold the fort this week. Coming: Boston Stars Dec. 3, Dick Sands' Continentals 6.

URBANA.—At Bennett's Opera-house: Matsada Sorakichi, the Jap wrestler, with E. O. Pooler, S. Mathews and Hugh Leonard. Robert W. Britton, husband of the late Liza Weber, played to poor houses Nov. 21, 22. This company will lay up at Columbus to reorganize.

MASSACHUSETTS.

BOSTON.—We seem to be right in the swim of pretty good attractions in the Hub. And the public are quite on to that fact, as the box-office drawers' increased weight at most of our theatres well attested last week. Perhaps the best success was attained by E. H. Sothern, the delicately insouciant Jack Hammerton of "The Highest Bidder," at the Hollis-street Theatre. I give him the "call," for his artistic success far outshone the tremendous monetary triumph of Mrs. Langtry at the Globe Theatre. And at the same time Mr. Sothern played to the capacity of the Hollis. Belle Archer looked prettier than ever, and C. B. Bishop almost—not quite however — divided the honors with the star. The rest of the company are not good, and they positively don't need to be. But to present attractions. F. B. Warde made his stellar debut here Nov. 28 (at the Hollis, of course) in "Virginius." His single week will be varied with "Damon and Pythias," "Gaston Cadol" and "Galba," the latter two for the first time here. The Knights of Pythias assist at performance 30, when "Damon and Pythias" is produced. Mrs. McKee Rankin in "The Golden Giant" Dec. 5. Manager Rich has booked Mr. Sothern for a more extended return engagement in the early Spring.

GLOBE THEATRE.—That awful and yet unique death scene of Lena Diehard, as *The Herald* calls Mrs. Langtry's Despard, sent away thousands of fashionable auditors in anything but a comfortable frame of mind last week. And yet just as many more fashionable auditors will go away this week from the Globe feeling just as uncomfortable. Here is a death as is a death, and no mistake. Mrs Langtry has drawn jammed houses ever since she opened. Fred A. Everill, as Dromiroff, is decidedly the best actor in the company. Petite and bright-eyed Nadage Doree won the hearts of critics and the public at once as Felicie. This is Mrs. Langtry's closing week. The Hanlons' "Fantasma" Co. open a week Dec. 5. Frederic Bryton will probably follow "Fantasma."

BOSTON MUSEUM.—"The Barrister" was given its first American presentation Nov. 28 at this theatre. It's cast I've already sent THE CLIPPER. The comedy itself will be treated in detail in my dispatch. The comedietta "I Dine With My Mother" precedes the comedy. "Sophia" closed 25. The engagement was prosperous. Charles Barron, leading-man, benefitted here 26.

BOSTON THEATRE.—That first of a long series of spectacular plays that have made so much money for this house—"The Exiles"—was revived 28. The principals of the big cast are: M. Schelm, Frank Losee; Max De Lussieres, Forrest Robinson; Count Wladimir Lanine, Fred G. Ross: Col. Palkine, J. F. Dean; Carcassin, D. J. Maguinnis; Nicholas Popoff, W. H. Crompton; the Grand Duke Prince Pierre, Russell Hunting; Ludoff and Toltoi, Frank E. Lamb and W. J. Wheeler; Mlle. Nadege Lanine, Wladimir's sister, Grace Thorne; Countess Tatiana Lanine, Wladimir's wife, May Merrick. "A Run of Luck" closed 26. It really might have made more money—but the public is capricious.

PARK THEATRE.—Sanger's "Bunch of Keys" Co., headed by Marietta Nash and J. B. Mackie, opened a week 28. Lotta closed a profitable fortnight 26. Rosina Vokes follows the current attraction, beginning a three weeks' stay Dec. 5. Other bookings here are "A Parlor Match," "A Tin Soldier," "A Rag Baby," "A Texas Steer" and a "Private Secretary" Co.

HOWARD ATHENÆUM.—James Connor Roach made his first appearance as a star in Boston, when he opened in his new play, "Dan Darcy," also new to us, 28. He plays this week only, as W. H. Power's "Ivy Leaf" Co. are booked for Dec. 5. Managers Rich & Harris paid $2,080 in cold cash to take their Specialty Co. No. 1 to 'Frisco. No. 2 Specialty Co. open at St. Louis Christmas-day. The specially-arranged variety bill drew well week ending 26.

GRAND OPERA-HOUSE.—Things begin to look less chaotic around this place, and the first thing I know I shall be sitting in a nice chair enjoying a performance here. Managers Proctor & Mansfield are already making dates.

WINDSOR THEATRE.—P. F. Baker opened a week 28 in "Chris and Lena." Lillie Hall's Burlesque Co. closed 26. Jos. H. Keane in "Rip Van Winkle" Dec. 5.

GAIETY MUSEE AND BIJOU.—It's a good list this week: Sheehan and Coyne, Kate Lorini, the Ventinis, Chas. Frey, De Barr Bros., Wilton and Nelson, Crane Bros., Geo. Felix, Dora Claxton. Achmed Ben Ali is still retained as the star feature.

AUSTIN & STONE'S.—Alphonse King is billed heavily here because he rode a water bicycle across the harbor. He was just as safe as if he was on a ferryboat. The stage names are: Paddy Miles, Young Ireland, Master McHugh, Kittie Sheppard, the Great Zeroch, Billy Lang, Mlle. Marietta Myers, the Dillons and Al. Reeves, Carrie Brower, Haynes and Redmond, Walter Wentworth, Kimball and Dean.

WORLD'S MUSEUM.—New faces opened 28 were: Thomas and Watson, Leopold and Wentworth, Fritz Young, Henry Allen, Emilie Sells, John Walsh, Sam Archer, Edward Barnell, the Woodford Quartet, W. H. Ferguson, the Zanfretta Family in the pantomime "Robert Macaire," Reed, Snow, Misses McAvoy, Lindsay and others.

GRISTLETS.—Blind Tom was the big gun at Austin & Millbank's, Sunday, 27, at Music Hall...... Liberati and Master Carl Pierce were best features of the Pierce concert 27 at the Globe, instead of the Boston as heretofore. "The Exiles" was in rehearsal here Sunday, 27, and Manager Stetson let Pierce have the Globe instead at the usual rate........ Charles H. Perry, who used to be in the box-office at the Hollis-street, was tendered a complimentary concert 27 at the Park Theatre......N. C. Goodwin and Jack Mason were in town lately...... Dramatic-editor Arthur Colburn of *The Traveler* has written a new play, "A Hard Pull," satiring events in a dentist's office. It is said to be quite funny, and it is in the market, I believe.

NEW BEDFORD.—At the Opera-house, Janauschek in "Meg Merrilies," Nov. 19, had a large audience. Bennett & Moulton's Opera Company had good business 21–26. C. T. Parsloe is booked for Dec. 6. Mr. Moulton, lessee of the house, has surrendered his pet plan of advertising on a long contract so cheaply that the newspapers would not throw in any notices, and will begin on the old system of transient rates and lots of free puffs......In Liberty Hall, Nov. 22, 23, Lillie May Hall's "Night Hawks" played to good houses. J. J. Sullivan, in "The Blackthorn," gave five performances to good houses 24–26. Arthur Sprague's "The Molly Maguires" and "Nick of the Woods" this week.

SPRINGFIELD.—At Gilmore's Opera-house Nov. 19, W. H. Power's Co. in "Ivy Leaf" played to good business. On 23, "Erminie" was put on by the Casino Co. and drew to the capacity of the house. On 24, Stanley Macy's "C. O. D." drew well both afternoon and evening. On 25, 26, "The Battle of Gettysburg" did fair business......At the Springfield Musee, due 28, "Uncle Tom's Cabin." Departed 26, Duncan Clark's Female Minstrels, who did a good business.

LAWRENCE.—The Floy Crowell Co. played Nov. 21–26 in a repertory. Good houses prevailed, especially on 24, when "S. R. O." was the legend. The matinee on that date was the largest with but one exception......The Casino Concert Co. of Boston gave two entertainments at City Hall 24 to big audiences. Coming 12, "The Little Tycoon."

KENTUCKY.

LOUISVILLE.—At Macaulay's Nov. 28, 29, 30, Kate Bensberg's Opera Co.; Dec. 1, 2, 3, "A Tin Soldier." Smith & Nixon's concerts Nov. 21, 22 were patronized by very large audiences. J. K. Emmet in "Fritz" 23–26 drew full houses.

MASONIC TEMPLE.—Due 28, 29, 30, "Around the World;" Dec. 1, 2, 3, Dunlap Opera Co. Louise Balfe was not patronized so well as her talents demanded. She, however, drew very good houses Nov. 21, 22, 23. "We Us & Co." drew paying houses the balance of the week.

HARRIS' MUSEUM.—Week of Nov 28–Dec. 1 "Michael Strogoff." J. J. Dowling and Sadie Hasson in "Nobody's Claim" filled this theatre all last week, the Thanksgiving-matinee being very large.

BUCKINGHAM.—Week of 28–Dec. 1, Reilly & Wood's Specialty Co. Andress' Carnival of Novelties drew crowded house at every performance last week. A feature of this attraction was the distributing of handsome presents to lucky holders of tickets.

GRAND CENTRAL.—Week of 28: Ace Levoy, the Three Franklins, McCale and Daniels, Jessie Daniels Bessie Beach, Howe and the stock. Business is good.

NOTES.—Harry R. Pierce, ahead of Reilly & Wood's Big Show, is in the city, in the interest of his show......Billy Baker, a great favorite here, was the recipient of a splendid floral design at both his opening and closing nights at the Grand Central......The Thanksgiving-matinees at all the theatres were crowded to overflowing, notwithstanding it was a rainy day.

OWENSBORO.—Kate Bensberg's Opera Co. came Nov. 21, 22 to fair business. The company is about the best that has visited us this season, but our citizens prefer a minstrel or "Uncle Tom's Cabin" to a good show. Bookings: Lyric Concert Co. of Evansville, Ind., 26, Dowling & Hasson's "Nobody's Claim" 28, Modjeska 30, Barry and Fay Dec. 2, Mrs. D. P. Bowers 3, Florence Bindley 5, 6, 7, Frank C. Bangs 9.

TEXAS.

DALLAS.—At the Dallas Opera-house, Barry and Fay Nov. 18, 19 suffered from immediately following several very strong attractions. "Held by the Enemy" 21–23 played to fair business. Bookings: Katie Putnam 28, 29, Baird's Minstrels 30–Dec. 1, "Hidden Hand" 2, 3, Bristol's Horse Show 5–7......At the Grand Central Theatre, Bowers and Ryan open Nov. 28. Business is fair.........Ed. Fagan, advance-agent of King & Franklin's Ten-cent Show, is in town preparing for the advent of his show Dec. 5......George Anzy received a telegraph from Henry Greenwall from New Orleans, that his offer for the Grand Opera-house there had been accepted. [For particulars see our New Orleans, La., letter.—ED. CLIPPER.]

TEMPLE.—At the Bijou, Lizzie Evans, in "Our Angel," did good business Nov. 17. The Bijou remains dark till 30, when Katie Putnam opens in "Erma the Elf." Coming: Dec. 1, Cora Van Tassel's "Hidden Hand;" 15, Effie Ellsler; 20, Haverly's Minstrels; 28, "Clio." Stage-manager Albert is ill, the result of a fall Nov. 20......Shields' Ten-cent Circus is here for three days. On 22, while O'Bryne Bros. were doing a double-trapeze act, the younger fell and sustained serious injuries.

GAINESVILLE.—At the Gem last week: Gird Laredo, Mamie Merritt, Beeson and Fox, May Allen, Kittie Wedell, Walter Shelly, Joseph Tinkham, Claudie Miller and Charles G. Knight.......Lizzie Evans in "Our Angel" was at the Opera-house 21 and drew a packed audience.

ALABAMA.

MOBILE.—At the Mobile Theatre we have "Evangeline" Dec. 5, and "Clio" 9, 10. J. B. Polk in "Mixed Pickles" came Nov. 17, 18 to good business. Haverly's Minstrels came 21, 22, with matinee, packing the house 21, and playing to good business matinee and night 22.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—"Pete," a four-act domestic drama of the South, written by Edward Harrigan and suggested by one of his vaudeville sketches of eleven years ago—"Slavery Days"—was acted for the first time on any stage Tuesday night, Nov. 22, at HARRIGAN'S PARK THEATRE, which had been closed for rehearsal Monday, 21. The house was packed. Enthusiasm marked the welcome extended to Mr. Harrigan and his people, and from the second act to the final curtain there was no stint of plaudits. "Pete" scored a success. That was apparent after the scenes of the negro gathering and the burlesque duel in the second act; and the triumph was clinched by the picturesque treatment of the darkey camp-meeeting by moonlight at Bush Creek. The story of "Pete" is weak alike in point of dramatic interest and its development. The titular character is a faithful slave, who, entrusted with the safe keeping of his master's daughter—the fruit of an imprudent marriage—shields her from the murderous designs of persons who seek to obtain possession of the property bequeathed to her by her father, the latter having, between the first and second acts, been killed in the war. That Pete is conventionally successful in foiling the villains and effecting a happy denouement need hardly be told. To bring about this conclusion, however, Mr. Harrigan has of necessity been compelled to give a more extended narrative of his plot than usually is called for in his work. Working in a novel field, therefore, it is not surprising to find that, in a measure, he has found himself embarrassed. The first act bears evidence of this. It is slow and incoherent. But from that point onward the course of the story is logical, fairly interesting and always pictured with skill. The characters of Pete, Vi'let (a crazy negro girl), Gaspar Randolph (a "dandy coon") and Mary Duffy are boldly drawn, and may be accepted as reasonably true. The play was handsomely staged, Mr. Witham having painted one of his very best scenes in a moonlight view of an old mill, which subsequently is shown in operation, in order to afford Pete an opportunity to rescue his little protege from the waters. This effect was hailed with tumultuous applause, and was a veritable triumph of realism. The full cast is appended: Pete, Edward Harrigan; Gaspar Randolph, John Wild; Vi'let, Dan Collyer; Dr. Joseph Clifford, Frank E. Aiken; Victor Lemaire, Harry A. Fisher; Col. Randolph Coolidge, Marcus Moriarty; Emanuel Shadrack, William West; Alderman Constantine Brannigan, Joseph Sparks; Squire Bainbridge, George Merritt; B. Jabez Bender, Chas. Sturges; Major Steele, Geo. L. Stout; Whyland Whipple, John Sparks; Hampton Bailey, Peter Goldrich; Ruth Callowfoot, Richard Quilter; Sunset Freckles, M. J. Bradley; Mate, James McCullough; Auntie Charlotte, Dan Burke; Enos Clinker, James Burke; Samson Flyhigh, Joseph Williamson; Rasmus, Robert Gordon; Susie Rivers, John Decker; Laz Fisheye, Robert Snyder; The Blossom Quartet, Messrs. Francis, Spearman, Dickson and Rennie; Mary Duffy, Mrs. Annie Yeamans; Marie Coolidge, Esther Williams; Winnie Coburg, Amy Lee; May Morgan, Lavinia Shannon; Mirandy, Annie Wilson; Little May, Kate Patterson; Guests of Blossom Landing Hotel, Annie Langdon, Emily Yeamans, Minnie Richards, Kate Langdon, Emma Leslie, Fanny Knight, Mattel Winn and Gertie Tuthill. Mr. Harrigan's return to a black-face role, after a lapse of eleven years' devoted to portrayals of the Celt, was accomplished with skill. He gave an original and forceful personation of the loyal darkey, and if he once in a while was a trifle artificial in his dialect, he was easily excused; for, indeed, as he said in his speech before the curtain, he had been so long in Irish characters that the new lingo was a trifle strange to him just now. Dan Collyer made a striking success in Vi'let, dancing and capering about with properly weird effect. John Wild was, of course, happily placed as a dusky elegant, and Mrs. Yeamans and Joseph Sparks deserve credit for their excellent work in the second act. M. J. Bradley did not have a speaking-role of importance, but he dominated all the dances, which, by the way, were unusually brisk. David Braham's ten new songs were all bright and infectious, notably "The Bridal March," "The Old Black Crow," "Slavery's Passed Away," and "Where the Sweet Magnolia Grows." Encores were numerous, and the first night's performance of "Pete" did not terminate until nearly 12 o'clock. With a necessary condensation of its first act, "Pete" will be in trim for an all-Winter run

......At the METROPOLITAN, the German Opera Co. night of 23 sang, for the first time in America, Nessler's romantic opera, "Der Trompeter von Sackingen," founded upon Victor Scheffel's epic poem of the same name. Theodora De Gillert led the ballet divertissement. The opera was successful, and will likely be repeated often during the present season. On Thanksgiving-night (24) the Gerster Concert Co. (H. E. Abbey, manager) gave their first concert in America, postponed from 22. Mme. Gerster's return quite filled the vast house, as had been expected, and she was welcomed with great warmth. Her voice, most of the critics agreed, has lost some of its former brilliancy and accuracy. The newcomers who made their American debut in Mr. Abbey's company were Sig. Carbone, an excellent buffo, and Nettie Carpenter, a young violonist, with a Paris Conservatoire prize record. Helene Hastreiter, Sig. De Anna, Theo. Bjorksten and Mme. Sacconi (harpist) also assisted, and Ad. Neuendorff led an able orchestra. Night of 26 Mme. Gerster sang to a poor house at New Haven, Ct., and on 27 Mr. Abbey decided to cancel her engagements ahead, in the hope that a rest of six or eight weeks would benefit her voice. This action was satisfactory to Mme. Gerster, who is reported as saying: "I feel that I have my voice still, and that I can sing; but, somehow, when I face an audience, it all goes from me." Meanwhile some of her dates may be filled by Josef Hofmann, the boy-pianist, while her company will not be disbanded just at present. ......There was no change of bill at any of these theatres: The ACADEMY, with "A Dark Secret;" the BIJOU, with "The Corsair;" DALY'S, with "The Railroad of Love;" the CASINO, with "The Marquis;" the UNION-SQUARE, with "The Henrietta;" WALLACK'S, with "Caste" and "School;" the LYCEUM, with "The Wife;" the STANDARD, with "Dorothy;" Herren Boetel and Junkermann at the THALIA; and the MADISON-SQUARE, with "The Martyr." Tuesday night, 22, L. F. Massen succeeded H. M. Pitt as Gen. Moray in "The Martyr," while Walden Ramsay took Mr. Massen's role—Robert Bruel........Denman Thompson's return to the FOURTEENTH-STREET, in "The Old Homestead," drew full houses throughout his first week. ....Week stands finished 26: Joseph Jefferson in "Rip Van Winkle" at NIBLO'S; Benj. Maginley's "Inshavogue" Co. at H. R. JACOBS' THIRD-AVENUE THEATRE, Mrs. McKee Rankin in "The Golden Giant" at the PEOPLE'S, Evans & Hoey's "Parlor Match" Co. at the GRAND, Arthur Rehan's Co. at the HARLEM COMIQUE, W. H. Power's "Ivy Leaf" Co. at the WINDSOR and "The Ticket-of-leave Man" by the stock at POOLE'S...... Henry Irving and his company continued in "Faust" at the STAR to full houses. Saturday night, 26, "The Bells" and "Jingle" were repeated...... "The Black Faust" was a timely and taking satire at DOCKSTADER'S, where business was very good. Frank L. Perley assumed the business-management 23......The first week of "The Begum" by the McCaull Opera Co. at the FIFTH-AVENUE was played to profitable business.

THE LAMBS CLUB gave a dinner Sunday night Nov. 27, to Henry Irving at their clubhouse, West Twenty-sixth street. Bram Stoker and H. J. Loveday of Mr. Irving's Company were also among the guests. Lester Wallack, as Shepherd, sat at the head of the table. On his right were Mr. Irving, Mayor Hewitt and James D. Smith, and on his left Gen. Sherman, John Russell Young, J. R. Fellows and C. A. Dana. Steele Mackaye, the Shepherd's Boy, faced his master, and was flanked by Admiral Gherardi, Gen. Schofield, Gen. Fitzgerald, Judge Brady, Parke Godwin, Carl Schurz and Judge Noah Davis. Among the other guests were Gens. Sheridan and Horace Porter, Wm. Dorsheimer, District-attorney Martine, Judge Daly, Rafael Joseffy, Gardner Howland and Managers McCaull, A. M. Palmer, E. C. Stanton and J. M. Hill. The members of the club present included John Drew, John Gilbert, James Breslin, William Crane, Courtice Pounds, Mark Smith and Arthur Wallack. The Shepherd proposed Mr. Irving's health in a neat and appropriate speech, and the reply was a graceful blending of humor and feeling. Speeches were also made by Mayor Hewitt, Gens. Sherman, Schofield and Porter, Admiral Gherardi, C. A. Dana, J. R. Fellows and others.

BRAM STOKER'S lecture on Abraham Lincoln, at Chickering Hall, Nov. 25, was enjoyed by a large audience. Mr. Stoker is well versed in American politics.

IN THE Supreme Court, on Nov. 25, Judge Barrett having decided that the Court had no jurisdiction in the application of John and Elsie Serrano for a permanent injunction restraining the management of "A Dark Secret" from using a water-tank on the stage, the temporary injunction was dissolved. The case will be taken to the United States Courts.

THANKSGIVING DONATIONS.—Col. J. A. McCaull gave a dinner to his company, heads of departments of the Fifth-avenue Theatre, and a number of invited guests, at Morelli's afternoon of Nov. 24. Col. McCaull sat at the head of one table, and Manager Stevens presided over the other. Speeches were made in Spanish, French, Italian, English, Irish, Hindostanee, Norwegian and German...... Mrs. John Stetson, through Chas. Schroeder, acting-manager of the Fifth-avenue Theatre, presented to each attache of that house a Thanksgiving-turkey. ......Manager T. H. French of the Grand presented a turkey to each of his employes Thanksgiving-eve.

A PRIVATE seance was given at Steinway Hall, afternoon of Nov. 25, to a large assemblage of invited guests, by Herr G. Homes and Mme. Fey, mind-readers and anti-spiritualists. The affair proved very enjoyable and instructive.

ALBERT S. PALMER, nephew of A. M. Palmer, died at his residence Nov. 22, from the effects of a pistol-shot wound accidently self-inflicted some two months ago.

JOHN J. RYAN, one of the barkeepers at the Metropolitan Hotel, was held in $500 bail for examination by Justice Patterson at the Essex-market Police-court, Nov. 25, on a charge of assaulting Manager E. G. Gilmore, of Niblo's Garden, in the bar-room of the hotel night of 24. On account of his severe beating, Mr. Gilmore was unable to appear.

"SCHOOL" was acted for the last time at Wallack's Nov. 28 and "Caste" 29. On 30 "Forget-me-not" will be presented for the first time at this theatre, with Rose Coghlan as Stephanie and Harry Edwards (his first appearance with the Abbey stock) as the Prince. Mme. Ponisi, J. W. Piggot, Effie Liston and Osmond Tearle will also be in the cast. "In the Fashion," by Selina Dolaro, will follow, and that, in turn, will be succeeded by "L'Abbe Constantin."

HARRIGAN'S PARK.—"Pete" entered its second week Nov. 28. Its prospects are excellent. The performance has been quickened nearly an hour since the initial representation.

GILLETTE'S "Held by the Enemy" Co., No. 1, are at the Grand this week.

KATE CLAXTON is playing in Harlem Nov. 28–Dec. 3. She has postponed her production of "The World Against Her."

ACADEMY OF MUSIC.—Gilmore & Tompkins assumed the active management of this house Nov. 28, with Alex. Comstock as business-manager, succeeding John F. Donnelly. "A Dark Secret" entered the last week of its run on the above date. "The Arabian Nights" Co. follows Dec. 5–17, and there is an open week (19–24) prior to the Booth-Barrett engagement, which opens 26.

FIFTH-AVENUE THEATRE.—The McCaull Opera Co. opened the second week of their engagement in "The Begum" Nov. 28 to an excellent house. Richard Mansfield follows them Dec. 19, for a month's stay.

AT the Bijou Opera-house Nov. 28 "The Corsair" received its fiftieth consecutive performance. On the same night a new drop-curtain was shown for the first time. It is by Messrs. King and Unitt, and represents Spiridon's painting, "L'Armour Nous Guide." The picture is surrounded by rich hangings of dark crimson and blue plush.

THE second benefit this season of the Actors' Fund occurs afternoon of Nov. 31, at the Grand. Henry Irving and the Lyceum Co., Joseph Jefferson and his company, Mrs. John Drew, Mrs. J. B. Potter, Frederick Robinson, Edward Harrigan and company, Dockstader's Minstrels, McCaull's Opera Co., New York Madrigal Quartet, Harry Kennedy and Thomas J. Ryan are the volunteers. Seats range from $2 down. Ellen Terry has paid $100 for two seats.

ERNST POSSART'S American debut at the Thalia, Dec. 27, will be made as Karl IX in "Bluthochzeit" ("The Eve of St. Bartholemew").

IT is said that Joseph P. Reynolds will be Manager Eugene Tompkins' representative at the Fifth-avenue next season.

FRANK A. ROBBINS has been quietly at work for several weeks, getting everything in readiness for his opening at the American Institute Building Dec. 24. His plans show extensiveness and novelty, and he will introduce an exceedingly strong aggregation of high-class acts, some of which have never been seen here. The building will be comfortably arranged and attractively decorated. His paraphernalia, now in process of manufacture, will be of rich and expensive design. Mr. Robbins' intentions are to give New York a show of the highest class, and frequent changes in the performances will keep interest and patronage alive for his five months' stay. Two performances will be given daily: that in the afternoon will be made specially attractive for ladies and children.

"SHE," dramatized by W. H. Gillette, with music by W. W. Furst, had its first performance on any stage Tuesday night, Nov. 29 (postponed from 28), at Niblo's Garden. A review is necessarily deferred until our next issue.

WINDSOR THEATRE.—Phosa McAllister's "Taken from Life" Co. must have felt highly pleased with their reception at this house Nov. 28, when they began a week's engagement. This was the first production of the play in this city this season, and, judging from the size of the audience, it will, in all probability, meet with success. Of the people, H. S. Duffield, H. A. Ellis, Ed. Sylvester, J. H. Bunny, Harry Trayer, Little Vivie, Mary Ellsworth, Anita Harris and Miss McAllister deserve favorable mention. The cast in full: Walter Lee, H. S. Duffield; Philip Radley, Harry A. Ellis; William Maguire, Edwin Francis; Titus Knott, John H. Bunny; John Denby, Willard Lee; Joe Gallon, Ed. Sylvester; Robert Channel, Harry Trayer; Jack, Little Vivie; Michael Dumford, George Conroy; Sergeant Arnold, Harry Messer; Richard Bolton, Louis Knobb; Bella Greystone, Mary Ellsworth; Mary Maguire, Anita Harris, and Phosa McAllister as Kate Denby. Next, "The Pavements of Paris."

MINER'S BOWERY THEATRE.—This house was full evening of Nov. 29. The programme for the week is a good one, and enlists the services of the following coterie of popular performers: Harry Deaves and his marionettes, Florence French, Fred Barth, Kelly and Ashby, Dick Carroll, Frank Clayton, Geo. W. Callahan, Keating and Flynn, King Sisters, Mons. Bellac and Mlle. Aouda, Wm. Mellville and the La Rosa Bros. "Everybody Eight Dollars Short" gave the stock and others fine opportunities. A new stage has recently been put in at this house. Hallen & Hart's Co. next week.

MINER'S EIGHTH-AVENUE THEATRE.—Business opened in fine shape evening of Nov. 28, Hallen & Hart's Co. being the attraction. William Muldoon has been added to the show since it was here, earlier in the season. His posturings were, as usual, much admired. Business has been very large at this house the present season, reflecting credit upon all concerned in the management.

PEOPLE'S THEATRE.—This house was packed to overflowing evening of Nov. 28, when Hoyt & Thomas' Co. in "A Hole in the Ground" made their first appearance on the Bowery. The piece went with the vim for which the companies of these bright young managers are noted. The comedy has been changed somewhat since it was seen in this city early in the season. The new business and situations have improved it vastly, and laughter comes more frequently than ever. The first-act set was a disagreeable novelty. To see what should have been a full Winter-scene marred by Summer foliage was distressing. The water-tank, with its icicles, stood out a chilly reminder of what the picture should have been. This bright company will undoubtedly have a gala week of big business at this popular East-side theatre. "A Hole in the Ground" was thus cast: A Capitalist, W. F. Mack; a Romantic Young Man, W. Otis Harlan; a Stranger, Geo. Richards; a Commercial-tourist, Alf. M. Hampton; a Second Commercial-tourist, W. Mack; a Station-agent, Frank Lawton; a Roper-in for Centropolis Hotel, Alf. M. Hampton; a Roper-in for Grand Union Hotel, W. Mack; a Boy, W. H. Jordan; a League Baseball Umpire, Julian Mitchell; a Tailor-made Girl, Rosa France; a Second Tailor-made Girl, Fannie Stevens; a Third Tailor-made Girl, Dudie Dougless; a Deaf Lady, Mrs. Alice Walsh; a Young Mother, Helen Leslie; a Telegraph-operator, Emma Hagger; a Brat, Daisy Hall; a Tarrier, Helen Leslie; a Second Tarrier, Alice Walsh; a Third Tarrier, Daisy Hall; the Lady of the Lunch-counter, Flora Walsh. Dec. 5, "A Dark Secret" opens for two weeks.

LONDON THEATRE.—Monday afternoon was stormy, but it was the kind of an afternoon a Bowery manager likes for a matinee-day, for uncomfortable weather fills his theatre to overflowing. Afternoon of Nov. 28 the house was packed, and gave cordial greetings to "The Way of the World" by the Weston Bros.' Co. The cast was: George Dunbar, Vitia, Leo, Morris Weston; Egbert Folwell, John Robinson; Manuel Sherman, Charles E. Fisher; Horace Dunbar, Edwin Bethel; Nellie Dunbar, Dora Deane; Sallie Snooks, Mary Bird; Mrs. Dunbar, Mrs. W. J. Horton; Bridget Fagan, Ed. J. Webster; Frank Stevens, Smoke, Sam Weston. The specialities of Nellie Parker, Henry Hannes and Sheridan and Flynn were introduced, in addition to the Weston Bros. Co., and they went extremely well. The musicalities of Sam and Morris Weston were strong and elicited the most favorable comment. For next week Manager Donaldson announces the following strong company: The Davenes, Tracey and Eagan, Dan Mason, Nellie Parker, Electric Three, Bob Harrison, Gordon and Lick, Luigi Del 'Oro, John A. Toole, Annie Boyden, Neil Smith and his dogs, Alfred Clives and his petite canine wonder, Foreman and Meredith, and others.

DOCKSTADER'S THEATRE.—What this house lacked Nov. 28 in numbers, it more than made up in enthusiasm, from the ring of the curtain on the first-part to the final drop upon the last scene of "Black Faust." The numbers in the first-part were rendered with taste and finish. J. P. Garland sang with stirring effect "The Soldier's Good-bye." Dick Jose revived that plaintive ballad, "The Song that Reached My Heart," and W. H. Rieger closed the sentimental numbers with "Life's Story." All these selections were encored. The sketch, "Thanksgiving at Washington Market," though not at all funny, was well staged and lively. The new song-and-dance, "Twilight Gambols in Dixie," was one of the best features of the bill, the music being especially pleasing, and it will probably be retained some weeks. Walter Stanton, "the human farm-yard," gave three representations, and was assisted by Carl Rankin. Lew Dockstader made his usual success in burlesque ballads, and his audiences seem never to tire of "Tootsie Wootsie." The musical numbers introduced in "Black Faust" were the best parts of it, and were quickly recognized as such by the audience.

LAVINIA SHANNON'S role of Mary Morgan in Edward Harrigan's new play, "Pete," has been judiciously omitted as a necessary step towards shortening the performance. Miss Shannon will continue with the company as an understudy for Esther Williams' part of Marie Coolridge.

ARMORY HALL VAUDEVILLE THEATRE offers a very good bill this week, headed by Artie Hughes and Ben Clark, Frankie De Forrest, the Southern Serenaders and the Four Daisies (Johnson, Pope, Washington and Holcome). Mr. Speed put on a very funny afterpiece, "The Colored Picnic," introducing several clever wing-dances.

POOLE'S THEATRE.—"Across the Atlantic" is the attraction for the current week. The two performances given Nov. 28 drew large audiences, who thoroughly enjoyed the thrilling sensationalisms depicted. John W. Ransone, in four well-defined and finished characters, was the recipient of marked commendation. The remainder of the cast was in able hands, with the roles assigned as follow: Antoine Renard, Charles Norris; General St. Armand, E. J. Mack; Isaac Goldstein, Sol Aiken; George Livingston, Sam T. Halpin; Detective Stone, H. E. Purdy; Captain of Steamer, Frank Smith; Courier, O. Burnton; Spare Ribs, French Harris; Emma Livingston, Louise Crolius; Kitty, Ella Ransone. Next week, "The Stranglers of Paris."

TONY PASTOR'S THEATRE.—This house was well filled evening of Nov. 28 and the bill was provided by the following talented list of specialtists: Dave Oaks and Jessie Boyd, Hamlin and Hamlin, Mabel Francis and Will Harper, Ryan and Richfield, Smith and Bloodgood, Byrnes and Helene, Newcomb Trio, Ferguson and Gibson, and the California Four. Mr. Mack, of Ferguson and Mack, did not show up. The latter made their first appearance here this season and their success was marked. Tony Pastor was on hand in great shape with a taking list of songs. "After Two" closed the fun in an appropriate manner, introducing in congenial roles Thos. J. Ryan, Dave Oaks, Frank and Paul Hamlin, J. F. Byrnes, Mai Richfield and Jessie Boyd. Next week, Harry Williams' Own Co.

THANKSGIVING-matinees were given at all the theatres except the Star. It was a rich holiday for the theatres, and immense audiences were in attendance at the two performances given that day.

H. R. JACOBS' THIRD-AVENUE THEATRE.—Packed houses afternoon and evening of Nov. 28 attested the popularity of Austin's Australian Novelty Co. Every act went in great shape, the thrilling aerial feats of Rose and Aimee Austin astonishing the people and eliciting the heartiest applause. It is a wonderful series of daring feats. St. George Hussey, that clever and refined male-impersonator, made her first appearance in the city with this company. Her impersonations and songs were heartily endorsed. It should be a big week at this popular house. Peter Baker, in "Chris and Lena," will hold the boards week of Dec. 5.

KOSTER & BIAL'S.—Business has lately showed a handsome increase, and large houses have enjoyed the fine entertainment for the past few weeks. The company for week commencing Nov. 28 includes John Le Clair, Raynor Bros., Parker's Dog-circus, Ada Melrose, Mme. F. De Costa, Theodore Hoch, Ellen Valleys (whose musical-glass repertory is a strong and pleasant feature of the bill) and others. The management are giving the best kind of a show and have under engagement the strongest attractions procurable.

ROSA DEGROO, one of the ballet-girls in "She," was attacked with an epileptic fit just after the dress-rehearsal at Niblo's Garden Nov. 28. She became unconscious, and was removed to St. Vincent's Hospital.

MANAGER BUNNELL was determined to make the Old London Streets a success, but he did not think that his efforts would be rewarded quite so rapidly as they have been. The business last week was more than double that of any week since the place was opened. Nov. 28 Woodward's Educated Seals entered upon their second week, and Mr. Bunnell acknowledges that the seals are partially, if not wholly, responsible for his remarkable success. This troupe of amphibious actors deserve all the praise that has been bestowed upon them. Their tricks are humorous and interesting, that especially of smoking pipes, and the seal band, when banjos, guitars, drums, cymbals and bells are introduced and played upon, producing a good deal of noise, if not much harmony. The Morello Bros Clipper Quartet, Neil Smith, Prof. Fox, Mlle. Miranda, Prof. Marsh, Till's Marionettes, Willett and Thorn, Geo. Harding, Adams Sisters and the stock company furnish the stage entertainment. Maxey, who eats needles, has made a hit with Broadway audiences.

J. F. DONNELLY will inaugurate, evening of Dec. 4, a series of popular concerts at the Fourteenth-street Theatre. The following are announced for the first concert: Mlle. Natalie (Louise Lester), Harry Pepper, Alice Coleman, Carry Tutein, E. J. O'Mahoney, Helene Livingstone, Ollie Torbett, Alfred Liston, Clinton W. Elder and others; Fred J. Eustis as accompanist. Mr. Donnelly's popularity and the attractive programme should draw remunerative business.

HARRY S. SANDERSON is very much interested in a special performance, the entire programme to be made up of the efforts of amateurs, which he is arranging for an evening next week at the Masonic Fair.

BROOKLYN.—McNish, Johnson & Slavin's Minstrels opened at the Lee-avenue Academy of Music Nov. 28 to good business. Frank Daniels' "Little Puck" Dec. 5.

NOVELTY THEATRE.—Ada Gray did well Nov. 28. Austin's Australian Novelty Co. Dec. 5.

PEOPLE'S THEATRE.—"For Congress" drew very fair business Nov. 28.

KNICKERBOCKER HALL.—Blind Tom commenced a three night's engagement 28.

BROOKLYN THEATRE.—Mrs. Potter did a good business last week. "Macbeth" has been postponed from 28 to 29. Mrs. Langtry next week.

PARK.—McNish, Johnson & Slavin's Minstrels drew well last week. A full house greeted Joseph Jefferson 28. R. B. Mantell next.

GRAND OPERA-HOUSE.—Sweatnam, Rice & Fagan's Minstrels did nicely last week. "Ivy Leaf" had a fair house 28. Next, "A Parlor Match."

ACADEMY.—"U. T. C." averaged well last week.

HYDE & BEHMAN'S.—"The Mephisto" Co. played to fair business last week. The Silbons' Co. drew a full house 28. Hyde & Behman's Own Co. next.

CRITERION.—Last week, Alice Harrison in "Photos," did well. "Salsbury's Troubadours," so called, filled the house 28. "Wages of Sin" next.

STANDARD.—Last week, Arizona Joe did fairly. Moran & Thomas' Minstrels had full houses 28.

NOTES.—Ada Deaves and Jennie Williams in "Jack's Trunk" opened the New Werner Institute, on Broadway, Thanksgiving-day, and did a tolerably good business. The place will hereafter play only good attractions......Blind Tom gave three concerts at the Athenæum 24, 25, 26. He appears at Knickerbocker Hall 28, 29, 30........The Boston Symphony Co. gave the first of three concerts at the Academy Dec. 12.......The Amaranth Society attended in large numbers at the Brooklyn Theatre Nov. 25 to pay their compliments to Mrs. Potter. The visiting party occupied the whole of the orchestral-seats......Thanksgiving-week was not so good as usual, for the theatres, except on the day itself, when all the houses were crowded.

ROCHESTER.—At Jacobs & Proctor's Academy, Harry & John Kernell's Co. opened for a week's stay Nov. 28. "Beacon Lights" comes Dec. 5 and week. Kimball's "Mam'zelle" Co. closed the past week, giving eleven performances to splendid attendance, considering the counter-attractions.

GRAND OPERA-HOUSE.—"The Soggarth" is the opening attraction for the first half of the present week. "Jim the Penman" (Eastern) comes Dec. 1 for the remainder of the week. The past week the Davis Greenwood Opera Co. appeared to well-filled houses 21, 22, 23. Rhea drew large and select audiences 24, 25, 26.

CASINO THEATRE.—Lester & Allen's "Early Birds" Co. opened a week's engagement 28. The Three Comets closed the past week to fair attendance.

NEW OPERA-HOUSE.—J. H. Keene in "Rip Van Winkle" did a fair week's business.

PERSONALS.—George Francis, representing the Kernells, arrived 23.....John F. Carrigan, of the "Lost in London" Co., returned to this city during the past week......Rhea and a few members of her company gave a private entertainment at the residence of Mrs. Chas. H. Wilking in this city 25 for the benefit of the parochial school of the French church. After the entertainment the receipts, $300, were presented to Rhea in a ornamented little purse, after which in turn the amount was handed to Father Notebaert.

BUFFALO.—Mestayer's "Tobogganing" is at the Academy of Music the first three nights of this week. Dec. 1, 2, 3, Rhea; 5, 6, 7, McNish, Johnson & Slavin's Minstrels; 8, 9, 10, Roland Reed. Annie Pixley in "The Deacon's Daughter" and "M'liss" did good business last week.

GRAND OPERA-HOUSE.—Davis Greenwood English opera Co, three nights, beginning Nov. 28. Dec. 1 and balance of week, "The Soggarth." "Lost in New York" packed the house last week.

COURT-STREET.—This week Benj. Maginley in "Inshavogue." Dec. 5 and week, Wilbur Opera Co. C. T. Ellis in "Casper the Yodler" turned away money Thanksgiving-week.

GRAND CENTRAL.—Sid C. France in "Marked for Life" this week. "Keep It Dark" showed to good houses all last week.

ADELPHIA.—Last week's business was the best of the season, and Lester & Allen's Co. "Early Birds" give way to Florence Wood and the "Three Comets" Co., who opened Nov. 28.

CHAT.—P. V. Nicholson came here to take J. C. Fryer's place as agent of Campanini's Concert Co. Mr. Fryer disappeared from Boston 16......C. P. Jones has resigned as press-agent of the Grand Opera-house. F. X. Lambrecht, who started the season at the Grand Central, replaces him........ Elmer Seaman, a Franklin-street druggist, is contemplating studying for the stage ..... Elihu Spencer has gone to New York in response to an offer from Steele Mackaye......Edward Bell, with Rhea, was once the law-partner of ex-Judge Brundage and E. K. Weaver......All the houses overflowed Thanksgiving-day......Levi's Pearl-street Opera-house will be opened next September. Meech Bros. have made an offer for it.

TROY.—At Rand's Opera-house, "Hoodman Blind" (Frederic De Belleville's), Nov. 28, 29, 30, "Keep It Dark" (W. T. Bryant's), Dec. 2, 3. A company of local amateur minstrels appear Dec. 1. Louis Aldrich's "My Partner" was well received Nov. 21, 22, 23. "The Soggarth," by George Darrell, was given its first representations in America 24, 25, 26. The management of the play stated that, owing to the limited space between the stage floor and the borders, only two of their special new scenes could be set. These were a wooded glen and a church scene, and were very fine. In the latter scene Lilian Conway sang "Ave Maria" in faultless style. The company, which further included Adele Belgarde, Henry Vandenhoff, W. H. Thompson, Charles B. Welles, Burr McIntosh, Maude White, Luke Martin and Henry Holland, is every way adequate to the intelligent illustration of the novel story. The first act opens on the estates of Lord Glenmore in Ireland, at the home of Neil Maguire. A feast is in progress beneath a tent, upon the front of which is Robert Emmet's "Cead Mille Failthe." The festivities are brought to a sudden termination by the entrance of Tim, the Craze, who announces that a poor widow, ill unto death, is being evicted from her home by Silas Crane, the absentee-landlord's steward. The tenants rush out to drive Crane from the widow's premises. They soon reappear, with the steward in the grasp of young Maguire. During their absence Lord Glenmore has arrived at the late scene of merriment, accompanied by Major De Brett. A stormy scene ensues between Glenmore and Neil, which is repeated in the first scene of the second act, when Maguire rashly says it is "to the death" between them. Lord Glenmore soon learns that his steward has oppressed and driven the tenants mad, and he dismisses Crane from his service. In the third scene Crane and young Maguire met, and the former, smarting under the chastisement administered by the latter, provokes a quarrel and then kills his late tenant. While he is debating upon what disposition he shall make of the body, Lord Glenmore comes through the wood and Crane secretes himself. The Earl discovers that a crime has been committed, and, hopeful that life still remains, he rides away in hot-haste for a surgeon. Before he returns Crane has covered the handle of Lord Glenmore's riding-whip with blood, and the neighbors who arrive a few moments later find every evidence that the Earl has committed the murder. He is found by Tim in a dazed condition lying by the roadside (his horse having thrown him), and is brought on the scene in the midst of the excitement. Being dazed, he is unable to give an account of himself, and is in danger of the peasants' wrath when the Soggarth interferes. The third act is Glenmore's home, where he is discovered several week after the murder, his mind still in an unsettled condition. The efforts of his sister and Major De Brett to bring his mind to the subject are without avail. In the midst of the scene Nourine arrives to tell Lady Ruby that the coroner's jury have returned a verdict of murder against Lord Glenmore, and the peasants are up in arms. They soon arrive outside, howling for the supposed murderer. The soldiers arrive to arrest Glenmore, and as he comes from his room he is met by a shower of rocks thrown through the window, followed by the infuriated mob who are brought to a standstill by a command to the soldiers to open fire. The fourth act is a church scene. Nourine and Elsie have just left the grave of the murdered boy when Silas Crane comes on. The singing inside holds him spellbound, and a minute later he enters the church where he makes his confession to the priest. The confession is so delicately handled that it cannot offend the staunchest Catholic, and was greeted with an involuntary murmur of applause. The strong acting of the cringing murderer, and the agony of the Soggarth, whose lips are sealed, are wonderfully realistic and strong. The Soggarth is in agony for days as he sees the misery around him, but is unable to give a sign. At last, on the very day of the final trial, Crane makes a confession to him outside of the church and in the hearing of Tochy, who drags him into the presence of the court in the midst of the trial. The whole story hinges on this circumstance and the detection of the murderer. The cast: Lord Glenmore, Henry Holland; Major De Brett, Burr McIntosh; Silas Crane, W. H. Thompson; Father Maguire, Henry Vandenhoff; Neil Maguire, Chas. B. Welles; Locky Muldavey, Luke Martin; Tim, "The Craze," Edmund Mortimer; Patrick Whelan, John W. Denahy; Handy, George W. Duke; Lieut. Danvers, A. G. Enos; Nourine Maguire, Adele Belgarde; Lady Ruby Pontifex, Lillian Conway; Elsie Maguinness, Maude White; Mollie Magrudy, Nannie Jackson; Norah McShane, Ada Miners; Judge, G. E. Jones; Gaoler, James Banter; Inspector Bluff, W. C. Walters. Executive staff: Byron & Welles, proprietors; Chas. B. Welles, manager; Frank G. Cotter, business-manager; Luke Martin, stage-manager.

GRISWOLD OPERA-HOUSE.—"Mam'zelle" opened for a week 28 to a full house. A brisk snowstorm prevailed. The Kernells' Co. follows Dec. 5. The Wilbur Opera Co. had a succession of large houses week ending Nov. 26.

JAPAN VILLAGE two days more, 28, 29; then Utica for an indefinite stay.

THE HANLONS, at the Leland, Albany, week ending Dec. 3, advertise in Troy, and that the round railroad fare, twenty-five cents, will be deducted from the house price of tickets below the gallery. This will capture many Trojans, and it is a wonder it is not done in other cases. The Troy tickets are procurable at a music-house, which has a branch at Albany, with telephone connections; hence, seats unsold here at 7.30 P. M. can be readily reported.

ALBANY.—At Leland's Opera-house, Nov. 28 and week, Hanlon Bros.' "Fantasma." Nov. 21, 22, 23, Minnie Palmer drew only moderate audiences. On 24, 25, 26, Louis Aldrich in "My Partner" drew fair houses.

JACOBS & PROCTOR'S MUSEUM.—Nov. 28 and week, C. A. Gardner in "The New Karl." For 21 and week, Bartram & Burbidge's "A Night Off" Co. did a successful business.

CENTRAL THEATRE.—Nov. 28 and week, "Mlle. Lottie's Female Minstrels," composed of Alberta and Gray, Keating and Sands, Orao, Gray Sisters, Hines and McBride, Dockstader and Logan. Nov. 21 and week, the vaudeville entertainment was exceptionally good and drew large houses.

ACADEMY OF MUSIC.—The musical event of the season occurred 22, it being the concert given by the Campanini Concert Co., brought here by Mrs. Leland. The success of this venture proves that Albanians always liberally patronize a really first-class entertainment.

SYRACUSE.—At the Wieting Opera-house Nov. 28, 29, "Jim the Penman;" Dec. 1, 2, 3, Mestayer's "Tobogganing." Campanini's Concert Co. attracted a large audience Nov. 23. The Greenwood Opera Co. (formerly Davis Greenwood Opera Co.) closed a very successful three nights' engagement 26. The company are making rapid improvement under the stage-management of Samuel W. Keene.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Nov. 28 and week, Burbidge & Bartram's Co. in "A Night Off." Harry & John Kernell's Co. did a tremendous business last week. On Thanksgiving-night so great was the demand for seats that eighty chairs were placed on the stage, and many were unable to gain admission. Week of Dec. 5, C. A. Gardner.

KINGSTON.—At the Kingston Opera-house, the Beethoven Concert Co. of Boston came Nov. 24 to good business, and gave satisfaction. Louis Aldrich in "My Partner" comes Dec. 7.

LISCOMB'S OPERA-HOUSE.—"Rags" came Nov. 26 to good house, and gave a fine entertainment. J. J. Sullivan in "Blackthorn" is booked for Dec. 1, 2, 3.

ARCADE.—The following open this week: Geo. Coffee, Lizzie Lanning, and the Stanton Sisters, Mack and Miller, Jeunie Lindsay and Tillie Frank drew good houses last week.

MUSIC HALL.—This place was opened Nov. 28 with P. J. Burns proprietor and Wm. Casey manager, and the following attractions: Mack and Mills, Tillie Frank, Billy Carney and James Lynch. Mr. Casey promises some good attractions for this Winter.

THE CLIPPER is on sale at Winter Brothers.

NEWBURG.—At the Opera-house, Marie Selika, colored contralto, will vocalize Nov. 30. Dan Kelly is billed for Dec. 2 in "The Shadow Detective," Barlow Bros. & Frost's Minstrels come 8, Lester & Allen's "Early Birds" 9. "The Streets of New York" was presented Nov. 22 by Geo. C. Boniface and drew a big house. Hettie Bernard-Chase followed 25 to a fair-sized house, considering it was a very unfavorable night, and scored a success in "Rags."......Laubenheimer's Comique continues to draw large, appreciative audiences. Manager Bostwick has recently made a new departure in opening the performance with a first-part, followed by an olio. Dick and Hattie Stewart, Sullivan and Taggart, Lizzie Danning and Georgia Marsh were on last week. The latter lady holds over another week, with the following new people: Ainslie and Downey, Miles and Earle, and Amy Vincent......The Beethoven Trio of Boston, under Edward Dudley, will concertize at Association Hall Dec. 1, and the New York Philharmonic 5......There being no attraction at the Opera-house Thanksgiving, the managers of Columbia Rink embraced the opportunity to open for the time being, offering as an attraction fancy and trick skating by Bertie Mann and Robbie Wood of New York. The attendance was rather slim, however, as the craze has died out here. The owners of the building have decided to remodel it and put in scenery, etc (the stage having been built some time ago) and bid for their share of the show business. They claim to have already received several applications for dates. The prospect is that another season will find Newburg more than supplied with places of amusement......Ed. Rice, in advance of "The Shadow Detective," and Fred Cook of "Mugg's Landing" have been in town.

SARATOGA.—At Putnam Music Hall Nov. 14, "Jim the Penman" did a large business at advanced prices. Hettie Bernard-Chase in "Rags" 15 took so well that she is booked for a return date. Beulah gave a good entertainment to a large audience 16, and will return. Coming: 29, Hicks-Sawyer Colored Minstrels; Dec. 5, Beethoven Trio; 6, Banks' Gigantian Minstrels......At Town Hall Nov. 25, Dan McCarthy in "True Irish Hearts" was booked, but failed to appear. Due: 28, Louis Aldrich in "My Partner;" 30, Geo. S. Knight in "Rudolph."......J. Clarence Duffy of the Wilbur Opera Co. came here 25 for a day, his company being at Troy this week......Mrs. Rose Hill, wife of Harry S. Hill, one of the Town Hall local managers died 17 of kidney difficulty. She was forty-five years old, and leaves a husband and seven children to mourn her loss......Charles Callender was here 25, ahead of the Hicks-Sawyer Co.

UTICA.—At the Utica Opera-house, W. T. Bryant will be seen in "Keep It Dark" Nov. 29, Geo. C. Boniface in "Streets of New York" 30, and Mr. and Mrs. Geo. S. Knight in "Rudolph" Dec. 1, "Hoodman Blind" 2, 3. Marguerite St. John did a light business Nov. 23, 24. Stanley Macy's "C. O. D." drew well 25, 26. Under the new management Joseph Chenet will act as the resident representative for Jacobs & Proctor, and will take up his residence here Dec. 15. Horace E. Day, the present manager, will be retained as treasurer. Mr. Day has been one of the most accommodating managers the house has ever had......Prof. Ed. Elliott and the Beethoven Trio have returned from a successful three months' trip in the West and South.

GLENS FALLS.—The Opera-house remained dark last week. The "take" for Geo. S. Knight in "Rudolph" is exceedingly large......Col. Tibbetts (husband of the late Clara Belden), a versatile pencil-pusher on *The Times'* staff, will issue the official Opera-house programme during the present season......W. D. Turner, business-manager for Geo. S. Knight, was in town Nov. 24......Indications are that a lodge of Elks will be instituted here in the near future......Manager Fred Williams, of the Mora-Williams Co., and Manager Chas. W. Chase, of the Hettie Bernard-Chase Co., have my thanks for photos of their respective stars.

AUBURN.—"Keep It Dark" holds forth at the Academy Nov. 28. "Jim the Penman" comes 30 instead of Dec. 1 as before announced. Grau's Fifth-avenue Opera Co. did a fairly good business Nov. 21-26......Manager Shime brushed the dust from the chairs and straightened up his opera-house 26 long enough to allow McCarthy & McCall's Co. to present "True Irish Hearts" to a rather meagre audience......The Hotchkin Family Bellringers gave a very pleasing entertainment 25 to a small audience at the Y. M. C. A. lecture-room......George W. Cable reads at the First Universalist Church Dec. 7......H. H. Ragan gives a series of three entertainments at the First Baptist Church, 7, 17, 27.

HORNELLSVILLE.—At the Shattuck, "Jim the Penman" is announced for Dec. 5. Dan McCarthy's "True Irish Hearts" comes Nov. 29. Dick Sands' Continentals had a light house 25. "Lights o' London" pleased a paying house 23...........Mason Mitchell left the "Lights o' London" Co. at this place on account of a death in his family. His part (Harold Armitage) was taken by Chas. Patterson. I was amused to hear Mr. Patterson, as Harold, acknowledge to Squire Armitage in the first act that he had "kicked over the bucket once or twice," etc. The lines read traces, I think.

ELMIRA.—At the Madison-avenue Theatre, "Lights o' London" was the attraction Nov. 22 to good business. Dick Sands' Continentals had a fair-sized house 24. "True Irish Hearts" came 28. Due: Claire Scott Dec. 1-3, J. H. Keene 5-7, Hanlons' "Voyage en Suisse" 9, 10......At the Opera-house, "The Cattle King" was presented to a small house Nov. 22. "Daniel Boone" packed the auditorium 24. "Jim the Penman" 30.

ONEIDA.—Business has been of a quiet nature with us the past week, the only attraction being the German Hose Concert and Ball at the Oneida Nov. 24, which as usual drew "S. R. O." Bookings: Peck & Fursman's "Daniel Boone" Dec. 7, Scott & Mills' "Chip o' the Old Block" 10...... At the Devereux Opera-house the bookings are: Paul & Macy's "C. O. D." Nov. 30 and "A Night Off" Dec. 14.

MATTEAWAN.—At Dibble's Opera-house, Hettie Bernard-Chase played to fair business Nov. 23. Atherton & Atkins' "Checkered Life" Co. had a good audience 24. Julia Anderson, who was booked for a return date 26, failed to appear on account of sickness.

ITHACA.—Claire Scott week of Nov. 21 at popular prices gave excellent satisfaction. "Daniel Boone" is billed for 30, Ithaca Quartet concert Dec. 2. Grau Opera Co. for week of 5.

FORT EDWARD.—The Opera-house has remained dark for several weeks. The Beethoven Concert Co., under the auspices of the Durkee Hose Co. are announced for Dec. 6.

JAMESTOWN.—Cosmorama of the W. C. A. (local) Nov. 21, 22, drew crowded houses. Abbey's "U. T. C." had a fair-sized audience 23, while Myra Goodwin, in "Philopene," made her first bow to a good audience 26. Rhea comes 29, Dick Sands' Continentals Dec. 1, and Jennie Yeamans 3.

CORFU.—At Barden Hall, the Noss Family, Nov. 22 did a good business. The hall is well situated, and has good scenery. Our town is growing very rapidly of late, and good attractions are well patronized.

PENNSYLVANIA.

PHILADELPHIA.—During the week which ended Nov. 26 "Erminie" played to what is claimed to have been the largest business ever done by a comic-opera company here. While "The Begum" was being played here, Colonel McCaull made a bet that his week's business would exceed the amount taken in by "Erminie" in the same period. Manager Nixon bet that it wouldn't, and he is now waiting for a first-class suit of clothes from the loser. Advance-sales for the present week indicate that it will nearly equal the business done during the previous six days......."Fantasma" at the Chestnut-street Opera-house had well-filled houses all the week........The second week of "Monbars" at the Walnut was better than the first, and Mr. Mantell has made a return date for next season......"Shadows of a Great City" did an excellent business at the National......"The Brook" at the Continental was not much of a money-getter, except on Thanksgiving-day......Bella Moore, in "A Mountain Pink" at Forepaugh's, showed herself to be a capable actress, handicapped by a poor support......Business at the Arch-street Theatre was good, and at the Lyceum fair..... Gilmore's Central Theatre took in more money than during any Thanksgiving-week in five years......Henry Grattan Donnelly, author of "Natural Gas," is writing a new comedy, which he has already disposed of, and which he believes, as well as the purchaser, will make a hit........Laura Burt was taken seriously ill with a hemorrhage 26, a few moments before the afternoon performance of "Fantasma" began. She had not fully recovered before the next day, but is now able to resume her part...........Albert H. Canby, the Chesterfieldian press-agent of the "Erminie" Co., will on May 1 sail for Europe in company with Francis Wilson, the comedian. The trip is for business as well as pleasure, and while abroad the travelers will inspect the German potteries very thoroughly. Mr. Canby has a letter of introduction to Herr Von Battendorf, and hopes to make a contract with him for the importation of a vast number of hand-painted beer mugs......... Seventeen thousand persons visited Bradenburgh's Museum on Thanksgiving-day, and nineteen performances were given in the theatre..."Lagardere" proved a financial success at the Academy, at twenty-five and fifty cents admission .....J. S. Clarke drew his regular clientele at the Broad-street Theatre to see him in "Toodles" and "A Widow Hunt."

CHESTNUT-STREET OPERA-HOUSE.—Edwin Booth and Lawrence Barrett began a two weeks' engagement 28. The house was filled with a large and fashionable audience. "Julius Cæsar" was presented, and will be continued throughout the week.

CHESTNUT-STREET THEATRE.—"Erminie" started on its second week 28, with excellent prospects of good business. The house was filled.

WALNUT-STREET THEATRE.—Annie Pixley in "The Deacon's Daughter," confessedly her best and strongest play, opened 28. Miss Pixley is a favorite here, and the audience was a large one.

ARCH-STREET THEATRE.—A large and appreciative audience greeted Evans and Hoey 28 in "A Parlor Match." Due Dec. 5: Henley's Dramatic Co. in "Deacon Brodie."

NATIONAL THEATRE.—"The Cattle King" was the attraction that drew a big house Nov. 28. James H. Wallick is the most heroic of heroes in this melodrama of the untamed West. Due Dec. 5: Minnie Oscar Gray and W. T. Stephens.

CENTRAL THEATRE.—The Boston Howard Athenæum Co. opened for a week to a big house Nov. 28.

FOREPAUGH'S THEATRE.—That standard perennial, "Uncle Tom's Cabin," attracted, as usual, a delighted audience Nov. 28. Due Dec. 5, William Cullington in "For Congress."

CONTINENTAL THEATRE.—Hettie Bernard-Chase appeared at this house Nov. 28 in "Rags." Due Dec. 5, Atkinson's "Peck's Bad Boy."

LYCEUM.—Pat Rooney, in "Pat's Wardrobe," opened for a week Nov. 28. Due Dec. 5, "A Boom in Matrimony."

BRADENBURGH'S MUSEUM.—The Hairy Family in the curio-hall and "Ben Bolt" in the theatre.

CARNCROSS' OPERA-HOUSE.—Full houses continue to be the rule at this resort. The burlesque on "The Still Alarm" still draws.

NOTE.—The case of Frank F. Bell, City-treasurer, to the use of the Commonwealth of Pennsylvania, against H. B. Mahn, was decided by the Common Pleas, No. 3, in favor of Mr. Mahn. The case, which was to recover $500 for a theatrical license, set forth that Mr. Mahn was the lessee and manager of the Arch-street Opera-house, and as such exhibited "operas, consisting of airs, choruses and recitations, with actors in costume." Mr. Mahn did not obtain a license from the State. The Court was asked to pass judgment, firstly, whether the law required the defendant to obtain an annual license from the State, and secondly, whether he is required by law to take out any license. The defense argued that opera was not included in the meaning of the act and that such performances did not comprise "theatrical representations," as set out in the law. It was admitted that only operas were performed in the Arch-street Opera-house. Judges Finletter and Reed decided in favor of the defendant on the technicalities of the case, although Judge Gordon was of opinion that judgment should have been given for the plaintiff.

PITTSBURG.—At the Grand Opera-house, Herrmann is billed for this week. The Booth-Barrett engagement here last week was one of the largest and most satisfactory ever given in this city. Manager A. B. Chase says the net receipts were considerably over $20,000. Next week, "Held by the Enemy."

BIJOU THEATRE.—John A. Ellsler's "Aladdin" is down for this week, with a great advance-sale. Last week "A Hole in the Ground" was a profitable attraction. Next week, "Shadows of a Great City."

WILLIAMS' ACADEMY OF MUSIC.—This week, the Magnani Seigrist Specialty Co. Last week, "The Night Owls" played to a crowded house at each appearance. Next week, the Howard Athenæum Co.

HARRIS' FAMILY THEATRE.—"Peck's Bad Boy" returns for another week. Last week "Michael Strogoff" was given to packed houses twice a day. Next week, "Her Atonement."

DAVIS' LONDON THEATRE.—The attendance last week was very large. The merits of this place of amusement are being recognized by all who wish high amusement. Manager Carlise has several very large surprises in view for his patrons.

CASINO MUSEUM.—This week, the Acaris Knife Throwers and a large number of freaks and additions for the curio-hall. In the theatre, Eddie Chrissie appears in "The Ruffian Blacksmith."

JOTTINGS.—Charles Dickens Jr. gave readings from his father's works for the benefit of the Pittsburg Press Club 21......Lawrence Barrett says that it is the intention of Mr. Booth and himself to carry their own scenery next season. Their repertory will include "Othello," "Merchant of Venice" and "Hamlet" only. C. B. Hanford's illness last week compelled a recast of the parts in the support of Booth and Barrett......John A. Ellsler, the veteran manager, is being cordially welcomed back to the city this week.......The Mozart Club will present the "Messiah" twice late in December. Paul Zimmerman, the tenor, takes the leading-parts.....Manager Wm. Chalet of the Grand Opera-house is mentioned as a candidate for Mayor of Pittsburg.......The Boston Ideals will sing in the Grand Opera-house Christmas-week.......Hoyt's "Tin Soldier" will be the Christmas-week attraction at the Bijou......Allie Marshall, formerly of this city, has joined Kiralfy's "Lagardere" Company.....The district-messenger boys of this city gave Harry Burns, of Peck's "Bad Boy," a reception Monday, and escorted him from his hotel to Harris' Theatre, through the principal streets of the city.

READING.—At the Academy, P. F. Baker drew a fine audience Nov. 22 to witness "Chris and Lena," and well repaid his patrons by a good performance. The Harper Dramatic Co. (local) filled in the Thanksgiving-date canceled by J. S. Clarke. "The Sole Survivor" was the bill. It showed traces of hasty preparation, and was by no means up to the standard of their previous efforts. After an absence of six years, Herrmann opened 25 to a very large house. He had his audience with him from the start, and his capital performance was thoroughly enjoyed. He drew two large audiences 26. Frank Daniels comes 28, in "Little Puck;" Clara Morris 30, in "Alixe," followed by J. S. Clarke Dec. 1, 2.......At the Grand, the Great Royal Museum, Admiral Dot and Jennie Quigley held forth afternoon and evenings of 21-23. Fickle fortune treated them rather unkindly, business being "off." Sid C. France filled in 24-26, to good business, the Thanksgiving-performances being unusually well attended. Kittie Rhoades opens 28 for one week........At the New Keystone Hall, Madame Anderson's Glassblowers closed a successful season 26.

YORK.—At the York, Sallie Hinton in a round of well-known plays appears Dec. 1, 2, 3. The "Lucky Ranch" Co. had a large gallery and small downstairs Nov. 23. The company headed by Henrietta Vaders, booked for the Park, refused to play there, giving as a reason that it was a remodeled rink, and went to the York 24, 25, 26 to poor business at night, but crowded matinees 24, 26. This was the company's first stand. They play "The Child Stealer," "Ten Nights in a Bar-room," "East Lynne" and "Uncle Tom's Cabin." J. B. Martin is the manager, and the company consists of eleven people, including Baby Gordon..... The Park was dark last week for the reason above mentioned, and I have heard of no bookings for this week. This place is a perfect gem, but our city seems unable to keep more than one place of amusement going successfully. Light opera or farce-comedy of the Hoyt order is what our people are pining for.

HARRISBURG.—Clara Morris in "Renee" appears Nov. 28, and will be well received. Starr's Opera Co. did a tremendous business the past week. Crowded houses greeted them at every performance. On Wednesday, at the invitation of Dr. Gerhardt, head-physician of the State Asylum, near this city, they sang "Billee Taylor" at that institution, and the audience got wild over the entertainment. Special invitations were printed on satin as souvenirs of the occasion, and several prominent newspaper men of this city acted as a committee of arrangements, among them being THE CLIPPER'S correspondent. Booked: "Night Hawks" 30, local company in "Little Bo-peep" Dec. 3, Thatcher, Primrose & West's Minstrels 5, Pat Rooney 6, Mignani-Siegrist Co. 10, Mrs. Potter 13.

WILLIAMSPORT.—There was a fair-sized au-

dience at the Academy of Music Nov. 21 to witness J. H. Wallick's "Cattle King." There was a packed house 24 to witness the first appearance in this city of Beulah in "Echo." "Jim the Penman" will hold the boards Dec. 1 for the first time here, and will be greeted by a large house. Frances Bishop's "Mugg's Landing" Co. 3. Alice Harrison, who was to appear here Nov. 28 "Photos," has canceled, owing to a change of route. Sam Jones was to lecture at the Academy 22, but failed to put in an appearance......The Orpheus Quartet Co. will give a concert at the Institute Hall, Jersey Shore, Dec. 1 ..... The "Echo" Co. seem to be under a cloud. Part of the troupe left here for Milton, and the balance left for Sunbury.

ALTOONA.—E. F. Mayo, in "Davy Crockett," appeared before a light house Nov. 22....A company playing "Mugg's Landing" and one playing "Ten Nights in a Bar-room" have been doing some of the towns during the past week....The Mountain City Theatre (the new Opera-house being built here) was to have opened about the middle of December, but on account of the scarcity of water the building could not be pushed as fast as desired, and the opening has been postponed until January. Mr. Black, the proprietor, has quite an army of employes working at every point, to enable him to open at that time. It will be the largest house in central Pennsylvania, and will be fitted up with all the latest inventions and scenery.

McKEESPORT.—The attraction at White's Opera-house on Thanksgiving-day was E. F. Mayo in "Davy Crockett." The house was crowded to its utmost seating capacity. This was done by reason of Post 59, G. A. R., having arranged to get part of the net proceeds for their relief fund. The members of the post sold several hundred tickets for the show, and in consequence had a crowded house. Between third and fourth acts the curtain remained down forty-five minutes. This was on account of a dispute between the company and the management in regard to the percentage to be paid, and pending this discussion Mr. Mayo would not allow the curtain to go up, and hundreds of people left the building. On 26 the "Argonauts of '49" Co. Commencing 28 the Rinehart Comic Opera Co. for a week.

LANCASTER.—At Fulton Opera-house, a variety bill by local talent for the benefit of the poor will be given Nov. 28. Seats for Clara Morris in "Renee" 29 are going off rapidly. Charlotte Thompson comes Dec. 3, Pat Rooney 5, Thatcher, Primrose & West's Minstrels 6, P. F. Baker's "Chris and Lena" attracted a fair house Nov. 21. The vocalion-organ recital and vocal concert, local, for a church benefit, was well patronized 22. Jennie Calef gave five performances 24, 25, 26, in "An American Princess," to good houses.

NEW CASTLE.—Allen's Opera-house was dark week Nov. 21. "The Lights o' London," billed for 25, canceled, as the jump from their last stand was too great to admit of their reaching here in time. The Leonzo Bros.' Co. have billed the town on short notice for 28, 29; John Hazelrigg's "One Million Dollars" Co. 30......At the Park Opera house, Ullie Akerstrom opened the week's business Nov. 21 to a fairly good house, and played to increasing business throughout the week. Abbey's "Uncle Tom" Co. is billed for 30.

NORRISTOWN. — Pat Rooney played to a fair house Nov. 26. P. F. Baker, Thanksgiving matinee and night, in "Chris and Lena." The matinee house good downstairs, while at night it was crowded. J. S. Clarke is booked for Dec. 1, and "Si Perkins" 10........The Airy-street Opera-house, which opened last season for a few weeks, has been leased for a period of years by Robert E. Fulton of Philadelphia. Alterations are now being made, and it is expected to open before the holidays.

ALLENTOWN.—At Music Hall, "Jim the Penman" came Nov. 21 to a very large audience. Adelaide Thornton appeared in "The Galley Slave" 24 to fair business. Manager E. L. Newhard has been of late more than successful in his catering to the fastidious amusement-loving people of Allentown and Lehigh Valley, and in recognition of this fact they have fairly well patronize him.

MEADVILLE.—Speok's Opera Co. in "Eleanor" came Nov. 28. Jennie Yeamans in "Our Jennie" Dec. 2, Rhea 5. The Dalys in "Upside Down" had a deservedly packed house Nov. 22. Howorth's Hibernica had a very light house 23. Abbey's "Uncle Tom's Cabin," with two bands, gave a street-parade 24. They had a good house at the matinee, and a packed house in the evening. Billy McLaughlin, one of our ushers, was married 22.

SCRANTON.—At the Academy of Music, Wallick's "Cattle King" was greeted by a very large house Nov. 26. Frank Daniels in "Little Puck" comes 30, the Welsh Prize Singers Dec. 1. The Madison-square Co. in "Jim the Penman" furnished our Thanksgiving-entertainment matinee and evening, the houses being large........Your correspondent, Fred C. Hand, was married 23 at Philadelphia to Mrs. J. E. Van Riper.

TOWANDA.—At Hale's Opera-house, Beulah, Mexican actress, came Nov. 22 to a fair and highly-pleased audience. Peck & Fursman's "Daniel Boone" came 23 to a good audience. B. T. Hale retires from the management of the house Dec. 1 and Wm. Emery will then become sole manager, under a three-years' lease.

NORTH EAST.—At Short's Opera-house, Francis Labadie Nov. 18, 19, in "Nobody's Child" and "Shadowed Life" had a fair but well-pleased audience. The Noss Family 28, 29, have indications of big houses.

EASTON.—At Able's Opera-house, week of Nov. 21, Bennett & Moulton's Opera Co. did big business. Standing-room was at a premium nearly every night. "A Boom in Matrimony" is due 29, but up to 22 no paper or agent had arrived. Frank Jones in "Si Perkins" will come Dec. 2, and Hettie Bernard-Chase 5.

HAWLEY.—The Trelegan-Seward Co. closed a five nights' engagement at the Standard Nov. 26. ......Chinese Students at the Star 26, under the auspices of Baptist Church .....John Martin, of Kimble's Pike Co., brought in a deer 22 weighing 222 pounds—the largest seen in these parts for years.

OIL CITY.—Abbey's "Uncle Tom's Cabin" Co. comes Nov. 28, Dick Sands' Continentals Dec. 2, Rhea 6. Myra Goodwin in "Philopene" failed to draw Nov. 22, while Howorth's Specialty Co. played to large business 24 (Thanksgiving).

JOHNSTOWN.—At the Opera-house, the Boston Stars, Nov. 24, had a fair house and pleased all. Alice Harrison in "Photos" 29, "The Night Hawks" Dec. 1, Gus Williams 5 and Vernona Jarbeau in "Starlight" 7.

LEBANON.—The Royal Museum, billed for Nov. 24, 25, 26, did not appear, having disbanded at Reading. The Bohemian Glassblowers drew good houses at the Grand Central Market-house last week.

CARBONDALE.—At the new Opera-house, J. H. Wallick's "Bandit King" came Nov. 25, to "Standing-room Only." Y. M. C. A. concert Dec. 5, Pat Maloney 7.

EAST BRADY.—The Opera-house has been dark for the past four weeks. Waldo Barlow's Specialty Co. comes Dec. 10.........The Oddfellows have erected a new hall—an ornament to the city.

ERIE.—"Lights o' London" Nov. 26 played to large business. "Jim the Penman" comes 28.

TITUSVILLE.—Myra Goodwin in "Philopene" played to two large audiences Nov. 23, 24. Abbey's "Uncle Tom" 26 had full houses. Coming: Boston Star Co Dec 1, Rhea 7, "Jim the Penman" (Ada Dyas) 9, Gilmore's Band 13.

CANADA.

MONTREAL.—The Montreal Field Battery propose to have a night at the Academy in Christmas-week if Mrs. McKee Rankin, who is billed for that week in "The Golden Giant," will consent to assist. The officers of the corps want to have a military play, and express a strong preference for "Not Guilty," the Battery to supply men, horses and guns to assist in the performance. His Excellency, the Governor-General, who has never patronized a Montreal theatre before, will be present. A similar performance was given at the Academy of Music before Lord Dufferin when he was Governor-General, and was doubtless the greatest theatrical success ever achieved in Montreal. The only question now is whether Mrs. Rankin will consent to change her programme for one night. Henry Thomas the manager of the Academy, will leave for New York shortly to arrange the matter.

ACADEMY.—The stage will be given up to amateurs the second week in December. In the early part a French amateur dramatic society will play for the benefit of the Societe des Commis Marchand, and Mrs. Schwob, wife of the French Consul, is getting up an entertainment for the benefit of another society for the last two nights. Mr. and Mrs. Knight have been doing only fair business. Week of Nov. 28, Mr. and Mrs. Florence.

THEATRE ROYAL.—"Sam'l of Posen" has been filling this house both matinee and evening every day in the week. Wilbur Opera Co. week of 28.

QUEEN'S HALL.—The sale of seats for the Campanini Concert has been very brisk. Nov. 28 will be the day of Campanini's first appearance in Montreal.

TORONTO. — At Jacobs & Shaw's Opera-house, "Chip o' the Old Block" comes Nov. 28 for a week. Tony Denier's "Humpty Dumpty" closed a week of packed houses 26 .....At the Grand Opera-house, Myra Goodwin opened 28 for a week. The Florences finished a week of very good business 26.... Frank Lehador, humorist, and Clara E. Barnes gave an entertainment at Association Hall 28...... Campanini gave a concert at the Horticultural Gardens 26, which drew a large audience ......Mrs. Scott-Siddons gave readings at Y. M. C. A. Hall afternoon and evening 26.......The cyclorama still draws well. Over 2,000 persons visited it on Thanksgiving-day........Matt Leland, agent, and Assistant-agent Frank Logan of "Chip o' the Old Block" were in the city week ending 26........Nel Murkill of this city left for Chicago 26 to manage "The Romany Rye."......Manager Charles Shaw of the Toronto has returned from New York.

HAMILTON.—At the Grand Opera-house, Rhea in "Fairy Fingers" drew a full house Nov. 21. Scott and Mills in "Chip o' the Old Block" drew fairly 25, 26, the bad weather being a serious drawback. Chas. Dickens Jr. in readings from his father's works had a slim house. Mrs. Scott-Siddons opens 29. Tony Denier is underlined for Dec. 1, Kate Castleton in "Crazy Patch" 2, 3. A. Tavernier's Co. opens for two weeks 5......The acting of Adelaide Fitzallen of the Rhea Co. deserves mention. She is a favorite of the theatre-going patrons of this city, and many were pleased to see her name on the playbill......James Wall, an old variety performer, is dangerously ill at his home in this city. ......Tommy Boyd, programmer at the Grand, has been promoted to the ranks of an usher......W. J. Florence, through the local papers, accuses A. Tavernier of stealing a manuscript copy of his play, "The Mighty Dollar," while in his (Florence's) employ.

BRANTFORD.—The smallest audience of the season greeted the Marguerite St. John Comedy Co., who played at Stratford's Opera-house Nov. 18, 19. The matinee performance 19 was abandoned as when it was time for the curtain to go up there was only twenty-one people in the house. They were to have shown in St. Thomas 21, but must have canceled, as they left here for Utica N.Y. J. S. Murphy played a very successful engagement 22, 23, crowded houses witnessing both performances.

LONDON.—At the Grand, Harry Lindley played to poor business all last week. Frank Stanley, a member of the company, was sentenced to four months' imprisonment for robbing a trunk at Ingersoll. The owner followed the company here and found a number of articles in his possession, and had him arrested. Another juvenile member of the company, who was billed as "Young Walter," was arrested for stealing $5 from a b a der in the hotel in this city. His name is Edward Dawe. He said that Frank Stanley was his guardian, and put him up to the larceny. Mr. Stanley was sentenced to another four months on this charge. Both sentences run concurrently. Young Dawe was released under suspended sentence.

MASSACHUSETTS.—[See Page 603.]

LOWELL.—At Music Hall, Crossen's "Banker's Daughter" comes Dec. 1, followed by Turner's "Under the Gaslight," 5-7. C. T. Parsloe is booked for 9. Janauschek made a hit Nov. 23, as also did "Ranch 10," 24. "My Aunt Bridget" drew a good audience 25, and J. C. Roach, in "Dan Darcy," 26, was quite successful......At Huntington Hall, Lotta comes 30, and J. L. Stoddard lectures Dec 1. A kirmess is the attraction 7, 8. Edwin Arden came Nov. 25, but returned the money to the small audience assembled to witness his "Eagle's Nest." ......At the Musee, business is improving. Mr. and Mrs. Sam Lucas, Connors and Gray, Prouty and Howland, Signor Erni, Dan Leavitt (second week), and Vignette and Adams are the stage attraction 28.... .The friends of Dave Harris, of Harris and Farley, presented him with an elegant silver medal 26. Dan Leavitt made the presentation, with a few well-chosen remarks.

PITTSFIELD.—At the Methodist Chapel Nov. 21, Ragan's illustrated lecture drew a packed house. On 22 the Till Family Rock Band had a fair house. ......At the Academy 28 "Little Tycoon," No. 2, had a fair house. Dec. 1, Hennessey's Minstrels.

NORTH ADAMS.—The season is flourishing here at present. The management of Wilson's Opera-house is playing four or five companies a week. Doranger & Churchill's National Theatre Co. opened their season here Nov. 19 at popular prices, and did well. On 22, 23, McCarthy & McCall's "True Irish Hearts" did fairly. Bennett & Moulton's Opera Co. 24 had a crowded house. Hi Henry's Minstrels come 27.

ILLINOIS.

CHICAGO.—Thanksgiving-matinees helped out the receipts of all the theatres, and were a material aid all around, for the weather was bad nearly all the time. Having but little competition in the "legitimate," Fanny Davenport attracted most of the fashionable theatre-goers, and her "Fedora" was watched by plenty of eager eyes. Roland Reed's "Woman Hater" was seen for the first time in Chicago Nov. 27.

CHICAGO OPERA HOUSE.—Kiralfy Bros. ended their engagement with "Black Crook" with plethoric purses, although they have been more successful here on former visits, when their attractions were newer and brighter. W. J. Scanlan introduced "The Irish Minstrel" 27. Underlined: Gormans' Minstrels.

GRAND OPERA HOUSE. — Kellar was generally greeted with overflowing houses week of 20, and was succeeded by the Bostonians, who opened their engagement with "The Poacher."

McVICKER'S THEATRE.—Dion Boucicault revived "Arrah-na-Pogue" with such signal success that his receipts week of 21 showed a noticeable increase over the preceding week's. He changed to "Colleen Bawn" 27, and will finish his engagement with "The Jilt" and "The Shaughraun."

HOOLEY'S THEATRE.—"The Donagh" opened the last week of Joseph Murphy's engagement, but in response to the popular demand "Shaun Rhue" was substituted 24, and ran the rest of the week to big business. Salsbury's Troubadours commenced 27.

ACADEMY OF MUSIC.—"The White Slave" played week of 21 to good houses, and "A Rag Baby" followed.

LYCEUM THEATRE.—Late comers had to stand up all the time the Rentz-Santley Co. were playing last week. Marinelli and the Big Four Novelty Co. followed 28.

GRENIER'S GARDEN.—Wolff's Co played a good week with "Three Black Cloaks," and changed to "The Mikado" 28.

WINDSOR THEATRE. — Oliver and Kate Byron played "Inside Track" for a week and closed 27 with a fat balance to their credit. Edmund Collier took their place. Underlined: Alice Harrison in "Photos."

PEOPLE'S THEATRE.—People were turned away while "Beacon Lights" held the boards. The Byrons in "Inside Track" came 28.

CRITERION THEATRE.—Daniel Sully made hundreds of sides ache with laughter at his "Corner Grocery" week of 21, and "The Two Johns" are doing the same thing now.

STANDARD THEATRE.—"Her Atonement" played one of the best engagements of the season at the Standard. "Skipped" followed.

CASINO THEATRE.—Marinelli and the Big Four had big business last week. The Rentz-Santley Co. went on 28.

OLYMPIC THEATRE.—Chas. McCarthy opened 21 to a good week with "One of the Bravest." Now on: London Novelty Co.

KOHL & MIDDLETON'S MUSEUM.—Week of 28: Fannie Mills, Prof. Cannon's birds, performing bears, Lulu Hearst, Boston Athenæum Co.

EPSTEAN'S MUSEUM.—Week of 28: Ada Briggs, Gen. Cardenas, the Molette Family Troubadours, Fields & Burdette's Specialty Co., the Acme Comedy Co. in "My Uncle's Will."

A NEW THEATRE.—The Novelty Theatre Co., composed of R. O. Benton, Thos. Cratty, Chas. H. Gould, John Addison and R. L. Crandall, has accepted plans for a new theatre to cost $200,000, work on which will be commenced this Winter. It will be located at Milwaukee avenue and Peoria streets, not far from the present Criterion Theatre, and will be under the management of E. F. Benton of the "Silver Spur" Co. The seating capacity will be: Parquet and parquet-circle, 800; balcony, 700; gallery, 1,100; total, 2,600; which will give about $700 for a full house at 10, 20, 30 and 50 cents admission. The theatre will be fire-proof, and every aisle will lead to an exit. Steam heat, folding opera-chairs and electric lights will be used. The proscenium-width will be 35ft.; height, 36ft.; height to rigging-loft, 70ft.; stage, 50ft. deep and 70ft. wide; auditorium, 70 by 125ft. It will be christened the Novelty Theatre, and is expected to be opened about next August.

CHAT.—The Haymarket Theatre will be ready for its opening by Mr. Keene, Christmas, and the city is now being billed........Francis L. Burton, a young attorney, has been sued for salaries by members of a company he had tried to run for a week in "The Little Detective." Gertrude Ford, the star, was to receive $20 a week, but Mr. Burton fined her $15 for not knowing her part, and charged expressage and brushes to her account until she owed him $25. The other members of the company shared Miss Ford's experience, and according to Mr. Burton's statements rendered, were all indebted to him. Nevertheless, they all brought suit for a week's salary. Miss Ford's husband, Jas. Ford, was business-manager of Delhauer's "Puddle's Pond."......A slight blaze broke out 21 in an office in the Standard Theatre building, but the damage was trifling.....The fire marshals have been examining the theatres, but found them all well protected against fire.. ....It's a long way ahead, but Booth and Barrett have already made a return date of two weeks at the Chicago Opera-house, commencing Oct. 1, 1888.....Nov. 19, Harry Rogers, a variety actor, was granted a decree of divorce from his wife Rachael, who is now in London, Eng. He swore he came to America to fill up his purse, and succeeded so well he sent for her to come over. She came to New York with her two children, but, after being here but a short time, deserted them while he was in Kingston, Can., with Barnum's Circus. He has cared for the children ever since, and has heard nothing from his wife.. ....Hon. B. K. Bruce, the colored statesman, lectured on "Popular Tendencies" 27 at Columbia Theatre......Gilmore's Band gave largely-attended concerts at Central Music Hall Nov. 24, 25, 26.

BLOOMINGTON.—On Nov. 20 Hyers' Colored Troubadours gave a sacred concert in Durley Theatre to a good audience. On 21 Sheffer & Blakeley's Comedy Co. did a rather poor business. They were followed by Mrs. D. P. Bowers 22 in "Queen Elizabeth." W. G. Beach assumed the role of Earl of Essex in place of Henry Aveling, who was again temporarily indisposed. Maude Banks in "Joan of Arc" held the boards 23, 24 to moderate business. Coming: Hoyt & Thomas' "Rag Baby" 25, Beach & Bowers' Minstrels 29......Mrs. H. L. Green died in this city Nov 17 after a long illness. She was the mother of Fred Howard and Harry Green, professionally known as the La Van Brothers, Russian athletes. At the time of her death Fred was filling an engagement in London, Eng. Harry was with Barrett's Circus in Georgia, and Howard was at his home in this city.

DECATUR.—Zerega's Spanish Troubadours at the Opera-house Nov. 22, did not draw well. Sheffer & Blakeley's Novelty Co. did better 23. Modjeska appeared 24 to one of the finest audiences in the history of the house. The reception and Thanksgiving-dinner to be given her at the residence of Hon. C. A. Ewing was a disappointment, as the train upon which the company arrived, owing to an accident on the D. C. R. R., did not reach here until 8 30 P. M. Governor and Mrs. Oglesby of Springfield, Hon. and Mrs. J. S. Ewing of Bloomington, and other distinguished invited guests attended the entertainment, and were presented to Modjeska after the play. Underlined: "A Rag Baby" 26, "Ten Nights in a Bar-room" 30, "Brigand Queen" Dec. 2, Harrigan's Hiberian Tourists 6, "Upside Down" 8.

ELGIN.—A snap leg-show from Chicago, brought out by Jerry Cunningham, gave a very disgraceful performance Nov. 21 The police had their hands full to prevent the audience from mobbing them off of the stage. The Georgia Minstrels, under Manager Harry Murry, gave a good show 22 to a good house. Gilmore's Band gave a splendid concert 23 to a fair house. Big prices caused Local-manager La Baran to drop quite a little on them. Stevens & Swarn's Dramatic Co. put in 25, 26 to good houses and gave satisfaction. Agent G. T. Fisher of Wilson & Rankin's Minstrels was in the city 25. Bookings: Dec. 1, "Michael Strogoff;" 2, Wilson & Rankin's Minstrels; 5, "Skipped."

PEORIA.—At the Grand, "A Tin Soldier," Nov. 23, did good business. The Peoria Commercial Travelers' Association Minstrels Thanksgiving-night had a packed house—charity benefit; Maude Banks, in "Joan of Arc," 25, 26 and matinee 26 to fair business. Billed: Dunlap Opera Co. 28, 29......The Adelphi reports better business this season than last, and still increasing. The company for week of 28: Hearne and McGill, Vidocq and Gleason, Symonds and Hughes, Flynn and Walker, Emily Le Mause and Chas. Grady, stage-manager.

SPRINGFIELD. — Jennie Yeamans played "Our Jennie" to good business Nov. 14. Mrs. D. P. Bowers 17 had a good house. Emily Soldene's Co. pleased a good audience 19. Maude Banks in "Joan of Arc" 21, 22 met with only a fair, but enthusiastic audience. C. H. Hoyt's "A Rag Baby" gave satisfaction to good house 23. Sheffer & Blakeley's Co. 24 did well. Leech & Stevens' "Ten Nights in a Bar-room" 25, 26 had very good business considering state of weather. Clara Louise Kellogg is booked for 28. The advance-sale is heavy.

QUINCY.—Notwithstanding the mercury had dropped to almost zero, and the wind was blowing a perfect gale, W. J. Scanlan packed the Opera-house Nov. 19, both afternoon and evening. Modjesca came 21 to an immense business, although prices had been advanced to $1.50 for reserved seats. "A Rag Baby" with Georgie Parker leading, came 24, matinee and evening, to big houses. Frances Bishop has changed her date from 29 to 30, Dec. 1.

LA SALLE.—The rush for seats for the Kellogg concert Dec. 2 is unprecedented in the history of show business in this city. Sisson & Cawthorn's "Little Nugget" Co. is billed for 3. "The Brigand Queen," booked for Nov. 26, sent no notice of cancelation......C. E. Bogardus, ahead of "Little Nugget," was in the city 25...... City Billposter Dan F. Cline opened the Rink Thanksgiving-night with a heavy attendance.

ROCKFORD.—Eunice Goodrich Nov. 21-24 in a round of her plays tested the capacity of the house. ....I had a pleasant chat with C. W. Seanor, manager of the Scorer-Williard Co. He takes out John W. Ransone next season in "Across the Atlantic." They will carry a brass band and their own orchestra. Coming: 28, Fanny Davenport; 29, Jos. S. Murphy in "Shaun Rhue."

URBANA.—The Citizens' Band have control of the Opera-house this season, and have succeeded in renewing the popularity of the house. Hyers' Comedy Co. played Nov. 11, 12, to fair business. Fitzpatrick and Armstrong did well 24. Jessie Bonstelle's "Trixie" played to the best house of the season 25. Coming: Wilson's Madison-square Co. 28-Dec. 3.

KANKAKEE.—The Thespian Association of St. Viature's College, played "Pizaro" to a small audience at the Arcade Nov. 23......Swannell's Opera-house has a two weeks' engagement 20, with St. Rose's Church Fair......Agnes Herndon 25 at the Arcade appeared in "Married, Not Mated," to good business, and gave satisfaction. Due: Frances Bishop's "Mugg's Landing" Dec. 3.

MOLINE.—Clara Louise Kellogg is booked at Wagner's Opera-house for Dec. 1, followed by "Human Nature" 6. Lillian Lewis, Nov. 16, appeared to a fair audience, and "Skipped," 23, to a large and well-pleased house.

ROCK ISLAND.—Mrs. Gen. Tom Thumb comes Dec. 2, Hyde's Specialty Co. 3. Dunlap's Opera Co. Nov. 24, gave two performances, to large audiences.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albaugh's, Richard Mansfield was seen last week in "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde," before crowded houses. At his Thanksgiving matinee and night the place was packed to the doors. Minnie Palmer holds the boards this week 28, in "My Sweetheart." Underlined, Imre Kiralfy's "Lagardere."

NEW NATIONAL THEATRE.—Levy's second sacred concert, Nov. 20, was fairly attended. Another is repeated 27, his last. Thatcher, Primrose & West's Minstrels played a good return engagement Thanksgiving week, though not up to their previous visit. Due 28 and week, N. C. Goodwin in "Turned Up" and "Lend me Five Shillings." Next week, "Jim the Penman."

HARRIS' BIJOU.—Atkinson's "Peck's Bad Boy" Co. finished a good engagement 26. Due 28-Dec. 3, T. J. Farron in "A Soap Bubble." J. H. Wallick in "The Cattle King" comes next.

KERNAN'S WASHINGTON THEATRE.—Harry Williams' Own Specialty Co. showed to good audiences last week. Gus Hill's Novelty Co. opens 28.

THE WONDERLAND'S opening was very favorable to its managers, and gives promise of success. The bill afforded much interest and amusement to the patrons of the house. A change in programme will be made each week.

CONNECTICUT.

NEW HAVEN.—Arthur Rehan's Co. opened at the New Haven Opera-house Nov. 28 in "Nancy & Co." and made a splendid impression before only a fair-sized audience. The stormy weather was the only thing that kept the house from being crowded. Their engagement lasted three nights, "Love in Harness" being presented 28, 30 and "Nancy & Co." at the matinee 30. It was intended to put "Love in Harness" on on the opening night, but the programme had to be changed, as Mrs. Maeder had a very bad cold in New York and the company were afraid to have her come up for this performance. If ever a man "smiled a smole" it was Manager Wall 24, 25, 26, when Aronson's "Erminie" Co., No. 2, was put on. Business was enormous. On Thanksgiving-day, at both the matinee and evening performances, people were turned away. Prices were advanced fifty per cent. On 24 there was more money in the house than at any other time since the existence of this theatre. C. T. Parsloe in "A Grass Widow" did fairly 21, 22. Coming: E. H. Sothern, in "The Highest Bidder," Dec. 2, 3.

HYPERION.—Etelka Gerster had a woefully small audience 26. Prices were up to $2.50, and that lessened the attendance. But few who are not ardent devotees of music were willing to pay this amount to hear Gerster. The audience was not particularly enthusiastic over her singing, although she was kindly received when she first came on. It was the general opinion of the musical people that Gerster's voice had undergone a good deal of a change since her appearance here five years ago. Many were greatly disappointed. It was a red letter day for this house on Thanksgiving-day, when "Hoodman Blind" was presented, with Fred De Belleville and Viola Allen in the cast. There was a good attendance 25. Coming: "The Great Pink Pearl" 8, 9.

GRAND. — Starr's Opera Co. came 28 for one week. Business on the opening day was very good, considering the weather. At the two performances 28 "The Baron" was presented. This opera, in fact, is nothing more or less than "Erminie," only it is being sung under an assumed name. James M. Hardie and Sara Von Leer in "On the Frontier" did the biggest business at the matinee and evening performances 24 that this house has ever known. Business continued good 25 and 26. The good business which T. J. Farron began to on 21 in "A Soap Bubble" did not continue 22, 23. The attendance was very poor. In curio-hall week of 28: John Till's Marionettes. Capt. Eben Eaton, the submarine diver, will be kept over this week. Coming: Katie Hart in "The Quaker's Child" Dec 5, 6, 7.

PEOPLE'S.—"The Night Hawks" opened Nov. 28 for a week to good business.

ITEMS. — Mr. Goodhardt, advance for Starr's Opera Co., was here 24......Manager G. B. Bunnell and his legion of lieutenants had all they could do Thanksgiving-day. It was a great day for G. B. B. ......Ramsay Morris, the New York Lyceum Theatre representative, was here 25 arranging for E. H. Sothern's appearance at the New Haven House Dec. 2, 3.......Manager Horace Wall of the New Haven Opera-house was the elder Sothern's manager for several years, and he of course takes a deep interest in young Ed. Sothern. It was under Mr. Wall's management that young Ed. made his first professional appearance......Mr. Crocker is in advance of Hardie & Von Leer's "On the Frontier" Co...C. L. Newton, representing Katie Hart, was here 28......C. McGeachy, in advance of Wm. Gillette, was in the city 28 arranging for the production of "The Great Pink Pearl" and "Editha's Burglar," at the Hyperion, Dec. 8, 9.

BRIDGEPORT.—At Hawes' Opera-house, Ada Gray had light houses Nov. 21, 22. "Dollars and Dimes" had only fair business 24. Booked: Dec. 1, "The Highest Bidder;" 6, 7, Arthur Rehan's Co.

THEATRE BELKNAP.—Now on: Dan Kelly's Co. 1-3, "The Quaker's Child" (Katie Hart's); 5-10, Starr's Opera Co. "Under the Gaslight" did fairly Nov. 2-23, and "A Soap Bubble" big 24-26. Thanksgiving-night people were turned away before 8 P. M.—phenomenal business for this town.

PARLOR.—This week: Glenro Bros., Emerson and Russell, Mlle. Etta and Frank Chase.

SPARKS.—Of course Barnum's Winter-quarters have been the Mecca for everybody the past week, and ordinary mortals, artists and reporters have gazed, gone and gabbed. Many and wondrous have been the tales told; some you've read, others you've heard. Well, the smoke has cleared, the embers cooled, and, sifting the wild romances, what do we find? Two frame buildings in ashes that can be replaced for, well, use Mr. Barnum's estimate, $10 000. A few pounds of fertilizers, once elephants who were eating their heads off. Alice was of some use; but the others will never be missed. Then we have a rhinoceros and a lion, worth something, but they can be replaced. In addition, there are a few other animals of no great value, a lot of second hand harness and a few cages and chariots. Against this place Mr. Barnum's estimate of the free "ad" he has had and on which side do you find the balance? There was no reign of terror; no negroes were scared white; people did not go around for days armed with rifles, and there is only one authentic account of any person being chased by wild beasts, and in that case the elephant was probably more scared than the boy. C. D. Chichester and E. Murgee, from Prof. Ward's Rochester Museum, were here after specimens. Mr. Murgee assisted in mounting Jumbo, and knows a thing or two in that line. They secured the skeleton of Samson, one of the big elephants; also that of the lion and of the small elephant that was drowned, the head of the latter being sent to Cornell University for dissection. The rhinoceros was badly burned, and although a New York veterinary surgeon did all he could the animal died in great agony 25. His skeleton was shipped with the others to Rochester.

WATERBURY.—At Jacques' Opera-house, "The Golden Giant" Dec. 2, return of "Ranch 10" 5, "My Aunt Bridget" 7, return of Turner's "Under the Gaslight" 13, J. C. Roach 15, 16. "Taken from Life" played to light "biz" Nov. 21. Turner's "Under the Gaslight" played to big matinees, and at night people were turned away. Ada Gray had good houses. Your correspondent visited the Bristol Opera-house 25......The People's Theatre has been reopened, and will be used for polo games.

HARTFORD. — At Jacobs & Proctor's, Frederic Bryton, in "Forgiven," opened a three nights' engagement Nov. 28. Edwin Arden's "Eagle's Nest" Dec. 1, 2, 3. Hardie and Von Leer presented "On the Frontier" Nov. 21, 22, 23, to top-heavy houses. Minnie Palmer, in "My Sweetheart" and "My Brother's Sister," did a big business 24, 25, 26...... The concert which was to be given by the Gerster Concert Co. Nov. 28 at Allyn Hall was postponed on account of the illness of Mme. Gerster. Your correspondent also learns that there was only one hundred and fifty seats sold.

WILLIMANTIC.—Ada Gray came to a light house Nov. 25. Dr. Beardsley lectured 27 to a good house. Billed: 30, Brotherton's "Little Tycoon;" Dec. 2, 3, "Our Boarding-school."......Town over Sunday: Frank Scott, Frank Jackson, Joseph Harold of "Our Boarding-school," E. F. Kane, agent of "Tycoon" Co.; G. H. Gausman, agent Frankie Kemble's Co.; George Maisembrge of Frank A. Robbins' Show.

ROCKVILLE.—"True Irish Hearts" Nov. 19, at Henry Hall, drew a fair audience.......Dwight Thrall, Rockville's billposter, is now the local manager on shares, with some first-class companies......Katie Hart comes 29, in "The Quaker's Child." Hugo & Gregory's Pantomime Co. Dec. 3.

MIDDLETOWN.—Robert Griffin Morris' new comedy, "A Quaker's Child" (Katie Hart, star), took a crowded house by storm Nov. 24, and secured a return date. "Humpty Dumpty" 26, "Fun in a Boarding-school" 28, "Sybil" 29.

RHODE ISLAND.

PROVIDENCE.—The business at all our theatres Thanksgiving-day was immense. At 3 P. M. at the Providence Opera-house there were but three seats for sale for the evening performance of F. B. Warde in "Richard III." The Theatre Comique had two very large audiences. Low's Opera-house was crowded to see C. T. Parsloe in "A Grass Widow," while at the Musee and the Gaiety the crush was so great that the sale of tickets had to be stopped several times during the day.

LOW'S OPERA-HOUSE will be dark this week. When I asked Treasurer Sayles for the date of the next attraction he smilingly replied that he was not prepared to give it, from which I infer there is nothing booked for the present.

THEATRE COMIQUE.—Lillie Hall's Burlesque Co., introducing the following specialists, began a week's engagement Nov. 28: Lillie Hall, Maggie Cline, the Julians, Hanson and Hayman, Dolly Davenport, the Pendys, Laura Bennett, John Devoy and Ari Holstein. The show closed an excellent week's business 26.

PROVIDENCE OPERA-HOUSE. — E. H. Sothern opened in "The Highest Bidder" 28 for three nights. Sweatnam, Rice & Fagan's Minstrels follow Dec. 1, and fill out the week. Dec. 5, 6, 7, "The Great Pink Pearl" and "Editha's Burglar;" 8, 9, 10, Lotta.

WESTMINSTER MUSEE.—Manager Bingham presents a strong bill the current week. In the theatre: Capt. Clives and his performing-dog, and Karl Troeger, zither-soloist, are new importations, the latter making his first appearance in this country here. Other attractions: Harrington and Johnson, Chas. G. Seymour, Musical Dale, Tracy and Fagan, Fred J. Huber, Kitty Allyne, Marshall, and James Gray. In the exhibition-halls: Emma Lynden and her troupe of performing canaries, and the new illusion, "Rolaire," are quite entertaining. Klein's diorama and Balabrega, magician, remain. A sheep with four horns has just been added to the collection of animals.

KEITH'S NEW GAIETY MUSEUM.—Manager Keith announces a long list of attractive features week of 28. The bill: Wm. H. Burke, Doody and Daly, Flora Wheeler, Father Twin Bros., J. J. Fenton, Whippler Twins, Jennie Pickert, Kelley and Holmes, Maurice P. Bentley, the Forresters, Albert Emerson, T. J. Hefron, Hattie La France and Mr. and Mrs. Jerry Cohan, supported by the Gaiety stock in "Barney the Baron."

NOTES.—Manager C. F. Handy sounded the call to turkey Thanksgiving-day. The employes of the Musee are always favored in this manner...... Geo. Ellis, an old-time actor, was in the city last week.....Manager Johnson Magee passed Thanksgiving with his aged mother in Uxbridge, Mass. ......Lee Townsend made the town blossom with Sweatnam, Rice & Fagan's paper last week...... The Providence Opera-house has been provided with a comfortable box-office to replace the former pneumonia-trap from which tickets have been sold for the past two seasons........Manager Edwin F. Knowles, of Brooklyn, N. Y., spent Thanksgiving with his parents in this city........ Bros. C. A. Wilson, E. B. Crocker, Chas. Chickering, Geo. Congden, John Waters, John Austin, Clarence Mason, C. F. Haskins, Frank A. Page, B. F. Allen and Nelson Hopkins of Providence Lodge attended the installation of New Bedford Lodge of Elks 22.......... Joe Thornton of the Providence Opera-house has recently come into possession of an English bulldog......Ramsay Morris was in town last week, attending to the advance-work for "The Highest Bidder."........Bro. Ben Allen of the Globe Restaurant provided the Providence Lodge of Elks with a fine collation 25. Bro. Allen is often guilty of such generous proceedings.......I learn that an eligible site for a people's theatre has at last been discovered. Judging from the gentlemen who are interested in the project, there is but little doubt that it will come to a successful issue.....Openings Nov. 28: E. H. Sothern in "The Highest Bidder" opened to good business at the Providence Opera-house despite disagreeable weather.......At the Comique, Lillie Hall's Burlesque and Specialty Co. gave a pleasing entertainment to good attendance afternoon and evening.......The Musee and Gaiety Museum opened to fine business......At the Gaiety, Hattie La France and Kelly and Holmes made hits. Doody and Daly failed to appear. It is understood that one of them is on the sick list.

WESTERLY.—At Bliven's Opera-house, J. J. Sullivan in "The Blackthorn" closed a three nights' engagement Nov. 19, giving satisfaction to small audiences. "The Little Tycoon" is underlined for Dec. 3......At Armory Hall, Thanksgiving afternoon and evening, the New England Novelty and Specialty Co. of Boston, under the auspices of the Alert Hook and Ladder Co., gave a poor show to light houses...... .Bliven's Rink was crowded Thanksgiving-night, when the first polo game of the season was played between the Reds of this city and the Prince Alberts of Pawtucket, the Reds coming off victorious by 7 to 1......G. H. Hageman, agent of Turner's "Under the Gaslight" Co., was in town 22......The People's course of entertainments opens Dec. 1 at Bliven's Opera-house, with a lecture by Rev. Robert Collyer......Frank Murray was here Nov. 22, arranging for the coming of Parsloe's "A Grass Widow" at Armory Hall 29.

MARYLAND.

BALTIMORE.—At Albaugh's Holliday-street Theatre, Imre Kiralfy's "Lagardere" opened to good business Nov. 28. Minnie Palmer follows.

ALBAUGH'S LYCEUM THEATRE.—The doors are closed during the present week, but will reopen Dec. 5 with Mrs. J. B. Potter as the attraction.

FORD'S OPERA-HOUSE.—"Harbor Lights" entered upon its second week Nov. 28 to a fair-sized house, having drawn well week ending 26. The audiences 25 were immense. "The Highest Bidder" Dec. 5.

HARRIS' ACADEMY OF MUSIC.—Large houses both matinee and night signalized the opening of "Shadows of a Great City" Nov. 28. "A Bunch of Keys" is underlined for Dec. 5.

FOREPAUGH'S TEMPLE THEATRE. — Bella Moore drew fairly well Nov. 28 in "A Mountain Pink." "Uncle Tom's Cabin" comes Dec. 5.

KERNAN'S MONUMENTAL THEATRE.—Harry Williams' Own Co. opened to a house of fair proportions Nov. 28. Gus Hill's World of Novelties is billed for Dec. 5.

KELLY'S FRONT STREET THEATRE.—"Silver King" commenced a week's engagement Nov. 28 to a good attendance. Dec. 5-10, J. Z. Little in "The World."

ODEON THEATRE.—The arrivals Nov. 28: Billy Gallagher, Lew Reynolds and Ada DeVere. Flora and Harry Blake and the regular company remained.

NOTES.—Teresina Tua's concert at the concert hall of the Academy was but fairly attended...... The Oratorio Society will give the first extra concert of the season at their hall Dec. 1.

OREGON.

PORTLAND.—At the New Park Theatre, Horace Lewis' "Monte Cristo" appears Nov. 21 for one week. E. F. Thorne played "Ticket-of-leave Man," "The Black Flag" and "The Three Guardsmen" 14-20 with a poor company and to poor houses. On 28, the Pyke Opera Co. begin a four weeks' engagement with Jennie Winston and Louise Manfred as prima-donnas. W. Irving Bishop, on account of sickness in San Francisco, canceled for the present his engagement here. ......The Tivoli, as usual, is doing an excellent business.

VIRGINIA.

LYNCHBURG.—At the Opera-house, Nov. 25, 26, Marie Prescott did a very nice business........ Bijou Theatre is still dark. Thatcher, Primrose & West come Dec. 2, "The Devil's Auction" 7.

NORFOLK.—At the Academy, "The World," Nov. 28-30. Thatcher, Primrose & West's Minstrels Dec. 1. "Zitka" drew well Nov. 21-23, and made many friends during their brief stay......Gus Hill at the Opera-house had no cause to complain last week. "Storm Beaten" will be the attraction this week.

For continuation of Show News see Page 608.

RATES.

SUBSCRIPTION.—One year in advance $4; six months, $2; three months, $1. Foreign postage extra. Single copies 10 cents each.

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GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, DECEMBER 3, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

J. H. B., Malden.—We believe he is alive; at least we can find no record of his death. See head of this column.

J. & M. T., Chicago.—The Ringling Bros.' Show, at Baraboo, Wis. The Barrett at Columbus, O. For the others address their managers, care of THE CLIPPER.

Q. B. X., Rochester.—1. From $50 to $100 a week. 2. From $40 to $75 a week.

W. O. E., Troy.—Our memory fails us. Write to Mr. Jefferson, or his manager.

J. K. K., Rockville.—He was in Chicago when we last heard of him. Write to him at *The Chicago Herald* office.

C. R., Waterloo.—1. No answers by mail. See head of this column. 2. He has not, to our knowledge, been the star of any company this season.

J. M. P., Waco.—1. T. H. French & Son, Twenty-third street, this city. 2. No answers by mail.

SHADOWGRAPHS, Hillsboro.—The Braham Bros., to whom address a letter care of THE CLIPPER, will probably give you the necessary information.

A. M. L., Hartford.—The gentleman you refer to is not connected with the management of that company. He retired a few weeks ago. We have since had no route, though we believe they are still on tour. Watch our route-list; that, is all the information we can give.

Z. L., Toledo.—1. No answers by mail. 2. See our route-list on another page.

F. R. D., Denver.—1. We have no route from them, nor have we had any this season. 2. See head of this column.

W. L., Philadelphia.—1. No answers by mail. 2. Mr. Booth has played in more than three cities "in the United States." As to the town you mention, however, it is uncertain. Write to his manager, Arthur B. Chase, care of THE CLIPPER, or as per route of the Booth-Barrett Co.

H. L. W., Charleston.—See head of this column.

BROOKLYN.—Your question involves an expression of personal opinion. We prefer not to give ours. As to the question of salary, we cannot say with accuracy, and so you must excuse us.

J. H. D., Burlington.—He managed them until quite recently, and probably does now. See head of this column.

HAZEL, Tarrytown.—You will save us an extended search of our files if you will write to Daniel Frohman, Lyceum Theatre, this city.

J. AND W., Wauseon.—In the play of "The Broken Sword," acted many years ago, occurred a line from which, it is claimed on pretty good authority, sprang the slang use of that word.

G. R. C., Providence.—We believe a dramatization of Mrs. Frances Hodgson Burnett's novel of that name has been made. For further particulars write to that authoress.

W. H. H., Kansas City.—See head of this column. We believe his company has closed its season.

MIGNONETTE, Steubenville.—Write to A. M. Palmer, President, Madison-square Theatre, this city.

H. H. H., Chicago.—He has sung in both German and English, and it is *claimed* that he is American.

F. G. T., Grand Valley.—1. Address a letter to her care of THE CLIPPER. It will be advertised, and she, no doubt, will receive it. 2. See the card of Ed. James in our business columns.

H. H., Holgate.—1. No answers by mail. 2. She head of this column.

CARDS.

F. E. L.—C could not order his partner up; he could only go alone or pass. If C is mutually conceded the right of his say, and desires to go alone, B and D have no other alternative but to play against him for a euchre or a score of all the tricks. Both parties cannot go alone at the same time. Judging from your generally mixed-up statement, you seem to possess a confusion of ideas on the game.

T. F. W., Amsterdam.—The second party wins the game.

FRITZ, Fort Snelling.—The straight beginning with the nine-spot and ending with king was the higher hand.

INQUIRER, Lockport.—A wins. He had only to show openers.

J. E. B., Kansas City.—The ten of trumps. This merely answers your question as asked.

R. E. A., Ionia.—C is entitled to a run of four, the cards falling 4, 6, 5 and 7.

T. S., Johnstown.—1. Four aces and a fifth card. 2. All sixes.

F. A. W., Jersey City.—1. You win. 2. There may be, but we have no knowledge of it.

H. W., Shelbyville.—Neither player is entitled to the count of game, but A, B and C each score a point, which will make him six. As it now stands, the game is not finished, but another deal will quickly decide it, for the party holding the high will be entitled to the stakes.

JACKPOT, Orangeburg.—A wins. He had to show openers only.

E. B. L., Portsmouth.—1 and 2. The player first obtaining the necessary points, and so calling, is out. 3. No answers by mail. 4. We know nothing concerning the standing of such a party.

J. K., Fort Smith.—Your query is too indistinct in its purport to admit of an answer until we learn the nature of the trumps you held and the value of the deck-head.

C. H. S., El Paso.—If A and C were partners (a fact which you failed to state), neither could order the other up, nor could they assist unless it had been so previously agreed. An assisted or ordered-up player cannot go alone at regular euchre. 2. You "order up" an opponent, and, if agreed, "assist" your partner.

L. O., Brooklyn.—He is not out, but must play in the next deal until he succeeds in taking a trick.

F. LEP., Owen Sound.—According to your statement, A wins.

H. G. W.—1. No. 2. Yes.

READER.—We never take cognizance of double or triple pinnochle. It is played in all sorts of ways.

DICE, DOMINOES, ETC.

CASUAL READER.—If you were throwing raffle-dice, B wins. But if it was poker-dice, A wins. You failed to state which.

BILLIARDS, POOL, ETC.

A. AND B., Duluth.—A did not make the six balls; the last shot, being a scratch, deprived him of the right to call the ball his.

M. F. R., Elgin.—1. It was a fair ball and counts for the player. 2. No answers by mail.

WEST SIDE, Chicago.—B does not forfeit a scratch to A.

A. B.—On Sept. 16, 1868; at Library Hall; in Chicago, Ill.; with Joseph Dion.

ATHLETIC.

NOMAD, Toronto.—A loses the bet.

T. W., Winchester.—Anton Strokel never traveled six hundred miles in six consecutive days anywhere.

J. C., Pittsburg.—Up to the close of the year 1886 the number of £200 handicaps run at Sheffield, Eng., was four. The first took place in 1867, and they were won respectively by A. Siddall, T. Smith, T. Denman and J. Smith.

W. R., Kearney.—Harry Hutchens was credited with running 100yds. in 9¾s. in Australia.

AQUATIC.

J. S. T.—The English cutter Galatea twice beat the schooner Dauntless at the Halifax Jubilee Regatta in August last. The second race was for the Jubilee Cup.

RING.

S. A. S., Belleville.—Charley Mitchell knocked down John L. Sullivan in the opening round of their glove contest at Madison-square Garden, this city. Sullivan knocked Mitchell down repeatedly in the same contest, which was the only time they ever fought.

J. G.—1. Joe Goss and Paddy Ryan fought at Collier's Station, West Va., June 1, 1880, the latter winning after fighting 1h. 28m., during which 87 rounds were contested. The battle was for the championship and $1,000 a side. 2. Jimmy Carney was born near Dublin, Ireland, but since childhood has resided at Birmingham, Eng. He was born in 1858 and his height in stocking feet is 5ft. 4½in.

M. M.—We have no knowledge that the late Tom Smith ever kept a saloon in Seventh avenue.

T. W. A., Frelighsburg.—1. Mitchell's weight at the time of his glove-contest with Sullivan in this city, in 1883, was stated to be 151lb. 2. He would weigh considerably heavier now, but we cannot give approximate figures.

J. E. D., Chicago.—We understand that his parents are Irish.

BASEBALL, CRICKET, ETC.

M. E. W., Corpus Christi.—The Cuban Giants are a team of colored men, and they played many of the leading professional clubs last season, meeting with a fair share of success. We cannot spare the space for a history of the club.

L. D. L., Worcester.—1. The Detroits defeated the St. Louis Browns in ten out of the fifteen games for the world's championship, which were played Oct. 10 to 26 inclusive, in St. Louis, Detroit, Brooklyn, New York City, Philadelphia, Pittsburg, Baltimore, Washington, Boston and Chicago. 2. The St. Louis did not "shook" the Detroits in any of the games for the world's championship. No answers by mail.

W. W. H., Philadelphia.—O'Neil of the St. Louis Browns is not a Canadian. He was born in Springfield, Mass., but commenced his ball-playing career as the pitcher of a Canadian club—the Actives of Woodstock, Ont.

MISCELLANEOUS.

H. W. MCK. JR.—All bets on that event submitted to us we have decided as drawn.

T. D., Brooklyn.—1. No answers by mail. 2. You have been twice decided against. We repeat: The United States ("under control of Grover Cleveland," if you insist) contains the larger number of square miles. Once more: You lose.

E. F. E., Denver.—Both are right. The bet is a draw.

C. M., Germantown.—1. No answers by mail. 2. Consult a lawyer.

REFEREE.—We will answer your somewhat complicated inquiries in our issue of next week.

J. H. D., Napoleon.—1. We do not know where you can procure that address, unless it be of the American News Co., this city. 2. See head of this column. We sell only THE CLIPPER and THE CLIPPER ANNUAL.

J. P. C., Chicago.—We refer you to the Scott Coin and Stamp Co., Broadway, this city.

AQUATIC.

THE WORLD'S CHAMPIONSHIP.

Edward Hanlan Again Outrowed by William Beach in Australia.

The third match race between William Beach, champion, and Edward Hanlan, ex-champion, for the championship of the world and $2,500 a side, was rowed on the Nepean River, near Sydney, N. S. W., on Saturday, Nov. 26. The following details of the event were cabled from London:

The good attendance was all the more surprising on account of the weather, which proved most unfavorable for outdoor sport. From the early morning the outlook was by no means promising, and, unfortunately, as time wore on the prospects of a fine afternoon grew even more discouraging, and at the hour arranged for the start to take place the elements can only be described as stormy. However, in the opinion of the umpire, George Hill, the conditions were not sufficiently bad to interfere with the chances of the competitors, and accordingly he did not avail himself of the clause in the articles of agreement empowering him to postpone the race in the event of stress of weather, and subsequent events proved his judgment to be correct, for, although Beach held the lead from start to finish, a magnificent struggle ensued, Hanlan pressing his formidable opponent in the most determined fashion all through. The start was set between the hours of three and four o'clock, and shortly before the last-named hour the competitors launched their craft for the all important struggle, amid the most intense excitement. On backing down to their stations the rivals were eagerly criticised, and the unanimous verdict was that they were trained to the hour, neither having anything to complain of in the matter of condition. On once taking up their positions no time was wasted, and on both getting well forward the race commenced on the most even terms at the first attempt, a splendid mutual start being effected. For the first few strokes the pair rowed scull for scull, and there was nothing in it for the opening one hundred yards or so. Thence, however, Beach, who was using a much higher seat than he has ever adopted previously, throwing immense power into his work, began to forge slowly ahead, the excitement along the banks being tremendous, when it was seen the champion was gaining. Hanlan, however, was moving in magnificent style and straining every sinew. It was soon apparent that the race would not be won without a severe struggle. The first mile was rowed at a terrific pace, the Canadian spurting again and again in the endeavor to cut his gigantic opponent down, and at Gow's Creek, a little beyond the mile, the boats were scarcely clear. Beach, however, was fully equal to the occasion, and utilizing his enormous strength to advantage, kept his opponent fully engaged, and never allowed him the least opportunity of securing a blow. The excitement increased as the race went on, and although Beach was well ahead, the result was by no means sure. Passing the second mile-post Hanlan set his teeth, rowing in a fashion which commanded the admiration of every one present along Emu plains. The ex-champion quickened, Beach at that time showing the way by about two lengths, but the leader freely responded and managed to retain his hard-earned advantage, and eventually, after a desperate finish, Beach passed the post, the winner of a splendidly and pluckily pulled race, by a couple of lengths, in 19m. 55¾s. The winner was accorded an immense reception at the finish, as likewise was Hanlan, who never rowed a better race throughout the whole of his career. There was little speculation, but the fair starting price may be quoted as five to two on Beach. The competitors and their friends were entertained at the Sydney Town Hall in the evening.

The result was a disappointment to American oarsmen who were cognizant of the power with which Hanlan wielded the sculls this season, and who, despite his previous defeats by Beach, confidently anticipated his victory on this occasion. Almost with one accord they ascribe his defeat to lack of condition equal to that of his antagonist, basing their opinion on the fact, some time ago cabled, that he had suffered from a carbuncle on his wrist, which for some time caused him to desist from his regular training exercise. Our present champion, John Teemer, who has twice beaten Hanlan, gives vent to the following: "I am satisfied now more than ever that there is a chance of defeating Beach. Anyone who has seen him row knows that if it were a possible thing he would beat Hanlan as much as he could. In the face of the fact that he only beat Hanlan two lengths there is good grounds for saying he can be defeated. Beach has no friendship for Ned, as was proven when they met in England last season, and aside from their personal quarrel Beach has got a weakness, much the same as Hanlan, to show his opponent up by running away from him if it were possible. The closeness of the contest surprises me and, taking into consideration the ocean voyage and the short time that Ned has had to get acclimated, I think he made a wonderful performance and might possibly have won had the race been in England. Hanlan has proved himself to be a very plucky fellow in going so far as to battle with a man that had previously defeated him on two different occasions, and although there have been times when my love for Ned was not over and above brotherly, yet nothing would have pleased me more than to have seen him bring back the proud title which he lost in 1885." Al. Hamm, Teemer's companion during the season just closed, said he felt sure Beach had beat Hanlan as badly as he could, and that with equal conditions Hanlan would have won. James Keenan, a prominent sporting man, said that he was not surprised, as he had looked upon Beach as a wonderful sculler in strength and skill. He (Keenan) and Peter Duryea had decided to give Beach $1,500 for expenses to come to the United States to row Teemer, or accept $1,000 and go to Australia to meet him. In Toronto, Can., the result of the race occasioned surprise as well as disappointment, unusual confidence being felt in Hanlan's ability to win. There was not much betting there, however, and but little money was sent to Australia to back him.

CAPTAIN WILLIAM H. DAILY, the champion swimmer of the Pacific Coast and the holder of a Government life-saving medal of gold, sailed for England a few days ago. He is interested in the manufacture of hollow masts, booms, etc., and goes abroad for the purpose of disposing of the patent for the same in other countries. He calculates to remain in England and on the Continent for some time, and while there will find time to combine pleasure with business.

THE New York Yacht Club have had printed for distribution 1,500 copies of the report of the America Cup committee. It gives full details of the recent races between the Volunteer and Thistle from the date of the challenge.

McKAY BEATS CONLEY.

The match scullers' race, for $500 a side, between John McKay of Halifax, N. S., and Peter H. Conley of Portland, Me., was decided over a three-mile course, with a turn, on the Charles River, Boston, Mass., on Tuesday afternoon, Nov. 22. The prospect of witnessing a determined and close struggle attracted a large assemblage to the scene. The weather was favorable and the water good enough for any rowing expert. At the signal McKay drove his shell a few feet ahead of that of his opponent, and he remained in front for about a quarter of a mile, when the continuous spurting on the part of Conley enabled him to place his boat level with the other. Continuing to row at high pressure, while McKay was pulling within himself, the Portlander gradually drew in front farther and further till at the end of the first mile he had an advantage of two lengths. The work he had been doing proved a severe tax on his powers, however, and he failed to respond with equal vigor when McKay, heading straight for his turning buoy, increased his rate of stroking. The latter began to slowly overhaul his man, and he reached the turning point at the same time as Conley. Peter had the ill-luck to foul his buoy, and when McKay straightened out for the row home he held a lead of a full length. Continuing to gain, although not rowing with all his strength, at the end of two miles he was five lengths to the good. Thereafter it was simply a procession, Conley being dead tired, while McKay took matters leisurely, merely going along at a steady pace until the end was neared, when he "hit her up" for a few strokes, just to let his friends see that there was life in his sculls yet. The friends of the losing man were somewhat surprised at the thoroughness of his defeat, and McKay stock rates higher now than it did before the race. James F. Ormond was the referee and John F. Cumming judge at the finish. The winner's time was 21m. 15s.

A NOTED LIFE-SAVER GONE.

Capt. Mike Bradford, chief of the famous life-saving crew for a number of years located at Atlantic City, N. J., died in Philadelphia on Wednesday night, Nov. 23. The remains were taken to his native city, Pittsburg, where the funeral took place on Sunday morning, and was attended by a large concourse of sorrowing friends. Captain Bradford was thirty-two years old. He and his brother Chris. organized the Bradford crew in 1876, an organization that has been instrumental in saving six hundred lives; upward of one hundred owed their lives to the bravery and strength of Mike Bradford alone. Of the four brothers engaged in the service Ned is the only one left, both John and Chris. having died within the past two years. Both father and mother are dead and the sons are now all gone but James, who works for the Standard Oil Company in Philadelphia, and Ned of the Life-saving Service. A few years ago Captain Bradford married a wealthy young lady he had saved from drowning and he leaves considerable property.

THE Royal Nova Scotia Yacht Club gave a dinner at the Queen's Hotel, Halifax, N. S., a few days ago, to F. C. Sumichrast and H. C. McLeod, prominent members of the squadron, on the occasion of their departure for other parts.

THE TURF.

THE CLIFTON RACES.

Although the weather was not pleasant, there was a very good attendance at the course of the Passaic County Agricultural Association on Nov. 23. The track was not in good condition, having been rendered heavy by rain. Result: Purse $250, for maiden three-year-olds selling allowances, five furlongs—E. O. Shannon's Elsa Rosalind, 109, Bender, first, in 1:09½; Gold Bond, 107, G. Taylor, the favorite, second, by half a length; Stringban, 101, Coldier, third, by a head only......Purse $200, for four-year-olds and upward, that had run and not won at this meeting, six furlongs—J. F. Walden's Bridget Keaton, 5—99, Coldier, first, in 1:23¼; Queen of Hearts, 4—103, Dunn, second, by half a length; Sweety, 4—99, Ossler, the favorite, third, four lengths in the rear.....Purse $200, for horses that had run and not won at this meeting, seven furlongs—Ray & McAvoy's Little Mickey, 2—77, Penny, the favorite, first, in 1:38; Ida West, 3—100, G. Taylor, second, by a length and a half; Glendon, 5—105, Doane, third, by a neck......Purse $250, handicap, one mile—R. Lefevre's Tunis, 6—101, Bergan, the favorite, first, in 1:50½; Relax, 3—102, Dunn, second, by a head; Waukesha, 5—118, P. Fitzpatrick, third, five lengths away......Purse $250, for three-year-olds and upward, to carry 10lb above the scale, six furlongs—E. Redmond's Lancaster, 4—128, G. Taylor, the favorite, first, in 1:21¾; El Trinidad, 3—123, M. J. Lynch, second, by three lengths; Wayward, 4—125, Henderson, third, by a head.

There was a big holiday crowd present on Thanksgiving-day, when half a dozen races were programmed and furnished good sport. Considerable dissatisfaction was expressed with the manner in which the fifth race was decided. It had but two starters, Lancaster and Pat Divver, the former being a strong favorite and being declared the winner, while the majority of the spectators claimed that Divver was first past the post, and loudly proclaimed their conviction that the officials had purposely robbed the public. A scene of great excitement ensued and for a time it seemed that the judges would be roughly handled. Indeed, one of them was assaulted, but was not much hurt. The officials were firm in their determination to adhere to their decision, and finally quiet was restored and the next race was called. Result: Purse $200, for maiden three-year-olds, selling alowances, five furlongs—T. Carr's Micawber, 103, Penny, first, in 1:10; Comus, 103, Bergen, second, by a length; J. J. Healey, 115, Meagher, third, a head behind......Purse $200, for horses that had run and not won more than one race at the meeting, selling allowances, six furlongs—W. Olney's Craftie, 101, Goodale, the favorite, first, in 1:23⅛; Sweety, 99, A. Penny, second, by half a dozen lengths; Queen of Hearts, 103, Carney, third, half a length away......Purse $200, for two-year-olds, selling allowances, six furlongs—J. Delong's Courtier, 106, Taylor, the favorite, first, in 1:23¾; Spring Eagle, 102, Penny, second, by three lengths; Carrie G., 102, Ossler, third, eight lengths away......Purse $200, for horses that had run and not won at this meeting, allowances, one mile—M. Michael's Glendon, 102, Taylor, the favorite, first, in 1:55¼; Vitello, 95, Coldier, second, by a length; Harwood, 100, Bender, third, a neck behind......Purse $250, for three-year-olds and upward, to carry 15lb above the scale seven furlongs—E. Redmond's Lancaster, 133, Taylor, the favorite, first in 1:39¾; Pat Divver, 130, Meagher, second, by a head......Purse $200, for three-year-olds, selling allowances, one mile—T. Dalton's Brillianteen, 99, Ossler, the favorite, first, in 1:56¼; Hannibal, 101, Taylor, second, by three lengths; Belmont, 101, H. Penny, third, by the same distance;

The weather was so foggy at the course on Friday that the different horses could scarcely be distinguished on the backstretch, while the air was damp and raw and the track in poor condition. The crowd, however, was large, and the betting spirited, which is what the management principally care for. Result: Purse $200, for two-year-olds, selling allowances, five furlongs—P. Halpin's Spring Eagle, 102, Penny, first, in 1:09¼; Little Mickey, 99, Ossler, the favorite, second, by a head; Carrie G., 102, Bergan, third, three lengths behind......Purse $200, for horses that had run and not won more than one race at this meeting, selling allowances, six furlongs—C. Wright's Rosiere, 5—101, Coldier, the favorite, first, in 1:23⅛; Sumner, 4—101, Bergan, second, by ten lengths; Sweety, 4—99, Barber, third, six lengths away.....Purse $200, for three-year-olds that had run and not won more than one race at this meeting, selling allowances, seven furlongs—E. Redmond's Ida West, 105, G. Taylor, the favorite, first, in 1:39¼; Silver Star, 95, Ossler, second, by three lengths; Elrod, 95, Barton, third, half a dozen lengths away......Purse $250, handicap, one mile—M. Michael's Glendon, 5—98, Bergan, first, in 1:53¼; Bright Eyes, 5—92, Ossler, second, by a neck; Joe Mitchell, 6—113, G. Taylor, the favorite, third, a length behind......Purse $200, for all ages, to carry 20lb above the scale, seven furlongs—J. Down's Wayward, 4—135, Henderson, first, in 1:39¼; Lancaster, 4—138, G. Taylor, the favorite, second, by a head; Traveler, 3—130, Bergan, third, four lengths away.

RACING AT GUTTENBURG.

The meeting at the track on the heights of Guttenburg, N. J., was continued on Tuesday afternoon, Nov. 22. The weather was balmy, and the crowd in attendance large, while the track was in good shape. In the last race of the day the rider of Big Head, Foster, who had been cautioned previously to the start, was ruled off the track, the judges being convinced that he had not tried to win, or even to secure a place with his mount. Result: Purse $200, for maiden three-year-olds and upwards, five furlongs—J. L. Cole's Easter, 110, Watson, the favorite, first, in 1:08; Pocassett, 100, Goodale, second, by half a length; Telegraph, 110, Hueston, third, by ten lengths......Purse $200, selling allowances, six furlongs—Magnolia Stables' Brier, 101, Bergen, first, in 1:22; Neptunus, 105, Doane, the favorite, second, by half a length; Nailer, 105, Barton, third, half a dozen lengths behind. ......Purse $200, to carry 105lb, sex allowances, six furlongs—H. Askey's Ben Thompson, 102, Morrison, first, in 1:21; Change, 102, Dunn, the favorite, second, by a head; Anarchy, 102, D. Barrett, third, by the same distance........Purse $200, for maiden two-year-olds, to carry 100lb, sex allowances, five furlongs—M. J. Daly's Sight-unseen, 97, Doane, the favorite, first, in 1:10; Gracie, 97, Seward, second, by a short head; Miss Hampton, 100, J. Penny, third, a score of lengths away......Purse $200, selling allowances, a mile and a furlong—M. J. Daily's Windsail, 100, Doane, the favorite, first, in 2:06; Vindex, 96, Yette, second, by four lengths; Banero, 100, Bergen, third, three lengths in the rear.

The largest attendance of the meeting tested the accommodations of the course on Thanksgiving-day, and the management provided for the entertainment of the race-going public by offering a card of half a dozen events, the majority of which were well contested. The weather was somewhat threatening, but the expected rain held off, and firstrate sport was witnessed on a fairly good track. The case of Big Head, pulled on Tuesday, was taken up, and, after investigation, the judges ruled both horse and owner off the track. Result: Purse $200, for horses that had run and not won at this meeting, maidens allowed 10lb, five furlongs—G. S. Kenny's Bradburn, 110, Doane, first, in 1:07¾; Nonsense, 115, Hueston, second, by half a length; St. John, 120, Hale, third, ten lengths away......Purse $200, to carry 28lb above the scale, selling allowances, seven furlongs—M. J. Daly's Sight-unseen, 193, Doane, the favorite, first, in 1:40½; Duke of Montalban, 137, Watson, second, by three lengths; Blizzard, 131, J. Barrett, third, a head behind...... Purse $200, selling allowances, six furlongs—M. J. Daly's Neptunus, 110, Doane, the favorite, first, in 1:22; Nailoe, 108, Barton, second, by three lengths; Minnie St. John, 100, Morrison, third, a length away......Purse $200, selling allowances, a mile and a furlong—M. Kollmeyer's Change, 104, Dunn, the favorite, first, in 2:06½; Nettle, 100, Morrison, second, by ten lengths; Windsail, 101, Doane, third, by the same distance......Purse $200, for all ages, six furlongs—A. Worley's Clatter, 115, Green, the favorite, first, in 1:23; Neptunus, 115, Doane, second, by three lengths; Anarchy, 115, D. Barrett, third, a length away........Purse $200, to carry 28lb above the scale, selling allowances, over hurdles, a mile and a quarter—T. F. Cole's St. Luke, 125, H. Williams, the favorite, first, in 2:33½; King Victor, 128, Wilson, second, by over a length; Value, 128, J. M. McCarthy, third, ten lengths away.

Close, muggy weather prevailed on the 26th, when the crowd was as large as usual on Saturdays. Result: Purse $200, selling allowances, five furlongs—M. J. Daly's Neptunus, 4—113, Dunn, the favorite, first, in 1:07; Nailor, aged, 109, D. Barrett, second, by two lengths; Minnie St. John, 4—97, Morrison, third, one length away....Purse $200, for two-year-olds, selling allowances, five furlongs—M. J. Daly's Gracie, 91, Seward, first, in 1:07; Lagardere, 106, Goodale, second, by a length; Lizzie C., 94, Ossler, favorite, third, by a head....Purse $200, for all ages, to carry 20lb above the scale, selling allowances, seven furlongs—Magnolia Stable's Brier, 4—126, Bergan, first, in 1:37½; Sight-Unseen, 2—94, Doane, the favorite, second, by six lengths; Musk, 6—110, J. Nagle, third, five lengths behind......Purse $200, for maidens, three years old and upward, to carry 110lb, sex allowances, six furlongs—A. Woxley's Landseer, 3—107, Dunn, first; Poccasset, 3—107, Goodale, the favorite, second; Brilliant, 107, Ossler finished first, in 1:21, but it being shown that he had won a race at Columbia City, Ind., in 1886, he was disqualified, all bets declared off, and the horse's owner, Mr. Watson, ruled off......Purse $200 welter-weight selling race, over hurdles, a mile and a quarter—J. F. Cole's St. Luke, 4—128, H. Williams, first, in 2:33¼; Pat Dennis, aged, 127, Cornell, second, by four lengths; Bruton, aged, 125, third.

PROPOSED NEW COURSE.

Negotiations have for some time been pending which have in view the conversion of H. N. Smith's Fashion Stud Farm of over three hundred and sixty-five acres of beautifully-situated land, a few miles from Trenton, N. J., into a racecourse. The parties interested in the project are Mr. Smith, Leonard W. Jerome, the Dwyer Brothers and A. J. Cassatt, and there seems at the present time every prospect that the plans will be carried out. All that now delays a satisfactory arrangement appears to be hesitancy on the part of the majority of those interested to give to Mr. Smith a controlling interest in the stock, upon which, it is understood, that gentleman insists. An amicable understanding regarding the matter seems likely to be reached in a few days. If so, work will be pushed forward, as the intention is to have a Spring meeting there. In addition to the present mile track, a straight mile track will be laid out, and the Pennsylvania Railroad Company will erect a handsome station close to the grounds, alongside which the road runs. The place possesses numerous advantages as a racing resort, the soil being sandy and the track drying remarkably soon after receiving a drenching, while the location of the farm, between New York and Philadelphia, with many trains passing during the day, makes it very desirable and accessible. It would prove a formidable rival to the Monmouth Park track and a good investment for all concerned.

GENTLEMEN RIDERS' RACES.

The races annually held on Thanksgiving-day, under the auspices of the Maryland Jockey Club, at the Pimlico track, near Baltimore, were not so well attended last week, in consequence of rain. The jockeys in the events constituting the card at these meetings are all gentlemen who enter their own horses, and admission is only obtainable by invitation. Among those present were many ladies, who manifested a lively interest in the result of the contests, upon which they indulged their inclination for speculation. Result: Sweepstakes, $10 each, p. p., to which the club added $100, penalties and allowances, six furlongs—Bettier, 157lb, McHenry, first, in 1:27¾; Analosta, 157, Mason, second, by a dozen lengths; Tom Star, 158, A. White, third........Sweepstakes, $10 each, $100 added, over the short steeplechase course—Murat, 170, Morris, first, in 3:26; Ligna, 170, McHenry, second, by a length; Diamond Jack, 170, Hayes, third, beaten off..... Purse $75, for half-breeds, half-mile heats—Bar Sinister, 115, Howard, first, in 1:00, 0:58; Queen Bess, 150, McHenry, second, and Milkyway, 150, Hayes, third......Sweepstakes, $10 each, $100 added, penalties and allowances, short steeplechase course—El Mahdi, 155, W. Hayes, first, in 3:34; Sensation, 145, A. White, second, easily beaten.

THE Manchester November Handicap, $100 each, h. f., $5,000 added, a mile, six furlongs, 196yds., was run for at Manchester, Eng., Nov. 26, the winner turning up in Carlton, 4—138, a 20 to 1 chance; Sorent, 3—91, second, by a head; Stourhead, 6—113, third, five lengths away.

THE RACE for the Midland Counties' Handicap Plate, one mile, run at the Warwick and Leamington meeting, Eng., Nov. 22, was won by Mr. Manton's four-year old colt Stour and Avon, six lengths ahead of Going Away, Trixie being third.

THE five-year-old chestnut gelding Renick, by James A. out of Lady Hawkins, died in his stable at the New Orleans race-track on Nov. 22.

JOCKEY TOMPKINS was fined twenty-five dollars for slipping his weights in a race at the New Orleans meeting on Nov. 19.

W. T. WITHERS' bay yearling filly Lucy Medium, by Happy Medium, has been sold to T. Armstrong of Mount Union, O., for $1,000.

THE NEW ORLEANS RACES.

The Fall meeting of the Louisiana Jockey Club was resumed on Nov. 22, with threatening weather, but as the card offered the lovers of racing was exellent there was a goodly crowd present. The track was in good order and the day was one of surprises, the greatest of all being the victory of Little Sullivan in the second race, odds of 40 to 1 against him having gone a-begging. In all the other events decided during the afternoon the non-favorites won also. Result: Purse $200, for all ages, selling allowances, a mile and a furlong—L. B. Field's O'Fellus, 3—97, Overton, first, in 1:04¼; Red Leaf, 2—87, Gerhardy, the favorite, second, by a length; June Bug, 5—91, Hollis, third, two lengths away......The Morgan & Co. Purse, $200, selling allowances, six furlongs—J. Davis' Little Sullivan, 6—95, Monaghan, first, in 1:17; Balance, 2—96, Moore, the favorite, second, by half a length; Probus, 4—106, Eilke, third, two lengths away...... The Shakespeare Club Handicap, $250, one mile The Creole Stable's Asceola, 4—102, Moore, first, in 1:44; Harry Glenn, 3—101, Williams, second, by a neck; Vice Regent, 5—108, Covington, the favorite, third, by the same distance........The Produce Exchange Handicap, purse $400, of which $125 to second, $25 to third, a mile and a sixteenth—E. Leigh's Bankrupt, 4—108, Eilke, first, in 1:49; Florence E., 5—120, second, by a length; Climax, 4—112, Williams, the favorite, third, two lengths off.

Fine weather prevailed on the 24th, and there was a good turn-out of patrons of racing to witness the events carded, while the speculative fever was upon the majority strong and much money went into the tin boxes of the penciling fraternity. Success was about equally divided between the favorites and non-favorites, so that on the whole the day was satisfactory to spectators and bookies alike. The track was in good order, but the racing was not so interesting as it would have been had the fields not been so small. Result: Purse $200, for all ages, selling allowances, seven furlongs—F. H. Stewart's Little Joe, 93, Covington, first, in 1:30½; Phil Lewis, 96, Overton, second, by half a length; Walker, 109, Moore, third, a length behind. ......Purse $200, for all ages, selling allowances, six furlongs—Lamasney Bros.' Allegheny, 101, Williams, first, in 1:16½; Trouble, 109, Drake, second, by a scant length; Duhme, 104, Hollis, the favorite, third, by a head......Purse $200, for two-year-olds, selling allowances, five furlongs—W. L. Cassiday's Elmira, 107, Covington, the favorite, first, in 1:03¼; Rosa Lee, 102, Watson, second, by a neck; Golightly, 112, Williams, third, a length away........The Morris Stakes, for all ages, $15 each, $400 added, $100 to second, $25 to third, penalties and allowances—Chicago Stable's Florence E., 110, Covington, the favorite, first, in 1:28¼; Glen Hall, 103, Hollis, second, by half a length; Climax, 110, Williams, third, by a neck.

The regular Winter meeting of the L. J. C., which is intended to continue till Spring, with racing on three days of each week, commenced Nov. 26. The attendance was fair, weather cloudy and warm and the track good. Result: Purse $200, for all ages, selling allowances, six furlongs—W. M. Field Jr's, Walker, 109, Moore, the favorite, first, in 1:17¼; Festus, 94, Monaghan, second, by a length; Beppo, 99, Gardner, third, two lengths away......Purse $200, for all ages, selling allowances, seven furlongs—A. C. Tucker's Cupid, 102, Moore, first, in 1:29½; Duhme, 105, Hollis, second, by half a length; Probus, 95, Monaghan and Armstrong, 99, Adams, the favorite, ran a dead heat for third place, a length behind........Purse $200, for two-year-olds, selling allowances, five furlongs—T. Kiley's Rosa Lee, 99, Watson, the favorite, first, in 1:03½; Golden Reel, 107, Adams, second, by a length; Viranza, 93, Hollis, third, half a length away......Purse $200, a handicap for all ages, one mile—J. B. Davis' Glenhall, 110, Hollis, the favorite, first, in 1:43½; Governor, 105, Williams, second, by two lengths; Asceola, 106, Moore, third, four lengths off.

VIOLENT DEATH OF A JOCKEY.

The well-known light-weight jockey John Spellman died at St. Vincent's Hospital, this city, early on the morning of Nov. 23, from injuries received several days previously. It was rumored that while under the influence of liquor, one evening during the previous week, the unfortunate young man became involved in a quarrel with several parties in a sporting house in the Thirteenth Precinct, during which he was badly beaten, the principal injury sustained being a fracture of the skull, which resulted in cerebral meningitis after his removal from the Brower House (where he had remained without medical treatment for about sixty hours) to the hospital. He suffered intensely before death came to his relief, convulsion following convulsion for hours. Investigation by the police resulted in the obtaining of information which they claim disproves the story that he was the victim of assault. The evidence obtained, in the form of affidavits from parties who were with the unfortunate jockey at the time it is claimed he received his injuries, seem to satisfy them that he was fatally hurt by an accidental fall in the street while in an inebriated condition. Spellman first appeared on the turf as a rider for the stable of Pierre Lorillard, in 1875, during which season he had several winning mounts. The following year he was with the Dwyers, for whom he won the rich Dixie Stakes at Baltimore on Virgil, being also successful in other races while in their employ. Afterwards he entered the service of Green Morris, remaining with him three years, during which he added to his reputation as a skillful, daring member of the pigskin fraternity, and his services were in request. Subsequently he was in the employ of the California turfite, J. B. Haggin, and for some time was the owner of the fast sprinter Strathspey, with whom he won considerable money, and at one time he was considered to be fairly well off. A fast life, however, with a propensity for "plunging" on the track, wasted away his substance, and of late months he was in rather straitened circumstances, and was unable to indulge his inclination for handsome and costly clothes, his fondness for which had gained for him the sobriquet of "the dude of the turf." His funeral took place from Winterbottom's undertaking establishment, on Sixth avenue, Nov. 26, and among those who attended were a number of bookmakers, brother wearers of the silk, and many sporting men well known about town. Jimmy McLaughlin and "Doc" Berrien had charge of the funeral arrangements. A sister of the deceased and his brother William of Chicago were among the mourners for the dead jockey, who was a favorite with all who knew him. The interment was in Calvary Cemetary.

KENILWORTH BEATEN.—A large crowd assembled at old Fleetwood Park, Morrisania, on Thanksgiving-day, to witness the decision of the trotting match between H. J. Grant's Kenilworth, and the Sire Bros.' Rosalind Wilkes. The conditions were to trot the best three heats in five, in harness, for $1,000, and Kenilworth was installed a strong favorite before the first heat, the odds being 100 to 80. The betting changed very much after the opening heat, however, as Wilkes won it very easily, taking the track and never being reached. The two following heats were captured just as easily by the mare, and the club men and others, who had anticipated a close and exciting contest, went away feeling much disappointed. Time, 2:21¾, 2:21¾, 2:22.

TWO INTERESTING TROTTING EVENTS were decided at the West-side Driving Park, Jersey City, on Thanksgiving-day. The attendance was good and the track somewhat heavy. Result: Match $100, mile heats, three in five, in harness—T. Moore's Bessie H., first, in 2:54¼, 2:55; G. Broughton's Lizzie B., second. Sweepstakes $75 each, mile heats, best three in five—Mr. Francis' Harry F., first, Sorrel Jim (won the first heat) second, Peter Carpenter drawn after the third heat. Time, 3:06, 3:06, 3:10, 3:04¾, 3:06½.

META, a yearling chestnut filly by Onondaga, dam Una, by War Dance, ran a half-mile over the Kentucky Association track at Lexington, Nov. 25, carrying 100lb, in the remarkably fast time of 0:51.

FRANK MILLER of Bridgeport, Ct., last week sold his team of bays, Prince and Skip, to a Brooklyn horseman for $4,100.

GEORGE FORBES has bought of Harry Holdane of Pittsburg, Pa., the bay mare Maggie S. and the bay colt Newton for $4,700.

M. B. GRATZ'S yearling colt M. B., by Belmont, dam Chittila, by Harold, was last week sold to Fred Seacord of Galesburg, Ill., for $2,500.

ATHLETIC.

COMING EVENTS.

Dec. 3—Seventh Regiment Athletic Association annual open amateur games, at the armory, N. Y. City.
Dec. 3—Spartan Harriers' cross country run, from the Grand View Hotel, Harlem River.
Dec. 10—Spartan Harriers' Sachs Cup race.
Dec. 10—Twelfth Regiment annual games and reception, armory, N. Y City.
Dec 21—Athletic tournament and boxing competitions for the amateur championship of Long Island, Brooklyn.

CLOSING OF ENTRIES.

Long Island boxing competitions—Dec 17, with James G. Tighe, 377 Fulton street, Brooklyn, N. Y.
Twelfth Regiment games—Dec. 3, with C. J. Leach, secretary, P. O. box 3,201, N. Y. City.

HARVARD vs. YALE.

The Blues Win the Intercollegiate Championship at Football.

The culmination of the college football season each year is the final contest for the intercollegiate championship which takes place at the Polo Grounds on Thanksgiving-day; and though there have been large gatherings of people at previous contests, none have ever approached in character and numbers the assemblage that was present on Nov. 24. Unlike the day of the Yale and Princeton match, on the Saturday previous, the weather proved very auspicious for a late November day, and the result was that the attendance even rivaled in numbers that of the baseball game in the afternoon of last Decoration-day, while it greatly surpassed it in the receipts of the gate and in the character of the occupants of the grand-stand, the presence of hundreds of fashionable society ladies being an attractive feature. Over twenty thousand people were within the enclosure when the contest began, the turn-stile count of the day being 22,225. The contesting teams were placed in the field as follow:

Yale—Right-end rusher, Wallace; right-tackle, Gill; right-guard, Carter; snap-back, Corbin; left-guard, Woodruff; left-tackle, Cross; left-end rusher, Pratt; quarter-back, Beecher; half-backs, Graves of '88 and Graves of '91; full-back, Bull.

Harvard—Right-end rusher, Camnock; right-tackle, Woodman; right-guard, Wood; snap-back, Markoe; left-guard, Trafford; left-tackle, Butler; left-end rusher, Bancroft; quarter-back, Harding; half-backs, Boyden and Porter; full-back, Sears.

Umpire for the ball, T. A. Baker of Princeton; umpire for the men, J. Hancock of Princeton. The contest began at 2 P. M., at which time the Harvards, having won the toss, took up their position at the east end, from which the wind blew favorably. Beecher led off for Yale with a good run, and the fight began in Harvard's ground. For twenty minutes the contest went on with alternate advances towards the opposite goal on both sides, until Graves of '88 was injured and had to be helped off the field, Wurtemburg taking his place. Within the first half-hour Beecher got the ball out of a scrimmage, made a good run, passed it to Wurtemburg, who ran with it still nearer Harvard's goal, and then, getting a chance for a point, he passed the leather to Bull for a field-kick, and away went the ball through the goal-posts with the result of "first knockdown" for Harvard, though only metaphorically, for there had been a dozen literal knockdowns in the game previously, and considerable foul tackling, Yale being penalized for it. This gave the lead to Yale by 5 to 0, and their followers and "heelers" yelled themselves hoarse in consequence. Ten minutes afterwards young Graves dashed out of a scrimmage apparently with the ball in his possession; but instead Becher had captured it, and before the Harvard men "got on to the racket" Beecher had downed the ball in Harvard's ground. After it had again been put in play, Beecher passed it to Corbin, and the latter by a splendid run touched the ball down in Harvard's goal ground, and then Bull made a successful place kick and won another goal, gaining six more points, the score now standing at 11 to 0 in favor of Yale, with Harvard stock in a falling market. It was now Harvard's turn to do or die in the struggle, and they fought for a rally in brilliant style, they forcing the fighting into Yale ground, while the blues fought like heroes to hold their own until "time" was called, only a few minutes being left Harvard for a rally. Within a minute of "time" Bancroft of Harvard got the ball and made a good run, but his effort to touch it down within the goal line was balked by the post, and then Yale got the ball and sent it out of danger. But a good catch by Sears, and a fine run in enabled the latter to touch the ball down within Yale's ground, and Harvard yells were heard in abundance. But the crowing was premature, as "time" was called just before Sears touched the ball down, and thereby six points were lost to Harvard, the first half ending with the score at 11 to 0 in favor of Yale, and Harvard men began to have the blues.

In the second half Harvard had the east-end and the advantage of what wind there was. Harvard now went in pluckily to recover their lost ground. Before any point was made, Gill of Yale was penalized for foul tacking, and Camnock of Harvard was sent out of the game for slugging illegally. For half an hour the contest was continued without any special result, first Harvard forcing the fighting in the enemy's country, and then Yale pushing their blue-legged opponents hard in defence of Yale's goal, and they succeeded at one time to the extent of obliging Yale to touch-down for safety, thereby giving Harvard two points. Shortly after this Wallace had to be helped off the field, disabled, Robinson of Yale taking his place. Then Sears suffered from a crush, and Saxe of Harvard was substituted. In fact, the fight was costly on both sides in personal damages, alike from rough tackling and the sly slugging which both sides indulged in. A good kick by Saxe, aided by Porter and Harding, resulted in a touch-down by the latter in Yale's goal, and with the score now at 11 to 8 only, Harvard's hopes were aroused, and they went into the finish with renewed spirit. It was now rapidly getting towards the end of the second half, and again it was Harvard's policy to force the fighting, but, despite every effort, the active Beecher got the ball just before the close of the last half, made a good pass to Wurtemburg, and he, making a brilliant run, touched the ball down in Harvard's goal. Yale, of course, took their time in forming up for the place-kick, and, when Bull kicked the third goal and increased Yale's score six points, there was no time left for Harvard to make a better figure on the score, and finally the game ended in favor of Yale by three goals to one, and 17 to 8 points scored. The full record of the championship won by Yale is as follows:

	Yale	Harvard	Princeton	Wesleyan	Pa. University	Won
Yale	..	1	1	1	1	4
Harvard	0	..	1	1	1	3
Princeton	0	0	..	1	1	2
Wesleyan	0	0	0	..	1	1
Pa. University	0	0	0	0	..	0
Lost	0	1	2	3	4	10

SEVENTH REGIMENT GAMES.—The twelfth annual indoor athletic meeting of the Seventh Regiment Association will take place at the Armory, Park avenue, Sixty-sixth and Sixty-seventh streets, this city, on Saturday evening, Dec. 3. These annual meetings always bring together a number of the leading athletes of the city and vicinity, and are ever productive of much genuine sport. There is no doubt, therefore, that the assemblage to witness the competitions will be as large as those present upon former occasions. Tickets can be obtained at the following places: Pond & Co., Union square; Brentano Bros., Union square; Caswell, Massey & Co., Broadway and Twenty-fifth street; Dunlap & Co., Fifth avenue, and at the Arcade news room.

THE organization of the Polo League in this city is being perfected. James Mutrie will take charge of the New York Club, Steve Brady of the Brooklyn team, and Manager Powers of the Jersey City Baseball Club, of that which will represent that place. Mutrie and Brady are now in the New England States looking for talent.

FOOTBALL GAMES.

The teams of Lafayette College and Lehigh University met on the grounds of the former in Easton, Pa., Nov. 23, a very interesting contest resulting in favor of the local players by a score of 6 to 0.....The Canadian Association team defeated the Ottawa Club in Ottawa, Ont., 22, the score being 6 to 0.....The eleven of Adams Academy, Quincy, Mass., visited West Newton 23, and there beat the representatives of Allen's Classical School, the score again being 6 to 0.....The Thistle Club of the metropolis paid a visit to Newark, N. J., 24, and there encountered the Caledonian team, whom they defeated by five goals to one in an hour's play.....The Lehigh University team went to Elmira, N. Y., 24, and engaged in a game with the Cornell University players, the latter being defeated by 38 points to 10. Afterwards the victorious team were entertained at a banquet by the Alpha Delta Kappa Epsilon Society.....The teams of the University of Pennsylvania and Wesleyan University met in this city on the morning of the 24th, and after a contest that was signalized by much rough work the latter came off victorious by 10 to 4 .....The annual match between the picked team of the Western Football Association of Ontario, Can., and the amalgamated eleven of the American Football Association was played on the Wright-street grounds, in Newark, on Thanksgiving day, and was witnessed by about two thousand persons. Those present were treated to a particularly enjoyable exhibition of the beauties of the game, the Canadians proving themselves experts, and ultimately winning by a score of 5 goals to 0. The competing teams were made up as follow: Canada—Goal, A. N. Garrett; backs, O. Shantz and F. Killer; half-backs, H. Bewell and T. W. Murray; forwards, A. Gibson, Walter Bowman, W. P. Thomson, S. Brubacher, E. Webster and D. Forsyth (captain). United States—Goal, H. Eddy, Caledonians; backs, W. Lyons and J. Hood; half-backs, W. Alsopp (captain), R. McDonald and T. Spencer; forwards, J. Cornell, James Hood, Alexander Campbell, W. Downs and W. Turner. Referee—R. Craig, Canada. Time, 1h. 30m.....On the same day the Independents of Newark met the Bedford F. C. at the grounds of the Brooklyn Athletic Association, the visitors suffering defeat by a score of 12 to 10. .....Prospect Park, Brooklyn, was the scene of a contest between the teams of the Clinton Athletic Club and the Alert Club, 24, the former winning by 3 to 0..... The Tioga team visited Palmyra, N. Y., on the 23d, and met with defeat at the hands of the Palmyra Club by 2 to 1.....Shortlidge's Academy team from Media, Pa., appeared at the Prospect Park Grounds, Brooklyn, N. Y., 25, and there defeated the Brooklyn Heights Club by 12 to 0 .....Teams made up respectively of Seniors and Juniors of Columbia College played a game on the Polo Grounds, this city, 25, the contest being one of the college series It was won by the Juniors by 13 to 0..... The scrub team of Princeton College visited Baltimore, Md., 25, and encountered the John Hopkins University team, the game being exciting and marked by some rather rough play. The visitors eventually won by 16 to 0. Brownlee, the full-back of Princeton, sprained his ankle early in the contest and had to give way to a substitute. The. .... Freshmen of Harvard and Yale met on the grounds of the latter, in New Haven, Ct., on Nov. 26, when the wearers of the crimson in a measure obtained satisfaction for the defeat of their University team on Thanksgiving-day, the Harvards winning by a score of 6 to 2 .... J. H. Sears, '89, who has played full-back for the Harvard 'Varsity team during the season, was on Nov. 26 elected captain for the season of 1888.....The final game in the series for the championship of the American Football Association was played by the eleven of the Crescent Athletic Club and the Staten Island Cricket Club on the former's grounds, in Brooklyn, N. Y., Nov. 26. The Islanders, who were short three of their regular team, were defeated by a score of 24 to 0 in one hour. Mr. Larkin of Princeton was the referee.....The teams representing Shortlidge's Academy of Media, Pa., and Cutler's Academy met in this city 26, the local players coming off successful by 12 to 6.....On the same day the Brooklyn Heights Club encountered the Stevens High school team at Prospect Park, the former being defeated by 20 to 12.....The new grounds of the O. N. T. Club at Kearney, near Newark, N. J., have been fenced in, a club-house and grand-stand erected, and they will be opened on Saturday afternoon, Dec. 3, with a game between said club and the Almas. The grounds are located on the banks of the Passaic River, and during the Summer season will be used for cricket.....Harding of Harvard seemed to be the special object for the hard knocks administered by the Yalencians in the game at the Polo Grounds. He is covered with bruises.

CASEY'S NEW HANDBALL COURT.

There was the largest gathering of handball players at the new court of the Brooklyn Handball Club, on Thanksgiving-day, seen in Brooklyn for many years past, the occasion being the opening day of the new court, located in Degraw street near Court. It had been arranged to make the day's play noteworthy by a special match of best seven in twelve games, for $100 a side, between Barney McQuade, New York City's champion, and young Will Courtney of Brooklyn, considered the next best player to the champion, Phil Casey, himself. Unfortunately, Courtney's physical condition on Thanksgiving-morning was such as to render a postponement necessary, but, not to disappoint the crowd, he entered the court to play a match of best three in five, as an exhibition contest, but in the beginning of the third game he had to retire. The score of the two games played was 21 to 14 and 21 to 6 in favor of McQuade. During the afternoon the Irish champion, Lawler, played one game with McQuade, which he won by 21 to 7. A four-handed match, too, was played by Jim Dunn and Jas. Grady against Barney McQuade and J. Broderick of St. Louis, the latter two winning by scores of 21 to 15, 17 to 21 and 21 to 3. During the morning Casey had a bout with Jas. McEvoy and John Malcolm, in a practice match, best two in three games, which the pair won by 21 to 19 and 21 to 17. Lawler practiced at the court up to Tuesday, the day of the international contest, which was played on the afternoon of the day we went to press, consequently a full report is deferred till our next issue. The new court is stated to be the finest in every respect in the United States, and the Brooklyn Club, when the building is finished, will possess the most complete handball court and clubhouse in the country. The club are preparing a revised code of handball rules to govern all games played under their auspices. Casey is president, and he expects to see the season of 1887-88 the liveliest known in the history of the game in Brooklyn.

THANKSGIVING-DAY SPORTS.

The Nassau Athletic Club members must have been well satisfied with the patronage extended the open-air meeting held by them at Washington Park, Brooklyn, L. I., on Thanksgiving-day. The interest felt in the match-race between the rival runners Freeth and Lloyd largely accounted for the big turnout, while expectation was on tiptoe regarding the announced burlesque games which made up the greater part of the programme. The match, as had been anticipated, proved a well-contested event, although easily won at the finish, and the other items on the card afforded much amusement to the spectators. Return: Five-mile running match, $200 trophy—J. D. Lloyd defeated S. T. Freeth by seventy-five yards, in 27m. 14⅘s. Quarter-mile run—S. Corbett first, W. Halligan second. Time, 54⅗s. Burlesque baseball—A colored nine defeated the Chinamen by the score of 83 to 23. Sack-race (220yds. over hurdles)—Geo. Donaghy first, W. Donaghy second. Dog-race—Jack McMaster's dog, Nigger, ran 100yds. in 6⅘s., reducing the record one-fifth second. One-mile medley race—E. A. Kraft first, in 9m. ⅘s. Cranberry-pie race—A. Reilly first, C. Williams second. Wheelbarrow race—George Donaghy first, W. Ayres second. Four-legged race—S. Corbett and W. Stokes first, W. S. Halligan and E. R. Newhall second. Obstacle race—J. W. Bate first, W. Ayres second. Greased-pig wrestle—Max Hartmann was the winner.

THE Argyle Snowshoe Club of Montreal, Can., elected the following officers last week: President, H. Cockfield; vice-president, Mr. Kennedy; secretary, McDonald Fraser; treasurer, Mr. Ransom.

LITTLEWOOD'S GOOD RACE.

The six-days go-as-you-please pedestrian contest terminated at the Elite Rink, Philadelphia, at 9.30 o'clock on Saturday evening, Nov. 26. George Littlewood of Sheffield, Eng., proved an easy winner having held a commanding lead from the first day. The attendance throughout was fully up to the expectations of the managers, more money being taken in than at any previous similar event in that city. Of the dozen who started only five remained in the race to the end, and the only change in the relative positions during the last five days was the passing of the veteran Elson by Noremac on Thursday. The score at midnight of each day was as follows: Monday—Littlewood, 140 miles; Albert, 126.2; Elson, 120; Panchot, 120; Cox, 112.11; Moore, 110.1; Cronin, 106.1; Noremac, 106; Hart, 100; Burns, 100; Vint, 87; Strokel, 86.7; Le Grand, 62.8. Tuesday—Littlewood, 245; Albert, 220; Panchot, 215; Noremac, 205.5; Elson, 200; Cox, 189.6; Hart, 185.4; Burns, 184.10; Strokel, 164. Wednesday—Littlewood, 342.6; Albert, 315.1; Panchot, 310; Elson, 283.7; Noremac, 282.5. Thursday—Littlewood, 439.11; Albert, 417; Panchot, 400; Noremac, 376.6; Elson, 359.11. Friday—Littlewood, 524; Albert, 481; Panchot, 467.7; Noremac, 446.7; Elson, 433. Saturday—Littlewood, 569.1; Albert, 530; Panchot, 511.9; Noremac, 501.6; Elson, 500.1. There was a fairly good attendance during the afternoon and evening of the closing day, although the result had long before been settled. The only interest then felt was in the announced attempt of Littlewood to create a new record, but this intention he abandoned early in the day.

SCOTCHMEN IN THE FIELD.

The annual Thanksgiving-day handicap games of the New York Caledonian Club were held this year on the grounds of the West-side Athletic Club, and were well patronized. The events, which were interesting throughout, resulted as follow: Throwing the heavy hammer—J. Adams first, 73ft. 9in.; R. Williamson second, 73ft. 8in. One-hundred-yards run—W. Meikle first, L. D. Robertson Jr. second. Time, 10⅘s. Putting the light stone—J. Adams first, 34ft. 11¼in.; W. Brown second, 31ft. 9in. Half-mile run—J. Folett first, W. G. Warnock second. Throwing the 56lb weight—W. Meikle first, 20ft. 10in.; J. Adams second, 20ft. 8in. Mile walk—W. Meikle first, 8m. 10s.; W. More second. Standing high-leap—W. Nevins first, 4ft. 1in.; J. Folett second. One-mile race—J. Folett first, W. G. Young second. Pole vaulting—Robert Foulis first, 9ft. 6in.; William More second. Running high-leap—W. Meikle first, 5ft. 1in.; W. Nevins second. Relief race—Won by D. Carick and Henry Laird. Referee and starter, David Foulis; judges, Henry Grove and James F. Conley; timekeepers, George Grieve and David Wright; judge of walking, J. McDonald.

THE AMERICAN ATHLETIC CLUB HARRIERS turned out strong for their annual Thanksgiving-day paper-chase, which took place this year at Jamaica, L. I. Malloy, Bishop and Bailey constituted the hares, who were started seven minutes in advance of the pack, made up of Stoll, Oppenheimer, Bernard, Kraft, Boedecker, Baxter, O'Neill, Green, Reuss, Cullum, Schweigler, Gerow, Levein and others to the number of twenty-five. The ground covered was sufficiently varied in character to satisfy the most exacting cross-country enthusiast, and when the end was reached the competitors were tolerably well fagged. The first of the pack, Gerow, finished thirty-five minutes behind the hares, Cullum being second to arrive. After a bath and good rubbing had refreshed the runners, a hungry man's Thanksgiving-dinner was partaken of with keen relish, and when the bones of the festive turkey were removed and the weed was passed around, the boys settled themselves for a "jolly good time," which lasted for a couple of hours.

THE SPARTAN HARRIERS of this city went to Nyack for their annual Thanksgiving-day paper-chase, the start being made from Gregory's Hotel, where the wants of the inner man were attended to after the serious business of the day had been concluded. The distance traveled was in the neighborhood of eleven miles, in the course of which some difficult hill-climbing was done, but the competing athletes did not mind the severity of the work, and the run-in was exciting as the finish was neared, while it showed that the strength of some of the runners at least was not entirely used up by the lengthy up-and-down race. The start was made at 11h. 51m. for the hares—Edward Weinacht, R. O. Haubold and August Kitchelt—and they reached the hotel again at 1h. 32m. The pack were sent in pursuit of the flying hares ten minutes after the latter started, and the first of the hounds to reach home was Charles Renner, at 1h. 51m., two yards ahead of A. Fleischman, who led W. E. Knox five yards.

THE MANHATTAN ATHLETIC CLUB'S first annual cross-country handicap was run on Nov. 24, and proved a complete success. The distance covered was five miles, starting from and returning to the Woodbine Hotel. The starters numbered a dozen, and a good race resulted as follow: W. E. Skillman, 4m. start, first, in 40m. 18s., actual time; W. F. Thompson, 3m., second, 39m. 15s.; P. D. Skillman, scratch, third, 36m. 30s.; T. Avery Collett, 2m., fourth, 39m. 50s.; E. J. Ryan, 4m., fifth, 41m. 55s. Each of these five men received a medal. The run in the crisp air whetted the appetites of the contestants, who subsequently stowed away the good things provided for their creature comfort by the host of the Woodbine.

THE NEW YORK HARE AND HOUNDS enjoyed a cross-country run on Nov. 24, from Roe's Hotel, Mount Vernon. The distance run was about eight miles, over a rough piece of country, and the hares, Walter S. Vosburgh and C. T. Cross, gained fifteen minutes on the pursuing pack, the first of whom to arrive home was W. J. Hutchinson, followed in succession by C. F. Brandt and J. C. Mettam. After being thoroughly rubbed down and cleaned up the participating athletes and other members of the club partook of the customary Thanksgiving-dinner, which was followed by a social session that was much enjoyed by all.

THOMAS F. PRIOR, famous as the goal-tend of the Shamrock Lacrosse Club of Montreal, and a member of the Emerald Snowshoe Club, died at the Notre Dame Hospital, in that city, on the evening of Nov. 16, from the effects of a severe cold, which he neglected attending to until it resulted in congestion of the lungs and was beyond control. In his position of goal-tend he had the reputation of being the best lacrosse-player in the country. He was but twenty-seven years of age.

W. B. PAGE, the famous high-jumper, is now devoting himself to the study of electricity at the University of Pennsylvania. He is to give an exhibition of his jumping powers in Baltimore Dec. 21, and will repeat at the intercollegiate field meeting next year. These are, we understand, the only public displays that he will make before his retirement from the arena.

HARVEY PARKER of Erie, Pa., and Robert Reakes of East Saginaw, Mich., a heavier man, wrestled in mixed fashion, best three falls in five, for $100 and gate money, at Erie, Nov. 26. Reakes won a collar-and-elbow bout, but the next three falls—two catch-as-catch-can and one collar-and-elbow—were taken by the local wrestler.

THE SCHWALBACH MEDAL was contended for by members of the Prospect Harriers of Brooklyn on Nov. 26. A run of about six miles was taken over good roads, and the first man home was E. L. Crabb, in 43m., followed in succession by S. T. Freeth, W. Ayres, and J. H. Mellon.

A PAPER-CHASE of about eight miles was taken by the Fleetfoot Harriers of Brooklyn on Nov. 26. The route led along the bay shore to Bath Beach, Perry and Wilson, hares, finishing in 57m., and gaining five minutes on the pack, of whom Kennedy was first in.

THE Prospect Harriers of Brooklyn, L. I. covered about six miles in a paper-chase on Nov. 24. The hares were W. J. Dove and H. A. Smith, who ran the distance, over a good stretch of country, in 63m. They gained five minutes on the pack.

THE New Jersey Athletic Club, recently organized at Bayonne, last week elected the following officers to serve the ensuing year: President, John Newman; vice-president, A. C. Stevens; treasurer, C. E. Annett; secretary, R. J. D. Mackie.

THE St. George Snowshoe Club of Montreal, Can., have elected these officers: President, R. J. Ross; first vice-president, J. G. Monk; second, T. Gilmour; secretary, W. L. Mathews; treasurer, W. M. Knowles.

SPRINTERS IN PHILADELPHIA.

Among the best of the many handicap foot races that have taken place in the city of Brotherly Love was that promoted by the well-known professional starter, George Turner, at Echo Park, on Thanksgiving-day. The distance was 130yds., and the cash prizes offered aggregated $500. This brought together some of the lastest sprinters in the country, and some good sport was witnessed, but owing to unfavorable weather and a slow track nothing remarkable was done in the way of time. Prior to the start for the first heat the betting was in favor of Griffin, at 2 to 1, odds of 5 to 1 being on offer against any of the rest. The attendance numbered about one thousand and there was considerable money sported on the event. The heats resulted as follow, the final heat not being run till Saturday, owing to darkness coming on: First heat—W. Chance, 16yds. start, first, T. K. Dills was first home, but was disqualified for insufficient entry. Second heat—J. Jamison, 12, first; E. Hulme, 12, second. Third heat—F. Stone, 5½, first; G. Wilton, 15, second. Fourth heat—R. Astley, 10, walked over. Fifth heat—S. C. Pete, 6, walked over. Sixth heat—G. White, 10, first; H. Bethune, 1, second. Seventh heat—E. Boardley, 9, first; G. A. Dills, 12, second; S. J. Farrell, 6, third. Eighth heat—H. H. Smith, 11, first; L. Chance, 17, second; H. Blackburn, 12, third. Ninth heat—P. H. Delee, 8, walked over. Tenth heat—P. Priddy, 17, first; H. S. Rittenhouse, 2, second. Eleventh heat—C. O'Brien, 11, first; M. Rosier, 13, second. Twelfth heat—C. Pope, 10, walked over. Thirteenth heat—M. J. Donolan, 7½, first; J. Thomas, 19, second; W. Hunter, 16, third. Fourteenth heat—G. Kimball, 7, first; J. Connallin, 20, second; J. Dougherty, 17, third. Fifteenth heat—J. Doyle, 8½, first; C. Mosconi, 11, second; J. Coogan, 14, third. Sixteenth heat—P. J. Griffin, 17, first; A. Martin, 7½, second; F. Burdict, 11, third. Final heat: Griffin first, O'Brien second, Priddy third, and Delee fourth and last. A good send-off was obtained and at half-distance they were well bunched. Then a severe struggle ensued between Griffin and O'Brien, the former winning by half a yard. The winner received $400 as his share of the spoils.

RACKETS.

Albert Wright, the marker of the New York Racket Club, was beaten by Harry Boakes of Montreal, Can., in the first of the contests that took place between them at the court of the local organization last week, closing on Thanksgiving day. The Canadian won five straight games. On the latter day a supplementary match was contested by the same players, and this time the New-Yorker succeeded in turning the tide in his favor, he winning the match by a score of three games to two. These experts met again on Saturday afternoon, 26, for a purse subscribed by the members of the club. The conditions of the contest were the best four in seven games, and at the end of the sixth it was a tie score, but the last was won handily by the Montrealer. Score:

Boakes	15	15	16	15	15	7	18—101
Wright	9	18	17	13	9	15	6—87
ACES BY SERVICE.							
Boakes	7	4	7	8	5	5	7—43
Wright	2	7	5	2	3	6	5—30

CARKEEK'S MATCHES.—The Cornish wrestler, Jack Carkeek, well-known in the western part of the United States, who has been in England for some months, has two matches on there. The first is with John Smith, champion Cornish wrestler of London, for $100 a side, best in five, fair back falls, Cornish style, three points down to constitute a fall, and will be decided Dec. 1. The other is with Jack Wannop of London. They are to wrestle for $250 a side, in the Cumberland, Cornish and catch-as-catch-can styles, the best of three falls in each style, the winner of the most falls to be declared winner of the match, which is fixed for decision on Dec. 12.

POLO.—The standing of the clubs in the New England Polo League on Nov. 26 was as follows: New Bedford, won 12, lost 5; Pawtucket, won 12, lost 5; Woburn, won 8, lost 9; Salem, won 5, lost 11; Brockton, won 5, lost 12. The standing of the Connecticut League up to the same time was: New Haven, won 4, lost 1; Meriden, won 3, lost 1; Bridgeport, won 2, lost 3; Waterbury, won 1, lost 3; Hartford, won 0, lost 4.

J. ROBINSON, 10 yards start, won the 130yds. handicap run at Revere Park, Boston, Mass., Nov. 24. R. Lowry, 15 yards, was second, and G. N. Nelson, 13 yards, third.

BASEBALL.

FROM THE HUB.

Gossip Gleaned by The Clipper's Boston Baseball Reporter.

BOSTON, Mass., Nov. 26.—There is a movement on foot in this city to add to our number of professional clubs. In other words, to put a club into the field to play ball in this city on the dates when the Bostons are away, which will be a member of the New England League. The plan is very feasible, and ought to be a success. Several prominent lovers of the game are willing to come forward. Negotiations for the grounds are already being entered into. The Union grounds will be secured if possible. Sam Crane has been favorably mentioned as manager. I have already spoken of the fine opportunity of the Boston management to run a team of this kind, but, with their usual short-sightedness, they remained in the background, and they will not aid in the present undertaking. Men like Spalding, Day, Reach or Byrne would give such a scheme all the succor and encouragement asked for in the interest of the game. But here, alas! there is no progressive, liberal spirit. A jump is made as in the Kelly case, and such an effort is thought sufficient for a season.

Players can no longer be obtained by a club remaining dormant and quietly corresponding, or waiting for players to knock to be admitted. That day is over. Players of promise and of reputation must be sought. The Chicago Club has this business down better than any club in the country. In twenty-four hours it can get more and better material for any purpose than any club in the country. Al. Spaulding could organize in seventy-two hours, a better complete nine than Soden or any other man could get in six months. This is no wild statement. Over one month has elapsed since players were eligible to sign. The Brotherhood matter made no difference with new players signing. To-day, Spalding could organize at the short notice mentioned, a nine that could beat half the nines in the American Association. How can he do it? He who asks this question is not at all posted. Spalding has his agents everywhere, and here I am speaking not of his business-agents, but of the tried and experienced men who keep their eyes continually upon the young players in the various portions of the country. Last year he secured in Darling and Daly two of the best catchers in the profession—natural players. In the matter of pitchers he was not so successful, but it did not take long to secure Van Haltren. As for this year, he has completely outdone previous efforts. If Krick's arm turns out well, he will have in him one of the finest pitchers in the land. He is a better man to-day than Mark Baldwin ever dared to be. It took Spalding over four months to get Kreck. He was after him all the time, and tried hard to get him. The big pitcher was very chary even to the last, but the fish was finally landed. He is very swift and puzzling. There are two reasons why the Bostons could not get players as Spalding gets them. In the first place, they are not so enterprising, and, secondly, they won't spend the money. If Spalding wants a player nowadays, money won't stand in his way. He will allow no one to outbid him. Mr. Spalding recognizes that the best way to get talent is to develop it from a strong though minor professional club under his own control. Hence, the St. Louis and Chicago clubs of the Western League. It follows naturally that a club of this stamp, under Spalding's or Von der Ahe's management, will do better than a club backed by others. So would it be in Boston. Soden could secure success for a New England where it would be a failure for others. Is it wonderful, in the face of these facts, that Boston cries in vain for the championship? Mark me, it will cry in vain until there is a change in management, until somebody is secured to take charge of things who is a hustler. What Boston can get from the other League clubs, can only be bought at an immense figure, as everybody knows. If they are laying back on account of the Kelly deal, they are making a great mistake. To satisfy the public, as great a deal must be consummated, and that is the securing of a first-class pitcher. Clarkson may be that man.

I am delighted to see that there is some prospect that the minor leagues will receive some protection. Upon this fact depends their future salvation. Clubs in minor leagues cannot afford to rear young players, have them filched from them, and then, after a season of financial failure, pay larger salaries for the ensuing season. That is just what almost every club in a minor league is doing, and has got to do next season. It is already plain that these clubs, in order to support a team that will draw, must really pay figures almost as large as those paid League players. This is no exaggeration. It is the solemn truth. The salary lists are amazingly high. How can this be remedied? In the easiest manner imaginable. First, however, let us see what the League and American clubs, which grind these poor clubs instead of making concessions, have gained thereby. Nothing, literally nothing. When the right of reservation was first taken away from these young clubs they were undoubtedly the gainers. The object was to *steal*, yes, that's the word, *steal* players. The League and Association wanted these promising young players from the minor clubs each year, and as they could not get them for nothing, and were unwilling to pay a fair price for them, they robbed the clubs of the right of reserve. Thereby, bit their own noses off. How? Is it possible that the manner is still dark? In this way then: With the right of reserve still appurtenant to the minor clubs, the negotiations for the release of a player would have had to be made with the club he belonged to, and the money would have gone to the club, instead of to the player. Now, the club has not a thing to say, owing to the very one-sided, unjust and illiberal conditions imposed by the high-handed legislation of the big clubs. Now, these young and promising players, released from reserve, sell themselves to the highest bidder. The result has been that the salaries at which these men have been signed have been simply outrageous in size, far above the real worth of men who are untried in League clubs, either as batsmen, base-runners or fielders. The League clubs have really had to pay in salaries more than they would have had to pay in salaries to players and release money to clubs under the old reserve rule. And, worse than this, how can the League and Association clubs expect that their veteran players will sign contracts with the knowledge that men, comparatively novices, are to receive more money than they have been paid? And, if these veterans do sign, as many a player has, because he must have money, do their employers think that they will be satisfied and give the full value of their services? Hardly. Let us see. Here are Krock, Farrell, Hoover, Duffy, Slattery, Crane, Foster—signed among others at phenomenal figures for young players. Some of them have already been in the League and Association, and proved to be monumental failures. By your own unjust action, gentlemen, you have brought about this state of things. You have raised salaries far above the market rate, you have enriched the players, killed the minor clubs, you have done a serious injury to the game; but, worst of all, the blow you have dealt yourselves is as heavy as any. Your action has paralyzed clubs in every league. Heaven knows how some can live in 1888 with the burden of the tremendous salary lists and expenses they must groan under. Remember the Inter-State Commerce bill, which was another great factor to oppress these clubs. The evil can be abolished. If the League and Association have a reserve rule, its benefits, as a matter of equity, *ought to be accorded to every club under the protection of the National Agreement.* If the Arbitration Committee will see these *facts*, investigate for themselves if they do not believe them, it will mean new life to professional baseball. Otherwise it's sure death, and the child is pretty sick now.

THE BROOKLYN CLUB.

There will be quite a metamorphosis in the composition of the team of this club for 1888, and one consequence of the radical changes made in its ranks will be that it will take half the season to work the nine up to the mark of successful team playing. The outlay made by the club to improve its team for 1888 shows conclusively that the club does not hesitate at incurring a great expense in securing new material. The heavy investment made in the purchase of the franchise of the Metropolitan Club has been supplemented by a costly expenditure in the purchase of St. Louis' best battery, Bushong and Caruthers. The deal for these noted players was marked by considerable diplomacy on the part of Mr. Byrne, but he was favored by Von der Ahe to the extent of his giving Brooklyn the preference, as Von der Ahe was not desirous of strengthening his principal Western rival. There was not much difficulty in securing Bushong, but Caruthers objected to the sale and his release without his sharing some of the money paid for it. This point he finally gained by his being given $500 of the amount. The full amount the deal for the battery cost the Brooklyn Club was $13,000, which places the Kelly deal in the background. The players who had been signed up to Nov. 28 were Bushong and Holbert, catchers; Caruthers, Hughes, Mays and Cunningham, pitchers; Orr, first-base man, and Darby O'Brien, Radford and Stich, outfielders. To these there are to be added Hankinson of the Metropolitan, and Terry, Toole, McClellan, Pinkney, Smith, McTamany and Clark of the old team. Peoples, Swartwood, Phillips, Porter and Harkins will not play in the team, but will go to make up a new Metropolitan team. The new manager, McGunnigle, will undoubtedly have excellent material from which to make up a winning team for the club for 1888.

PRESIDENT NIMICK of the Pittsburg Club takes the conservative view of the position the League should occupy. In speaking of the percentage plan he said: "So far as Pittsburg as a club is concerned we can make more money under the guarantee system, and if we should be guided by selfish motives in the matter we should certainly oppose the percentage plan. On the other hand, it is to our interest to have every club in the League on a good paying basis. In a manner the owners of the clubs are partners. What is to the interest of one is to the interest of all. Now, there are some clubs in the League that are not self-sustaining, and it is to our interest to make them so if possible."

BOB CLARKE and Jimmy Peoples of the Brooklyn team are reported to have said that they are tired of Brooklyn and want to be released. Clarke said that the secret of the Brooklyn team's failure the latter part of the season was that "the players were scared to death. McClellan was fined $25 and laid off indefinitely, without pay, for making two errors. Why, before every game the players would ask each other: 'Well, I wonder who'll get it to-day?' I was fined so much I didn't care a darn; I got desperate." President Byrne, however, says that the above statements are false.

THE talk about the sale of the Metropolitan franchise to Kansas City is most of it mere sensational newspaper work. At any rate, no settlement of such an important question can be expected until the convention meets. It is essential that New York only should be represented in the Association next year, just as Philadelphia is, that is, side by side with a League club.

THROUGH the liberality of Princeton College graduates residing in New York City, eleven hundred dollars were subscribed towards the building of a baseball "cage" at Princeton College, and this ensures the completion of the structure, which has been greatly needed by the college ball-tossers.

THE London (Can.) Club, a member of the recently-organized International Association, intends putting a strong team in the field next season. W. J. Reid, one of the directors, is at present in this city in search of players. He is at the Hoffman House.

DURING the five years' existence of the Brooklyn Baseball Association their club teams played 705 games; won 368, lost 318 and had 19 drawn games. Of these 274 championship games were won and 286 were lost.

THE NEW YORKS commenced their season in San Francisco, Cal., on Thanksgiving-day by playing two games. The morning contest was with the Haverly Club, the ex-champions of the California League. The New York team included Keefe, pitcher; Kelly, catcher; Connor, Richardson and Denny on the bases; Ewing, short-stop, and Sweeney, Tiernan and Lange in the out-field. Sweeney is the once well-known pitcher, and Lange is a local player. Faultless fielding and timely hitting helped the New Yorks to win by 9 to 2, although Keefe was batted hard and often. In the afternoon game the Greenhood and Moran Club, with Van Haltren as pitcher, defeated the New Yorks by 10 to 4. The score stood a tie at 4 at the end of the sixth inning. Kelly then went in to pitch and the home team batted out a victory. The New York combination played Nov. 24 in Stockton, defeating the local club by a score of 26 to 0. Only three safe hits were made off Ewing, who pitched for the winners. A brilliant triple-play was completed by Richardson, Connor and Brown off a fly captured by the first named at right-field. An immense crowd witnessed the game Nov. 27 in San Francisco, Cal., between the New Yorks and the Pioneers, the champions of the California League. The New Yorks, who were strengthened by Ward, won by a score of 1 to 0. Tiernan and Richardson alone made safe hits off Lorrigan.

A LARGE CROWD witnessed the opening game between the Chicago and Philadelphia Clubs Nov. 20 in San Francisco, Cal. The telegraphic reports last week announced the attendance as being over fifteen thousand, but mail advices now at hand state about five thousand people were present. The contending clubs, together with the St. Louis Browns, made a preliminary street parade, headed by a band. On arriving at the grounds the procession marched to the home base, where the formality of the laying of a rubber home-plate was to be gone through. The players formed into three sections, the Philadelphias to the right, the Chicagos to the left and the St. Louis Browns in front of the batter's box. Manager McNeil, of the Central Park grounds, then made a very appropriate speech of welcome to the Eastern professionals. The Chicagos, who won easily by a score of 12 to 3, included Mullane, pitcher; Carroll, catcher; Sullivan, Pfeffer and Burns on the bases; Williamson, short-stop, and Dalrymple, Ryan and Maskrey in the outfield. The Philadelphias had Ed. Crane, pitcher; Ganzel, catcher; McGuire, Foster and Mulvey on the bases; Irwin, short-stop, and Wood, Fogarty and Vian in the outfield. The St. Louis Browns beat the Chicagos Nov. 21, at the same grounds, by a score of 16 to 9. The St. Louis, Philadelphia and Chicagos are to play a schedule of thirty-six games, three each week, concluding Feb. 18, 1888.

THE PIONEERS won the championship of the California League Nov. 20 in San Francisco, Cal., by beating the Greenhood and Moran team, 5 to 2.

A MEETING of the International League will be held Thursday afternoon Dec. 3 at the Fifth-avenue Hotel, this city.

WHEELING.

RACING IN DELAWARE.

The Wilmington (Del.) Wheel Club held their initial annual race meeting on Nov. 24, the events resulting as follow:

Half-mile race—S. Wallis Merrihew, Pennsylvania Bicycle Club, first; B. Frank McDaniel, Wilmington Wheel Club, second. Time, 1m. 42s.

Two-mile race, championship of Delaware—John S. Bertolette, Wilmington Wheel Club, first, in 8m. 26s.

One-mile, 4m. class—Nelson R. Bertolette, Wilmington, first; Albert Jefferis, Wilmington Wheel Club, second. Time, 3m. 46s.

Two-mile handicap—B. Frank McDaniel first, Samuel D. Wilson, Wilmington Wheel Club, 100yds., second. Time, 7m. 20s.

One-mile, novice—Richard Dallatt, Tioga Bicycle Club, Philadelphia, first; Samuel D. Wilson second. Time, 3m. 45s.

One-mile handicap—B. Frank McDaniel first, Albert Jefferis, Wilmington Wheel Club, 115yds., second. Time, 3m. 33s.

Three-mile lap-race—B. Frank McDaniel first, Frank M. Dampman, Honeybrook, Pa., second. Time, 12m. 15s.

THE KINGS COUNTY WHEELMEN on Thanksgiving-morning inaugurated paper chasing on wheels. The start was made from the club-house on Clymer street, Brooklyn, N. Y., and the hares, L. Hall and W. Marian, were given a reasonable start of the hounds. They rode to Coney Island by way of Bath, covering a distance of about twelve miles, which the hares made in 1h. 6m., the first of the pack, A. C. Walford, getting home three minutes later. The experiment was a success, affording pleasure to all contestants, and similar outings will follow.

THE New Bedford (Mass.) Bicycle Club held a race meeting on Nov. 24. A five-mile race for the president's medal was won by C. L. Dunham, who led from start to finish, his time being 21m. 23⅗s. F. L. Wing, last year's winner, was second. A half-mile race was taken by Hoyland Smith in 1m. 37¼s., Wing finishing second and A. L. Blackmer third. The quarter-mile event was won by Hoyland Smith in 44s., Wing again being second.

ALPHONSE KING gave an exhibition on his water bicycle on the Charles River, at Boston, Mass., on Thanksgiving-day, in presence of thousands of people. He crossed the stream from Charles River bridge to the East Boston side in nineteen minutes, the distance being about a mile and a half.

THE Ilderan Bicycle Club of Brooklyn, N. Y., is now officered as follows: President, H. Greenman; vice-president, D. W. Barker; secretary, H. C. Mettler; treasurer, W. F. Miller; captain, W. J. Savoy; first-lieutenant, E. Hopkins; second, J. W. Schofer.

THE property of the Lynn (Mass.) 'Cycle Club Track Association has been sold at public auction, at the instance of the assignee. It was purchased by Henry Murphy, John Sheehan, A. M. Richards and A. S. Tuttle.

AQUATIC.

THE ENGLISH CHAMPIONSHIP.

Having become tired waiting for something definite from either Jake Gaudaur or Wallace Ross, the English champion, George Bubear, authorized the sending of the following challenge by cablegram last week:

LONDON, Nov. 21, 1887.—George Bubear, champion sculler of England, and holder of *The Sportsman's* Cup, has decided to waive any preference he may have had as to a competitor for the championship, and, not having heard favorably from Ross or Gaudaur, will now row any man in the world for the title and trophy held by him. First come, first served.

In response to this Champion Teemer, by authorization of his backer, James Keenan, promptly cabled the following:

BOSTON, Mass., Nov. 23.

EDITOR *Sportsman*, London—I will row George Bubear, champion of England, a scullers' race over the Thames' championship course or any other good course in England, or over any three or four mile course in the United States, for $4,500 a side. If the race is to be rowed in England I shall ask for $250 for expenses; if in the United States I shall allow him $250 for expenses. Of course, if we row in England I would like to have the championship of that country considered in connection with the race, but I will not press that point if any objection be made.

JOHN TEEMER.

JUDGE MCMAHON last week won the suit brought against him by Hamilton Busby for the recovery of the amount of a check for $750 drawn by him at the time Hanlan, Ross and Lee agreed to row a scullers' race at Sheepshead Bay, L. I., in the Fall of 1885. The amount was subscribed by the defendant in consideration of the fact that the race was to be started in front of his hotel, and when the oarsmen subsequently ignored this agreement and fixed the starting-point elsewhere, thus depriving him of the expected opportunity to derive pecuniary benefit from admission to the grand stand which he had erected on his grounds, he stopped payment of the check, as under the circumstances he was certainly justified in doing. Judge Donohue rendered the decision.

THE schooner-yacht Grayling will be lowered off the railway at Lawley's Yard, South Boston, during the present week, and may return to New York waters by Saturday.

THE RING.

SULLIVAN'S MOVEMENTS ABROAD.

The reception extended John L. Sullivan in Birmingham, Eng., was second in enthusiasm only to that accorded him in the British metropolis. There was an immense crowd at the station to welcome him, and at each of the public exhibitions given by him the large hall was packed with people. We take the following concerning his second appearance in that city from *The London Sportsman*: "The attendance at Bingley Hall last evening was again very large, 8,000 or 9,000 persons paying to witness the second night's boxing by the Sullivan combination. In the middle of the programme Sullivan and Jack Ashton made their appearance amid thunderous applause. The men were used to each other and Ashton was let off lightly. That Ashton is a clever boxer was apparent to every one. The wind-up was between Sullivan and Alf. Greenfield. Sullivan led off with the left, but was well countered by Greenfield. The Bostonian during the progress of the three rounds used his left with good effect, and made one or two of his hurricane rushes. The set-to was generally of a light, but scientific character, Greenfield making a very creditable display with his famous opponent. It is needless to say that both again came in for a terrific round of applause upon their retirement to the dressing-room. The champion thanked the company for their support, and expressed himself highly gratified with the reception he had met with in Birmingham."

A writer in *The Birmingham Gazette*, commenting on Sullivan's appearance, says: "Kilrain and Mitchell have been completely snuffed out by the arrival in Birmingham of John L. Sullivan. The name of Sullivan has been a household word in the mouths of pugilists on both sides of the Atlantic for years. It is small wonder, then, that his admirers—and they are many—should give him a welcome scarcely accorded to a royal prince. Sullivan is certainly a superior class of pugilist. It is surprising the knowledge he displays on American subjects, and especially American journalism. He knows every American journalist of note, and his estimates of them are characteristic and amusing. Sullivan's magnificent sparring was very welcome after the Kilrain-Mitchell fizzle."

In Manchester and other large towns visited by him "the big fellow" was also warmly received. His appearance in Wolverhampton, the home of his old friend Joe Goss, was especially gratifying. It is described as follows in *The Sporting Life*: "Sullivan met with a hearty reception from the Wolverhamptonians, his brilliant display of science and his finely built form being greatly admired. The boxing took place on a stage on the skating-rink. Sullivan was met at the High Level Station by a large crowd of Wolverhampton sportsmen, including H. Taylor (of the Saracen's Head), T. Taylor Jarratt, John Webberley (backer of the late Joe Goss), Mr. Devey, and others, and was driven to the well-known racing resort, the Star and Garter Hotel, Victoria street. George Probert and J. Jones made efficient M. C's. The wind up between J. L. Sullivan and Jack Ashton was the *piece de resistance*, and on Sullivan showing his burly form he met with a most flattering reception, and was closely scrutinized. His quickness in attack and marvelous defence was the subject of admiration, and the way in which he delivered his blows was watched with the greatest interest. The three bouts gave complete satisfaction, and their scientific character brought forth great applause."

SHORT FIGHT.

A select company of uptown patrons of the "noble art" subscribed to a purse of $150 for the privilege of witnessing what promised to be a stubbornly-contested thin-glove combat between Eugene Hornbacker (5ft. 1in. in height and scaling 112lb) and Billy Burke (5ft. 3in. tall, 120lb). The match was entered into some time ago, was governed by the Queensberry rules, and was decided in a basement on Nov. 22. The contest was sharp, short and decisive, the youngsters going at each other like a couple of gamecocks and fighting fast and with vim, as may be judged from the fact that in the opening round Burke sent his man against the ropes from a punch on the breast, then after a lively rally both went to the floor clinched. Upon rising, Hornbacker got in his work well, Burke being twice knocked flat with right-handers on the jaw. The second round was also marked by rapid, effective fighting, Burke being sent down twice, when he refused to continue, claiming to be out of condition. His want of pluck surprised his friends.

WON ON A FOUL.—The well-known light-weights Willie Clark and Charley McCarthy, both of Philadelphia, fought with skin-tight gloves for a purse of $300 "down the Delaware" on the evening of Nov. 26. The former weighed 126lb and his opponent seven pounds more. The company to see it was select, and during the first seven rounds honors were easy between the contestants, both of whom were fighting fiercely. From thence to the twelfth round McCarthy had the best of it, but during the three following rounds Clark improved and punished his antagonist heavily. In the sixteenth round Clark slipped and fell between McCarthy's feet, and the latter deliberately kicked his prostrate foe twice in the body. A claim of foul was at once made by Clark's seconds, which was allowed, and he was declared the winner. The spectators were greatly incensed at the conduct of McCarthy, the majority ascribing it to a desire to quit.

EPH HOLLAND.—This Western sporting man, who years ago enjoyed the distinction of being chief among the gambling fraternity of Cincinnati, died in that city on the evening of Nov. 21, aged 51 years. He had a strong predeliction for prize-ring encounters, and was interested in several important matches between the big guns of the Ring in the West, notably those between Aaron Jones and Mike McCoole, Tom Allen and Joe Goss, of which latter he officiated as referee. During one of the six-day races at Madison-square Garden, this city, he gained memorable notoriety by an attempt to knock out George Hazael, one of the contestants, with a brick, heaved in the interest of Sam Merritt. Several years ago Holland was engaged in a shooting affray with a fellow-gambler named Woodin, and received a ball in the groin, the wound troubling him ever afterwards.

JIMMY CARNEY has been in the city several days, but no effort was made to come to any arrangement for a renewal of the undecided fight with McAuliffe. There has been some talk of making a fresh match, to be contested in the Spring, but it is not likely that anything of the sort will be done. Carney has no reason to feel pleased with his experience in the States, and it is not at all probable that after once returning home he will ever care to cross the briny again. Members of the New York Racquet Club have tendered him a benefit at the club-house on Sixth avenue, which will take place this (Wednesday) evening. If a license can be procured he will also be the recipient of a testimonial in Boston on Dec. 19.

WIER VS. WARREN.—Arrangements for the match between Ike O'Neil and Tommy Warren were completed at Minneapolis, Minn., on the evening of Nov. 24. They are to contest twenty rounds at the Washington Rink, in that city, on Dec. 12. The combat will be governed by the Queensberry rules, two-ounce gloves will be used, and the winner is to receive 65 per cent. of the receipts, 35 per cent. going to the loser. This is after the management takes out 25 per cent. of the gross. "The Spider" was to have left Boston for the West on Nov. 28, and it was probable that he would be accompanied by Jim Keenan. O'Neil is very confident of winning, and certainly his record warrants him in feeling so.

JACK BURKE of Boston and Steve Barry of Pawtucket, R. I., who some time ago fought seventeen rounds, the latter having the best of the encounter, met again near the former place Nov. 28 and contended with hard gloves for a purse of $200. Burke showed up in much better condition this time, and had all the best of the hitting during the nine rounds they were engaged, Barry then giving up and Burke getting the verdict.

JAKE KILRAIN commenced strict training for his forthcoming battle for the championship with Jim Smith on Nov. 15. The latter was at that time still engaged in giving boxing exhibitions. R. Cooper of Nottingham recently laid G. W. Moore a wager of $3,500 to $2,000 on Smith.

PAT KILLEN undertook to knock out Frank Cook of East St. Louis in six rounds at Duluth, Minn., Nov. 25, and he succeeded in doing the job in two rounds.

ATHLETIC.

BOWLING FOR PRIZES.

The annual tournament at Pomeroy's, 116 E. Fourteenth street, this city, for prizes in silver plate amounting to over $400, commenced on Nov. 21, and up to 26, inclusive, had resulted as follows:

First day, Nov. 21—First game: Pin Knights—A. Good, 180; C. Farmer, 159; J. H. Brown, 170; John Moore, 165; Geo. Sparks, 144; total, 818. Krakehlias—Lehmann, 134; Nissen, 127; Rackebrandt, 163; Hoffmann, 137; Kebbel, 147; total, 708. Second game: Echos—F. H. Davol, 158; McDonald, 133; W. B. Seller, 166; James Orr, 174; W. J. Pell, 130; total, 761. Krakehlias—Lehmann, 127; Nissen, 161; Rackebrandt, 126; Hoffman, 150; Kebbel, 175; total, 738. Third game: Echos—F. H. Davol, 191; McDonald, 145; Sellers, 222; Orr, 178; Pell, 178; total, 914. Pin Knights—Good, 174; Farmer, 131; Brown, 191; Jno. Moore, 172; Geo. Sparks, 127; total, 795.

Second day, Nov. 23—First game: Fifth Wards—W. Krohne, 106; H. Velter, 145; J. Wolfers, 141; J. Mackie, 141; H. Winters, 169; total, 702. Americans—Haynes, 145; Hencken, 145; Wallace, 161; Zann, 176; Trafton, 152; total, 779. Second game: Fifth Wards—Wm. Krohne, 122; H. Vetter, 138; J. Wolfers, 122; J. Mackie, 183; H. Winters, 151; total, 696. Hopefuls—Saxe, 178; Mitchell, 143; White, 140; Weselman, 151; Gick, 168; total, 780. Third game: Americans—Haynes, 171; Hencken, 150; Wallace, 191; Zann, 138; Trafton, 156; total, 806. Hopefuls—Saxe, 139; Mitchell, 189; White, 150; Weselman, 166; Gick, 178; total, 822.

Third day, Nov. 25—First game: Fidelias—Paulson, 181; Gunst, 142; Schroeder, 168; Richter, 148; Amann, 165; total, 804. Bachelors—Ferdinand, E. F., 162; Fielding, 179; Talbert, 168; Emmons, 153; Ferdinand, F. L., 194; total, 856. Second game: Fidelias—Paulson, 154; Gunst, 154; Schroeder, 147; Richter, 109; Amann, 133; total, 697. Manhattans—Sabur, 127; Naething, 179; Roe, 172; Field, L., 166; Field, A., 168; total, 812. Third game: Manhattans—Sabur, 157; Naething, 183; Roe, 122; Field, L., 172; Field, A., 186; total, 820. Bachelors—Ferdinand, 146; Fielding, 180; Talbert, 193; Emmons, 159; Ferdinand, 160; total, 838.

INTERNATIONAL HANDBALL.

Casey Wins the Championship in Seven Straight Games.

The match for the world's championship at handball was played in Casey's new court in Brooklyn Nov. 29, in the presence of a crowded gallery, though the price of seats was five dollars. The crowd included all the noted experts at the game in the metropolis and from St. Louis, Boston, Philadelphia and other cities. The contest began at 1 P. M. and ended at 3.30, with Casey the winner in seven straight games. In but one game, the fifth, did Casey have any trouble with his adversary. The veteran Thos. Cook was chosen as referee, but his duties were slight. A report is deferred until next week.

FIRST GAME.

Casey—1, 10, 6, 3, 1—21.
Lawler—0, 2, 4, 4—10.

SECOND GAME.

Casey—4, 6, 0, 1, 1, 6, 3—21.
Lawler—5, 3, 1, 0, 0, 2—11.

THIRD GAME.

Casey—1, 2, 7, 2, 2, 4, 1, 1, 0, 1—21.
Lawler—0, 1, 0, 2, 2, 0, 3, 2, 2—12.

FOURTH GAME.

Casey—0, 0, 0, 14, 7—21.
Lawler—0, 0, 3, 0—3.

FIFTH GAME.

Casey—2, 2, 0, 1, 0, 0, 0, 2, 0, 0, 4, 0, 0, 1, 1, 4, 0, 1, 2—21.
Lawler—0, 0, 2, 0, 1, 2, 0, 0, 0, 0, 0, 0, 0, 0, 1, 2, 1, 1, 1, 2—13.

SIXTH GAME.

Casey—1, 0, 2, 1, 4, 9, 4—21.
Lawler—0, 0, 4, 2, 2, 0—8.

SEVENTH GAME.

Casey—0, 5, 0, 0, 2, 7, 0, 2, 1, 1, 3—21.
Lawler—0, 0, 0, 0, 0, 0, 0, 3, 1, 3—7.

Aces by service—Casey, 44; Lawler, 25. Short service—Casey, 1; Lawler, 12. Referee, Thos. Cook of New York. Umpires, John Manning and Barney McQuade. Marker, Thos. Reading. Time, 2h. 20m.

CROSS-COUNTRY RACING.

The Suburban Harriers held their fourth run of the season on Saturday, Nov. 26, the start being made from the Fort George Atlantic Garden. Among the pack was the usual complement of visitors from the New York, Pastime and other clubs, and at 5 P. M. the men started at a good round pace over the hills towards Kingsbridge. From thence the course was taken to the narrow bridge spanning the Harlem, after crossing which the pack scurried up the Fordham Heighths, then through Fordham village and on to the banks of the Bronx River, when the return journey across country was commenced. By the time the pack reached the swamps at the foot of Fort George the moon had risen and the leaders, thinking to make a short-cut, dashed through a yard containing three creatures which at some other time might be considered handsome dogs. But not so now, and the tired pack, forgetting cuts and scratches and the distance already traversed, rushed up toward the road at a break-neck pace. The finish was well contested and first place finally fell to T. A. Collett, Suburban Harriers; second place to Will Frank and third place to Milton Ulfeld. About eight miles of rough country was covered in one hour and ten minutes.

DIVIDING THE SPOILS.

The weary pedestrians who competed in the long tramp at the Elite Rink, Philadelphia, last week, received their share of the proceeds on Nov. 28. The financial results were not so satisfactory as upon the occasion of the previous similar contest in that city, owing to the fact that the positions of the contestants were fixed so early in the week, and because there was no struggle for the lead after the first day. Their share of the receipts amounted to $2,908.12, of which $456.12 was received on Monday, $320.13 on Tuesday, $382.25 on Wednesday, $772.75 on Thursday, $590.75 on Friday, and $476 on Saturday. Of this money Littlewood received $1,200.65; Albert, $667.03; Panchot, $400.22; Noremac, $266.81, and Elson, $133.41. The sweepstakes of $1,300 contributed by the thirteen starters in the race was divided between the three first prize-winners—sixty, thirty and ten per cent, Littlewood receiving $780 of this money, Albert $390 and Panchot $130.

THE bowling teams connected with the Brooklyn Athletic Association and the Elizabeth Athletic Club played a game in the series for the championship of the Amateur League at the alleys of the former on Thanksgiving-evening, the local team winning by a score of 1,635 to 1,482. Afterwards the visitors were entertained by their conquerors at a smoking carnival in the parlors of the club-house.

ELATED with his success in having won the greatest match of his career, Evan Lewis, the wrestler, will now retire from the arena for a few weeks. On Thanksgiving-day "The Strangler" was united in the bonds to Miss Hattie Thomas, a charming young lady of Mineral Point, Wis., the ceremony taking place at the home of the bride's parents.

THE Hare and Hounds Club of Harvard College held the sixth run of the season Nov. 22, Kuhn and Alexander, L. S., the hares, coming in twenty-nine minutes before the first two hounds, Dana, '88, and Davenport, '90. The rest of the twenty hounds were well bunched.

THE Ottawa (Ont.) Amateur Athletic Association have gone into their new quarters with the following officers: G. A. Mothersill, president; A. Burritt, vice-president; J. I. MacCraken, treasurer; W. J. Johnstone, secretary; directors—A. P. Sherwood, Dr. A. C. Cousens, P. B. Taylor, P. D. Ross and G. J. De Berata.

POLO continues to interest the people of New Haven, which possesses the strongest team in the State League and have the lead for the championship. Capt. Hallett had his knee hurt last week.

FULLY two thousand people witnessed the polo game between the Bridgeports and Hartfords on Thanksgiving-evening, in Hartford, Ct., which resulted in a victory for the former by a score of 7 to 5.

.... The Orange (N. J.) Lawn-tennis Club recently elected officers as follow: President, H. F. Hitch; secretary, S. M. Colgate; treasurer, S. H. Howe.

BILLIARDS.

THE CHICAGO TOURNAMENT.

Carter Wins the First Prize—Schaefer Has to Cry Content With Second.

We are able to place before our readers the scores of the concluding games of this tourney, which has been, with few exceptions, unexciting and not profitable to its projectors. Carter's victory seems to be a popular one, and next to Schaefer, who is a favorite in Chicago, his winning first place seemed to please the people who had followed the tournament from its inception. The attendance was light, and some of the games long drawn out, and it is safe to say that Chicago has witnessed its last cushion-carom tournament. The end has verified THE CLIPPER'S prediction upon receiving the list of players entered, for we immediately said "too many short-stops," knowing that it would be impossible to retain the interest of the public through a series of games between players whose difference in speed called for what to us seemed heavy handicapping. Carter's steady play materially aided the financial end of the tourney. His victory over Slosson on the 21st left him with only Schaefer to beat to win first money. It was a tight rub and a corking hard game for Slosson to lose as he did—by only one point, averaging over 4, while Carter's average was 3.41-43. There were no games in the afternoon of the 22d. The first game in the evening was between Thatcher and Moulds, the latter going out in his twenty-ninth inning, as follows:

Moulds (110)—0, 1, 0, 0, 1, 11, 9, 7, 3, 3, 3, 0, 0, 19, 0, 1, 0, 11, 0, 24, 0, 0, 2, 0, 1, 7, 0, 0, 7. Total, 110. Best runs, 19, 24.

Thatcher (110)—1, 0, 1, 0, 25, 0, 1, 7, 0, 1, 10, 12, 10, 3, 2, 1, 0, 1, 0, 2, 1, 0, 6, 2, 1, 0, 4, 1. Total, 77.

Schaefer and Slosson followed in a game where the former, averaging over six, took George into camp with a beating of eighty points. Nothing remarkable occurred during the game, Schaefer winning as he pleased. The result made Carter and Schaefer a tie for first money, each having won eight games and lost one. It also gave Moulds, who had won seven games and lost three, third money, leaving Thatcher, Mathews and Ives, each of whom had won six and lost four, tied for the other prizes. The score:

Schaefer (200)—16, 1, 0, 12, 0, 1, 14, 1, 1, 5, 16, 4, 0, 1, 6, 1, 24, 15, 7, 0, 9, 3, 15, 5, 8, 0, 0, 4, 24, 0, 0, 0, 6. Total, 200. Best runs, 16, 16, 24, 24.

Slosson (200)—5, 0, 0, 0, 17, 0, 0, 4, 1, 4, 4, 1, 4, 1, 9, 0, 16, 2, 11, 2, 1, 12, 2, 0, 0, 2, 5, 11, 1, 1, 2, 0, 2. Total, 120. Best runs, 17, 16.

The night of 23 witnessed the finale of what had been a tedious, tiresome series of handicap cushion caroms. It was between the two leaders, Carter and Schaefer. The former, handicapped at 170, made his points while Schaefer, with an average of over 5½, made only two points more than Carter on an even game. This will show the quality of the winner's game:

Carter (170)—1, 0, 8, 9, 5, 16, 0, 0, 8, 13, 4, 13, 5, 20, 0, 0, 4, 8, 0, 4, 15, 10, 4, 0, 10, 0, 0, 6, 6, 1. Total, 170. Best runs, 16, 20, 15.

Schaefer (200)—4, 0, 2, 11, 5, 13, 0, 6, 3, 1, 9, 2, 9, 1, 7, 6, 1, 2, 20, 0, 21, 4, 40, 2, 0, 2, 0, 0, 20, 0. Total, 172. Best runs, 21, 40, 20.

The out-of-town players immediately left for their homes, Schaefer and Moulds going to Cincinnati by way of Terre Haute, Ind., where they give exhibitions prior to opening the fourteen-inch balkline tournament in St. Louis, Dec. 5. The managing committee met on the 25th, and after paying all expenses there was enough left of the contributed money to give the first man $240, the second $190, and the third $100. The balance on hand was to be divided in three parts and go to Mathews, Ives and Thatcher. It is not stated just what this amount is, but it cannot be very great. This of itself would indicate that the tournament was played at a loss of $150 and $250, as there was $775 in subscribed money and entrance-fees put up by the players. A popular feature of the tourney was the work of the veteran marker, Chas. Mathews, which was commended on all sides, and surprised everyone. All the players want him to do the scoring in the Mound City tournament, if he can spare the time to do so.

FROM SCHAEFER AND CARTER.

The following dispatch from Cincinnati will interest people who follow the various moves and moods of the billiard champions: "Schaefer and Carter issue individual challenges open to the world to play anybody a match at billiards for $1,000 to $2,500 a side. Schaefer expresses an especial longing for Daly of New York to take up his challenge. Schaefer and Carter as a team of two challenge any other team of two in the world for from $1,000 to $2,500 a side." Upon reading the foregoing Slosson, who is in Chicago, said: "I will discount Carter at the champion's game, balk-line, or straight-rail, the straight-rail game to be 600 to 800 points up, the champion's game 500, and the balk-line 500 points also. Each or any one of the games shall be for $1,000 a side. I will also play him even at cushion carroms, 400 or 500 points up, for $1,000 a side. He can get any one of these games, to be played in any city in America, after the tournament in St. Louis, where I have promised to play. I will bet $100 that Carter will not put up $500 for him to play any of the games I have mentioned. I shall communicate with Daly or Sexton at once. I will take half of any stake they might want. I have no preference as to which one I play with for a partner. They are both good enough for me. I want to say also that thirty days after the St. Louis tournament Schaefer can get a match with me at cushion caroms, 500 points up, for $500 a side, to be played in any city in America."

A HANDICAP cushion-carom tournament, arranged by the Bensinger Bros., is in progress in St. Paul, Minn., having commenced on Nov. 28. The players, with their apportionments, are as follow: Albert Hoa, 100; Tom Waterman, 70; Steve Mallette, 70; Louis Bensinger, 60; Art Miller, 60; Dave Walfson, 50; Albert Hayward, 85; W. E. Smith, 45; Bob Gray, 50; U. Cohn, 60.

THE opening game in the cushion-carom tournament in Philadelphia was played on the evening of Nov. 28, at Burris' Room, Broad street and Columbia avenue. The contestants were James Palmer and Pincus Levy, and it was won by the former by a score of 150 to 138. The winner's highest run was 12, and that of the loser 10. It required 110 innings, lasting two hours and a half, to finish the game.

MESSRS. SCHAEFER, SLOSSON, Carter and Moulds gave an exhibition at the room of Dan Fasig, Terre Haute, Ind., Nov. 25. The occasion was the opening of said hall, which has been magnificently fitted up by the Brunswick-Blake-Collender Co. Following the tourney came a banquet, at which the Mayor and several prominent citizens made speeches.

BACHEMIN, of the firm of Bachemin & Peterson, of the Parlor Billiard Hall, New Orleans, will put up $50 to back the Parlor team in another billiard tournament similar to that which closed Nov. 21, and which was won by Louis Abrams. The other players were Capt. Miller, Bachringer and Quaid.

A POOL TOURNAMENT, for amateurs only, is to be inaugurated at Maurice Daly's Brooklyn Assembly Rooms Dec. 5. The entries are W. C. Heathe, N. Gansett, F. Pearce, J. E. Engle, F. C. de Castro and J. Fox.

.... Long Island and New Jersey cocks were pitted against each other in a pit in Hudson County, N. J., Nov. 25, fighting for $50 a side each battle, and $250 on the main. There were five battles fought, of which New Jersey won three.

....A new variety of poultry, the Patigonias, will make its debut before an American public at Madison square Garden the week before Christmas. The birds are described as large, compact, and meaty, clean-legged and with glossy black plumage, and, what is unusual with this, yellow skin and legs. The face, earlobes and comb are bright scarlet.

....Mac of Montreal, and Dan of Haverhill, fought in a pit near the latter place Nov. 25, the stakes being $150 a side. The latter won in 1h. 50m.

.... A cocking-main between birds hailing respectfully from Dedham and Boston was fought in Dover, Mass., Nov. 25, the former side winning five successive victories.

THEATRICAL NEWS.

Continued from Page 605.

MISSOURI.

ST. LOUIS.—The Thanksgiving-matinees helped the managers out last week, and all of them claim a good seven days' business.

OLYMPIC THEATRE.—Bolossy Kiralfy's "Dolores" did not draw so well as its merits deserved. Max Figman made a hit as Jonas, the bellringer. J. K. Emmet commenced a week's engagement Nov. 28. T. W. Keene appears week of Dec. 5-10.

GRAND OPERA-HOUSE.—Maggie Mitchell commenced a week's engagement Nov. 28. W. J. Scanlan did a fair business last week. "Lost in New York" week of Dec. 4-10.

PEOPLE'S THEATRE.—Frances Bishop did a good business last week. She put on "Gyp" Nov. 25, to a full house. Judging from the applause it received, I might add that it made a hit. Newton Beers' Co. this week. Lizzie Evans Dec. 4-10.

POPE'S THEATRE.—"Clio" drew well last week, although but a shadow of its former self. "Passion's Slave" is the attraction this week, under T. H. Winnett's management. J. B. Polk in "Mixed Pickles," Dec. 4-10.

STANDARD THEATRE.—The Soldene Burlesque Co. did an immense business last week with Sara. Sheffer & Blakeley's Novelty Co. will make their first appearance this week. "Nobody's Claim" 4-10.

NEW MUSEUM AND BIJOU THEATRE.—The double and treble attractions offered at this house drew crowds every day and night last week. The Wilburn Opera Co. will remain this week, also the Mullally Specialty Co. Millie Cristine is announced for the curio hall. Business is big.

CASINO THEATRE.—May Adams, Fannie Lewis, John B. Wills, Dave Foster, Garry Hopper, Carrie Hall, Healey, Conway, Ella Saunders, Joe Byron, May Blanch, Frank Burt, Milligan and Hart, Grimaldi Fielding, Dodd Sisters and the stock this week. Business is fair.

PALACE THEATRE.—Walters and Gray, Lizzie Watson, Harry Bruns, Carrie Munroe, D'Alberti, Frank Wright, Dave Zimmer, Georgie Bell, King Leo, Fred and Burt Fisher, and the stock this week. Business is fair.

ESHER'S THEATRE.—Hatch and Stitch, Le Petit and Devlin, Ella De Voe, Lillie Mason, Lizzie Hastings, Eva Howard, Annie May, Bessie Moore, Fanny Norton, Leonie Howard, Lottie St. Clair and Georgie Hillyer this week. Business was good last week.

CHAT.—The Doris Circus will be here by Dec. 5, to Winter. Some of the men are here now........ The advance-sale of seats for the National Opera season, Nov. 28-Dec. 3, promises to be large...... August Schultz, the menagerie proprietor, whose animals were held in transit by the Wabash Railroad Co. till they were almost starved, has got into trouble again. He employed Alex. Flannigen as an attorney, and brought suit in the City Court of East St. Louis for $1,000 damages against the railroad company, agreeing, Mr. Flannigen says, to give him fifty per cent. of the amount which he might recover. In the meantime, Mr. Flannigen received information that Mr. Schultz had made some arrangement with the railroad company, and was about to drop the suit, and took out an attachment against the circus, which Constable Morris, with a deputy, served at midnight Friday. The animals were then removed to Mr. Flannigen's alley, where they were sold at auction on Monday morning for $185. Mr. Flannigen was the purchaser, and it was supposed at the time that the sale was made by consent of Mr. Schultz, and that the outfit was bought in for him. Mr. Schultz now claims that Mr. Flannigen attached and sold his bears, wolves, wagons and mules without his authority, and without due process of law, and seeks to recover $1,500 damages for the loss of his show.... Henry A. Diamant (Martin Hayden), learning that C. W. Hassett of St. Louis had got a warrant for his arrest on the charge of "obtaining money under false pretenses," threw up his engagement in Kansas City, and came here to deny the charge. After an interview with Mr. Hassett, who was the financial backer of "The Boy Hero," it was learned that everything was amicably settled.

KANSAS CITY.—At the Coates Opera-house this week, Emma Abbott's advance-sales are large and the indications are for a big week's business. Last week Maggie Mitchell drew large audiences and, notwithstanding a very disagreeable and rainy evening Nov. 25, a large audience attended the first production on any stage of "Little Sinner," with the following cast: Ruby Beach, Maggie Mitchell; Harry Stokes, Charles Abbott; Farmer Beach, R. F. McClannin; John Bingle, James T. Galloway; Walter Brennan, Frank Doud; Jabes, Earle Stirling; Zeke, Geo. Neville; Minister, Dodson Bymax; Laborer, Geo. Francis; Mollie Pond, Lillian Andrews; Samantha Beach, Marion P. Clifton; Marie, Almira Strong. The play is the work of Howard P. Taylor, and is a story of childish innocence and tribulation and final triumph of virtue, which, as the plot develops, proves "Little Sinner" not a sinner, but merely the innocent victim of ingenious mistakes and curious chances. Ruby Beach is an innocent country girl, who is promised in marriage to one Harry Stokes, a young man of her own station in life. She lives happily at home with her parents, not quite decided upon the question of her love. In some way she has saved the life of one Walter Brennan, a gentleman of wealth and leisure, who lives with his mother at the great farm on the hill, in the vicinity of Ruby's parents. She exacts from Walter Brennan a promise to take her secretly to a big ball, so she can see something of high life. This he does, furnishing her with an elegant costume of his sister's. She is charmed with the glitter and display, and while in reality she loves Harry, yet she longs for the elegance and display of a rich man's house. In return for taking her to the ball, Brennan receives her promise to come to him whenever he shall send for her. On the day of her marriage to her lover Harry—who, by-the-way is a big, good-natured fellow—without any display of gallantry, she receives a letter from Walter Brennan, to meet him. She remembers her promise, and to keep her word good, leaves her father's house almost at the time the wedding-hour arrives to meet him, hoping to return before she is missed. It transpires than Brennan only wished to give her a wedding present, but when she returns to her home the guests had all departed, and, after a scene with her father, she is driven out in the night, heart-broken. She now discovers how much she loves Harry, and goes to his house only to have a letter placed in her hands telling her he has thrown her off forever; this letter is dictated by Molly Pond, who is in love with Harry and hopes to get rid of Ruby and thereby secure him for her husband. In the meantime Walter Brennan has been informed of the treatment of Ruby by her rejected lover and her father. He appears upon scene, offers to marry Ruby and is accepted, but first being informed that he has only her respect and not her love, as that is already another's. Mr. Brennan is a good man, and only wants to bring about a reconciliation between Ruby and Harry. He therefore places her under his mother's care, and prepares for the wedding. At the wedding Harry in disguise is substituted for Mr. Brennan, and everything terminates happily. "Little Sinner" was well rendered and fully up to expectations, and will no doubt prove a valuable addition to Miss Mitchell's repertory.

GILLIS' OPERA-HOUSE.—This week, Bolossy Kiralfy's "Dolores." Last week, Ezra Kendall amused large audiences. Dec. 5, Murray & Murphy's Co.

WARDER GRAND OPERA-HOUSE.—Last week Minnie Maddern did a fair business. This week, the house will be closed, that the interior of the building may be sufficiently completed so as to make it comfortable. Dec. 5 it opens with the National Opera Co. The advance sale of seats is large.

NINTH-STREET THEATRE.—This week, Gotthold's "Uncle Tom's Cabin." Last week, Hyde's Big Specialty Co. turned people away almost every evening. Dec. 5, "Passion's Slave."

MUSIC HALL.—Brown, the mind-reader, Nov. 28.

COLISEUM THEATRE.—New arrivals: Leon and Nelson, Girard and Earle, Gay and La Vanion. Remaining: Waldo Whipple, Morrisey and Stile, Thos. Fey, stage manager. Business last week was good.

WALNUT STREET THEATRE.—Opening Nov. 28: Shannon and Haney, Annie Pitrie, Lavack and Haney. Remaining: Donaldson Bros., McGlone and Lucille, and the Kherns.

KANSAS CITY MUSEUM.—Last week people were turned away. "The Boy Hero" will be put on this week. On the lecture-hall stage: Martin and Lonsdale. No changes from last week in freaks.

ST. JOSEPH.—At Tootle's Opera-house, Maggie Mitchell made her annual visit here Nov. 18, 19, to large audiences. Thos. Nast gave one of his illustrated lectures to about four hundred of the best people in the city, and entertained them well. "A Great Wrong" 24, 25 and Thanksgiving-matinee, drew two crowded houses, which it did not deserve; only a fair audience greeted the third performance. Ezra Kendall in "A Pair of Kids" 28, and Murray and Murphy Dec. 1......R. S. Douglas, lessee and manager of Tootle's Opera-house, was in Kansas City last week, on business connected with his theatre......Will S. Lykens, business-manager for Maggie Mitchell, was entertained while here by his friends......The Natatorium building, situated at the corner of Jule and Fifth streets, has been leased for a term of years by L. R. Close and A. J. Axtle of Kansas City, who will immediately commence the necessary alterations for turning it into a theatre. The gentlemen announce that it will be opened at popular prices, and they will attempt to have it ready by Dec. 15. The building is brick, 40 by 120 feet deep. L. R. Close left Nov. 23 for Chicago, where the fittings will be purchased. About $10,000 will be expended in fitting up the building. It will have a seating capacity of 1,200, and eight boxes.

NEW JERSEY.

ELIZABETH.—At the Temple Opera-house Nov. 28, Mrs. McKee Rankin in "The Golden Giant;" Dec. 3, Frank Daniels in "Little Puck." Pat Rooney in "Pat's Wardrobe" came to a good house Nov. 21. Herrmann had a medium house 23. The Elite Comedy Co. in "London Assurance" did a fair business matinee and evening 24. (This was the first time that a performance was given by this company, and was very well played by them. A little less stage swearing would suit patrons better.)

LIBRARY HALL.—Jessie Couthoui and others (in benefit) Nov. 30. The Spencer Dramatic Co. came to very light houses 24, 25, 26. The company failed to give the performances as advertised, much to the displeasure of those attending.

TURN HALL.—The Germania Zither Verein gives a concert 26. This hall was filled at a concert 23.

FRAGMENTS.—Agnes Proctor has a new play, an emotional drama, which she will soon produce under the management of Varian & Lynch...... John G. McDonald, who was to have taken part in the performance given by the Elite Comedy Co. 24, was to ill to do so, and Charles Bradshaw assumed his part very satisfactorily. Mr. Bradshaw has oined the "Great Pink Pearl" Co......Howard Coveny has severed his connection with the Elite Comedy Co. and goes with "She," opening at Niblo's 29. [The Elite Co. appears to have been merely a Thanksgiving "snap."—ED. CLIPPER.]

TRENTON.—At Taylor's Opera-house, after the excellent performance of "Hoodman Blind" for the first two days of the week, and Herrmann for a Thanksgiving-attraction, we saw "Si Perkins" by Frank Jones, Nov. 26. Mr. Jones is new here, and was greeted by a very large house, leaving an excellent impression. Coming: H. T. Chanfrau 28, 29, Frank Daniels in "Little Puck" Dec. 1, "Jim the Penman" (Ada Dyas leading) 3....... *Later letter.*—Openings Nov. 28: At Taylor's Opera-house, H. T. Chanfrau opened in "Kit" to big house...... At Philion's Temple, Aimee Hercht, supported by a very good company, opened for week in "Bertha" to a light but enthusiastic house.

PHILION'S TEMPLE THEATRE.—Ethel Tucker and a very good company played a repertory during the past week to very fair business. The star made a hit during the matinee, Nov. 26, in "Frou-Frou." Miss Tucker fainted on the stage at the close of first act, but finished the play after a short wait. She also appeared at night, but was suffering from severe nervous prostration. Coming 28 and week, Aimee Hercht in "Bertha, the Sewing-machine Girl," benefit of a local assembly of the K. of L.

NEWARK.—Mrs. Potter opened her Newark engagement at Miner's Theatre Nov. 28 to an exceedingly enthusiastic audience of the best people in the city. Week of Dec. 5, "A Hole in the Ground."

WALDMANN'S.—A very large audience greeted Arizona Joe Nov. 28. Moran & Thomas' Minstrels Dec. 5 and week.

JACOBS'.—Manager Jacobs' "Wages of Sin" Co. appeared Nov. 28 to a big house. Dec. 5 and week, "Under the Lash."

FRAGMENTS.—The venerable mother of Manager Waldmann died Nov. 26, aged eighty-five, of general debility. Her funeral, which was largely attended, took place 28. The interment was made in Woodlawn Cemetery...... .Newark Lodge of Elks held a very pleasant social 27. Bro. Hauser acted as chairman, and Bro. Hennley led the orchestra. ......Willie Walters, assistant-treasurer of Miner's, has been appointed treasurer in place of John E. Macdonough, who goes with Mrs. Potter.

PATERSON. — Walter S. Sanford's "Under the Lash" is the bill at the Opera-house Nov. 28 and week. "Taken from Life" is underlined for Dec. 5 and week. Austin's Australian Novelty Co. had fair houses Nov. 21-26.

PEOPLE'S THEATRE.—"Ranch 10" is the attraction 28 and week; week of Dec. 5, Annie Hercht in "Bertha the Sewing-machine Girl." Dan A. Kelly presented "Shadow Detective" and "After Seven Years" to fair business week of Nov. 21-26.

HOBOKEN.—"Hearts of Oak," with the real live baby, opened at H. B. Jacobs' Theatre Nov. 28 for the week. The opening night gave pleasant anticipation of a good week. Dec. 5, "Zitka." "The Wages of Sin" closed an exceptionally good week Nov. 27. King Hedley retired from the cast in the early part of the week, and his place was filled most favorably by Thomas F. McCabe as George Brand. Mr. McCabe merits more than a passing word, as he took the part at short notice and worked it up to success. Etelka Wardell and Loyola O'Conner in act four received a scene call ....At the Germania, variety will hold the stage week of 28. "Davene's Allied Attractions" and Valvino's "Egyptian Marvels" will be the features during the week. The Weston Bros. in "The Way of the World" scored a good week, closing 27. The American Four are here week of Dec. 5. John Hammond will renew amateur night 2 for ladies only. Manager James Donaldson Jr., from the London, your city, occupied a box with a party of friends Nov. 23......In my last letter I made Manager's Cronheim's age thirty-eight. I gave him ten years too much. ......One small boy makes George A. Beane Jr. a happy father......Two parties are trying to secure the charter for Hoboken Lodge of Elks—Harry W. Semon and the Robt. Wareing Association. District-Deputy Junk was here 27, trying to bring the matter to an agreeable understanding. ....Manager H. R. Jacobs made one of his angel visits 27......Richard R. Steirly, one ot the original "Jolly Corks," is a resident of this city.

JERSEY CITY.—At the Academy, R. B. Mantell opened the week Nov. 28 to good attendance. His new play, "Monbars," is very interesting. Manager Henderson furnished the stage admirably, having one new scene painted, to wit: St. Mario. Not a person left the house during the last act and until the fall of the curtain. Mr. Mantell received many curtain calls. Clara Morris is billed for five nights and one matinee....The N. Y. Musical Union is making every effort to prevent the formation of a union in this city. Leader Wagner has sixty names on his list........The Star Dramatics will produce "Crimes of Paris" at Henkel's Casino Dec. 14 ....."Pinafore," by children only, will be given at the Academy 19-21 under the management of Miss Eager of Newburg, N. Y., for the benefit of the Children's Home......White & Winter's "She" effects, stored in this city, were seized by the constable at the suit of R. Smith and T. G. Walker, for salary alleged to be due them.

BRIDGETON.—Pat Rooney did a big business at Morris' Opera-house Nov. 23, and Barlow Bros. & Frost's Minstrels turned people away 24.......Much excitement has been manifested here over a complaint lodged by a member of the G. A. R. Post against Mrs. Kate Howe, charging her with wearing a G. A. R. badge contrary to a State law. Mrs. Howe, accompanied by her husband, E. R. Howe, who is a member of the theatrical profession, has been giving "military receptions" in Southern Jersey towns under the auspices of G. A. R. posts. At the hearing 23 Mrs. Howe waived trial until January......Gen. Sheridan lectures for the Y. M. C. A. Dec. 1.

WOODBURY.—At Green's Opera-house Nov. 12, the Y. W. C. T. U. gave a home talent entertainment to a large house. Barlow Bros. & Frost's Minstrels played to fair business only 22, on account of other attractions......A benefit to Co. E, Sixth Regt., will be given Dec. 2......At the Rink "The King of Dentists" closed a good week Nov. 26.

WOODSTOWN.—Barlow Bros. & Frost's Minstrels had a crowded house at new Opera house Nov. 21. Pat Rooney did not show 25, owing to reasons deemed sufficient by the local management. Commencing 29, for five nights, "The King of Dentists" and company.

ORANGE.—W. H. Gillette appears at the Music Hall in "Editha's Burglar" and "The Great Pink Pearl" Dec. 1, Josef Hoffmann 6. McKee Rankin played to a good house Nov. 17.......The Commonwealth opens Dec. 5 with "The Chimes of Normandy" by the Amateur Opera Co. of Newark.

SALEM.—Pat Rooney in "Pat's Wardrobe" Nov. 22, and Frank Jones in "Si Perkins" 24, both did big business at Lecture Hall. Bookings for December: 1, 2, 3, Burtine's Pantomime Co.

MILLVILLE.—Frank Jones in "Si Perkins" had a good house at Wilson's Opera-house Nov. 25. For two weeks commencing 28, Warren & Stanford's Medicine Co., with stereopticon views.

BURLINGTON.—At Birch's Opera-house, Thanksgiving-night, Pat Rooney played to a rousing business. P. F. Baker came Nov. 26 to good business.

INDIANA.—[See Page 603.]

FORT WAYNE.—Vernona Jarbeau gave a rather unsatisfactory performance at the Temple Nov. 22 to a good house. Mrs. D. P. Bowers also did well 25. Early attractions: "Deacon Brodie" 29, Emily Soldene's Burlesque Co. 30 and Alice Harrison Dec. 2, 3......At the Academy, "Thrown Upon the World" played to the largest house since the opening night, Nov. 24. A heavy rain, which continued forty-eight hours, made sad havoc with the receipts 25, 26. Coming: "One of the Bravest" 29, 30, Boston Comic-opera Co. Dec. 1, 2, 3........ Henry Allen joined the "Thrown Upon the World" Co. here, taking the place of Walter Gifford........ Chas. E. White, advance-agent of "One of the Bravest," says the company is playing to good business......The friends of Chas. Wayne, of the Emily Soldene Co., have sold a large number of tickets for his benefit, and he will have a rousing reception........Prof. Larsseurs lectures at the Academy 28.....Harry Wood of Boston, late proprietor of Wood's Ideal "U. T. C." Co., contemplates putting out one of the strongest companies ever organized for that piece season of 1888-9. He will carry a uniformed band.

TERRE HAUTE.—At Naylor's, the Criterion Opera Co. is booked for week of Nov. 28. "We, Us & Co." was well received 21. Louise Balfe had wretched houses 24, 25, and it is doubtful if she ever visits this town again. Modjeska drew out a fine audience 26, despite the rain, which descended in torrents. "Donna Diana" was the bill, and was enthusiastically received....At the Rink, the Carnival 25 was an immense success. A local paper has branded this resort as a rendezvous for libertines and a snare for innocent girls, or words to that effect. This seems unjust to the management, as no complaints have yet come before the public ..... Charles Dickens Jr. will give a reading at the Presbyterian Church evening of Dec. 1.... Phil. Greiner, late of the Hardy & Young "Bad Boy" Co. is in the city.

SOUTH BEND.—At the Oliver Opera-house, E. J. Henley in "Deacon Brodie" appeared to a good house Nov. 21. The same can also be said of C. E. Verner in "Shamus O'Brien at Good's 22. After months of darkness, Price's Theatre was reopened by Stevens' Dramatic Co. 21-23 to light business. Mason & Morgan's Co. canceled 25, 26. There will be no attractions at the Oliver during December....J. V. Farrar, late of Fursman & Farrar, and manager of Good's Opera-house, has returned home. For the present he will devote his time to the management of his house.

LOGANSPORT.—At Dolan's, Rentfrow's Jolly Pathfinders packed the house Nov. 21 and week. The company is supported by an excellent band and orchestra. A chorus of one hundred voices from Logansport, perfected under the leadership of Professor W. F. Giffe, will sing with Gilmore's Band, which comes 28, followed by the Emily Soldene Burlesque and Novelty Co. 29.

MADISON.—At the Grand Opera-house, J. K. Emmet appeared Nov. 22 to a poor house; $1 per seat was too high to suit the times here. The Madison Dramatic Co. had a fair house 24 Louise Balfe in "Dagmar" and "Planter's Wife" Dec. 2, 3.

TEXAS.—[See Page 603.]

SAN ANTONIO.—At the Grand Opera-house, Rice's "Evangeline" tested the capacity of this house Nov. 19, 20, delighting the audiences at both performances. Prof. Bristol's Equescurriculum 21 and week, with three matinees, packed the house at each performance.

TURNER OPERA-HOUSE.—Profs. Barbour and Schnaith, with a company of amateurs, rendered "The Merry War" in a most satisfactory manner. The affair was not a financial success, and will be repeated at the Grand Dec. 12.

FASHION THEATRE continues to merit the large attendance received nightly.

CIRCUS.—Howe's Ten-cent Circus folded its can vas Nov. 19, after a very successful week.

GALVESTON.—At the Tremont Opera-house, McIntyre & Heath's Minstrels occupy the boards 28, 29, "Held by the Enemy" following 30, Dec. 1, 2, 3. Adelaide Randall's Opera Co. played Nov. 17, 18, 19 to fair business. Cora Van Tassel in "The Hidden Hand" played 21, 22 to good business ..... At the Mascot Theatre 28: Atkinson Sisters, May and Stella Crawford, and Prescott, Hearne and Howard. Retained: Billy Wolf, Sal le Perry, Bessie Cordon, Andy La Vere, Mable Erlington, Minnie Arnold, Lucy Wolf, Chas. Dryden and Nellie Donaldson. Hillyer and Ballinger will close 27 and leave 28 for the City of Mexico, where they play a three months' engagement under the Orrin Bros.' management. The Three Powers Bros. close 27 and join Shields' Circus 29 at Austin, Tex. Business during the week was good. On Sunday night people were turned away......Doris & Colvin's Circus gave two performances 19 to poor business.

HOUSTON.—"Held By the Enemy" Nov. 28, 29, McIntyre & Heath's Minstrels 30, Dec. 1, are the next attractions at Pillot's. Adelaide Randall in "Madame Boniface" closed Nov. 22 to a very poor house. Houstonians patronize opera generally by full houses, and such greeted Miss Randall on her opening night, but the inferiority of her company was such that it disappointed the audience and caused a slim attendance the closing night. Cora Van Tassel in "Hidden Hand" 23 had a crowded house, and on 24 good business. Rice's "Evangeline" follows 25, 26. Henry Greenwall, manager of Pillot's, has added the Grand Opera-house, New Orleans, to his circuit.....At Gray's, Minnie Sartelle in "Plum Pudding" 22, 23, to poor houses. E. T. Stetson in "Neck and Neck" opened 24 to fair business ..... The Palace is doing a splendid business despite the many counter attractions. No new openings...... Howe's Dime Show opens 28 for one week.

SHERMAN.—Barry & Fay's "Irish Aristocracy" entertained a small audience Nov. 17. T. W. Keene, in "Richelieu," drew the largest attendance that has assembled here for many seasons 19. Katie Putnam, in "Erma the Elf," for the benefit of Sherman Fire Department, played to good business, and was so well pleased with the result that she added to the Firemen's Fund a sum sufficient wherewith the "boys" could toast her future good health and prosperity 21. Grismer-Davies Co. in "Called Back," had a light business 23. "Held by the Enemy," with rain and sleet to oppose them, drew a small attendance 24. Coming: Baird's Minstrels 29, Prof. Andre's Swiss Warblers Dec. 1.

AUSTIN.—At Millett's Opera-house, Rice's "Evangeline" played Nov. 21, 22 to good business. The specialties caught on in fine shape. Shields' Circus played their remaining three days 17, 18, 19 to big business. Kosure and Chaplain are with Shields, being specially engaged for the concert. Coming: 27, 28, 29, Bristol's Equines.

CALIFORNIA

SAN DIEGO.—At Lewis' Opera-house, Neil Burgess played to good business Nov. 14, 15, 16. His support was very poor. M. B. Curtis in "Caught in a Corner" packed the house 18, 19 .....At Leach's Opera-house, the Stuttz Co. presented "Under the Gaslight" to small audiences week of 14. "Chimney Corner" and "Family Jars" are on for week of 21......A much-needed first-class fire-proof theatre will probably be built here before next season.

WORLD OF AMUSEMENT.

—Nannette Comstock, the bright young actress who did so nicely as the Telegraph-girl in "A Hole in the Ground," has joined "A Tin Soldier" to do Carrie Story. Emma Hagger, who has been with "A Tin Soldier," is now doing Miss Comstock's role in "A Hole in the Ground." She made her first appearance in the part Nov. 26, at Pittsburg, Pa.

—Alice Harrison is having a paying business on tour with "Photos." Frank Irving, her manager, informs us that he is well satisfied with the results of the venture.

—Reports of good business reach us from the Rose Lisle Co., now touring New York State, under the management of Frank L. Yerance.

—William Oscar Wheeler, the bright manager of Daniel Sully, says that business continues large, and that his star has made a most pronounced hit. Mr. Wheeler is busy booking for 1888-9, and thus early has the time nearly all filled.

—Larry W. Hoffman has retired from the management of the J. C. Lewis "Si Plunkard" Co. After the holidays he expects to go South at the head of a popular attraction.

—Manager James F. Crossen denies the report, as announced in some of the dramatic papers, that dates of "The Banker's Daughter" Co. have been canceled. He emphatically states that each and every date is being duly filled.

—The English and Australian rights to "A Secret Foe" has been sold by John A Stevens to J. Hodgson, who will produce it in the provinces about the first of the new year. Mr. Stevens expects to return to America early in the Spring.

—James T. Wheeler, late in advance of Andrews' "Michael Strogoff" Co., has been engaged as general-agent of the Gilbert Opera Co.

—Frederick Loranger, Harry Churchill and Alexander Rule form the management of the National Theatre Co, in an extensive repertory in which Kate Glassford is starring. The following are the support: T. F. Egbert, Charles Forrester, David Cristie, George Tremain, Joseph S. Parsons, Elsie Graham, May Loranger, Estelle Willis, Florence Churchill and Little Irene.

—The tour of "Our Railroad Men" was prematurely closed at Watkins, N. Y., Nov. 27, owing, it is reported, to the business indisposition of Chas. S. Thompson, the proprietor.

—F. McCullogh Ross, a former member of Joseph Jefferson's Co. has somewhat recovered from his recent attack of malarial fever. He is in St. Luke's Hospital, this city.

—Roster of the Sterling Comedy Co., now on tour under the management of W. B. Porter: Jas. Tremain, J. F. Balyer, F. P. Gray, M. McCarty, William Whiting, John Dayton, W. Vanderpool, J. W. Shaw, J. Fagan, Florence Gray, Mabel, Porter and Mrs. W. B. Porter.

—Henry Allen joined the "Thrown Upon the World" Co. at Fort Wayne, Ind., Nov. 24.

—Tony Farrell recently resigned from "A Boom in Matrimony." His part was not to his liking. The company are reorganizing in Philadelphia this week for the third time. Charles Burke will fill Mr. Farrell's place. The latter and his wife (Jennie Leland) will doubtless sign with a leading comedy company shortly.

—W. C. Eimendorf feels very much grieved to think that the report should go out that the Ollie Redpath "Pert" Co. stranded at Lima, O. This, he claims, is not true, but says that he simply closed for a few weeks on account of trouble, and intends to reorganize shortly and tour the South. He acknowledges that some money was owing to the members when he closed, but that he intends to pay. We will not give the words of his letter, as we do not wish to be drawn into his trouble. As for saying any more about that disbandment, we have done all we can by giving both sides of the story, and must drop it here.

—There was a slight panic in the theatre of the Porte St. Martin, Paris, Nov. 28, during the performance of "La Tosca," caused by an accident to the electric-light apparatus. Sarah Bernhardt was on the stage at the time, and seemed to suffer extreme nervousness. Happily not a single accident occurred during the momentary excitement.

—At Buda-Pesth, Jan. 15, Mlle. Van Zandt, who has entirely recovered from her recent illness, will reappear in "Lakme." At present she is filling an engagement in Vienna, and later she will sing "Ophelia" for the first time at Nice.

—P. A. Paulscraft has closed with Hardie & Von Leer's "On the Frontier" Co., as business-manager for the balance of the season.

VARIETY, MINSTREL AND CIRCUS.

THE following letter from Henry Hatton, magician, may interest some of our readers: "The old question has lately been revived, whether or not the present Herrmann is a brother of Prof. Carl Herrmann, the first man in this country to assume the title of 'Prestidigitateur?' That, of course, I cannot decide; but I was present at the Academy of Music, your city, the first night of Prof. Carl Herrmann's last engagement, and with me were Sylvester of aerial-suspension fame and old Logrenia, the bird performer. On that night old Herrmann, in his introductory remarks, announced that as his last engagement here, and introduced 'my brother and successor, Prof. Alexander Herrmann'—the present 'Original Herrmann.' Even were I apt to forget it, the event was particularly impressed on my mind by a remark of Sylvester's. Alexander Herrmann was not then the exquisite he is now, and as he came forward, Sylvester, who was then a very dressy man, turned to me with the remark: 'Good God! how bad his trowsers fit.' I have no personal interest in this matter, but as the files of THE CLIPPER will be the fountain from which the future stage historian will draw his facts, I believe this little bit of stage gossip should be therein recorded."

FRANCIS THRON, proprietor of the Broadway Concert Garden, Philadelphia, Pa., has been sentenced to fourteen months' imprisonment and a fine of $1,000, on a charge of keeping a disorderly house and selling liquor to minors.

JOHN PETERS, a giant, seven feet four inches in height, who came to this country about a year ago and appeared at various museums as the Giant Policeman, died in the County Hospital, Chicago, Ill., Nov. 28.

AT one of their Texas stands last week nearly all the members of McIntyre & Heath's Minstrels were taken suddenly ill, caused by eating of some supposed poisoned oysters. Billy Buckley, Chas. Geyer, Clarence Rohler, Walter Beatie and the Carrs were among those more seriously affected, but happily by prompt measures all sufficiently recovered to fill their engagements. To cap the climax, "Ah Sid" has begun a series of somnabulistic journeyings.

JOHN CURRY has returned to New Orleans, La. He retains an interest in Sweatnam, Rice & Fagan's Minstrels, and the parting was entirely amicable, we are assured by Messrs. Rice and Fagan. The troupe are now playing return-dates, and report excellent business with no internal dissensions.

THE trouble recently credited to Andy Hughes was the outcome of a very old story, which happened last Summer in Albany and Troy, N. Y., when Mr. Hughes organized a company for a short tour, and arranged with the people of the company on the commonwealth plan.

ROSNER, the big electric-orchestra specialist, is in the city. He comes with a Hungarian reputation, and made his American hit in 'Frisco not long ago. R. Fitzgerald is guiding him here.

JOHN RICE, of Welch and Rice, died at Cook County Hospital, Chicago, Ill., Nov. 23, of consumption. He was at the hospital about two months and was well cared for by friends in the profession. Chicago Lodge of Elks took charge of the funeral 25. We are compelled, for lack of space, to defer a sketch of his career until next week.

WELBY AND PEARL join the New Orleans Minstrels at Lansingburg, N. Y., Dec. 7.

DENNY STIRK of Stirk and Zeno is in the city, and will visit his folks in Boston, Mass. Mr. Zeno is at Hot Springs, Ark., for a few weeks, with Col. Seeley of circus fame.

MANAGER C. O. WHITE of Detroit, Mich., takes a big and good minstrel company on the road about Dec. 15 Cool Burgess, John Hart, Add Ryman and others are engaged.

ELK NOTES.

GRAND RAPIDS LODGE of Elks, No. 48, can now lay claim to having the largest and smallest Elks as members of its organization—John Killeau, weight, 320lb, and Count Magri, weight, 56lb. The Count was made a brother Elk Nov. 20, and at the same time, by a special dispensation and a special ceremony, the Countess Magri (Mrs. Gen. Tom Thumb) was made a sister of the order, an honor rarely conferred on the gentler sex. The Countess held a reception after her initiation.

THE SYRACUSE Lodge of B. P. O. Elks will hold its third annual benefit afternoon of Nov. 29 at Jacobs & Proctor's Grand Opera-house Syracuse, N. Y. "Jim the Penman" and "A Night Off" Companies have kindly volunteered to appear. Syracuse talent that will appear includes Harry Winthrop, Wesley Lyman, A. L. McKenzie, Frank Christman, P. J. Becker, Nellie McQuade and Mrs. J. R. Clancey. The combined orchestras of the Wieting and Grand Opera-houses, under the leadership of Prof. A. E. Gaylord, will furnish music.

AT a regular meeting of the Lodge of Elks of Rochester, N. Y., the following appointive officers were duly installed: H. H. Reed, E. K.; trustees, D. D. Sheldon, F. R. Schlegel, Jas. L. Archer; finance committee, F. A. Hill, A. E. Newman, E. S. Dopp; chaplain, P. P. Dickerson.

NORFOLK, VA., LODGE No. 38, B. P. O. E., dedicated the Elks' Rest in Elmwood Cemetery Nov. 25. Ceremonies were opened by the Rev. A. S. Lloyd, and an oration delivered by Hamilton E. Leach, E. G. R., of Washington.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

Howard Tills, character old-man and comedian, gives his address in another column.

Gray & Stephens want a good property-man who can play parts.

Amateurs desirous of entering the business are referred to the card of the N. Y. Amateur Amusement Bureau.

Milo G. Rader desires an engagement to play Uncle Tom or Geo. Harris in an "Uncle Tom" Co.

T. H. Winnett has a card in another column telling of the large business being done by his attractions.

Manager Frank Charvat describes in a few well displayed words the substantial success of the "Mascot" star, Ullie Akerstrom, in her two popular plays that have necessitated the "S. R. O." sign being displayed at every stand this season, save one. Further particulars as to address, time, etc., appear in another column.

Alex. Honig, president of the International Association of Artists, publishes a card of interest to delinquent members.

The Shepherd Family Concert Co. announce their liberty. Managers of ability are appealed to.

W. E. Davis desires a position as property-man.

Ed. Bradley is at liberty.

George E. Dume, agent of the C., B. & Q. R. R., seeks the attention of theatrical managers contemplating a tour of the Colorado circuit.

The presentation of "Monte Cristo Jr.," complete in all its details, can be secured, as per card of Mrs. Jennie Kimball.

A good comedian is wanted for the Jennie Holman Co.

A first-class leading-man and a juvenile-man are wanted for the Rose Osborne Co.

Sam Bernard, late with the "Lost in London" Co., is at liberty. Complimentary press notices and particulars are given in his card.

Manager H. L. Seymour seeks a female pianist desiring to learn the dramatic business.

A comedian, a soubrette and other people are wanted by Chas. Guinness.

The date of Geo. A. Hill's opening at the Dudley-street Opera-house, Boston, Mass., supported by Minnie Lester, together with a description of people desired, is published in our business columns.

John C. Hicks announces his liberty as business-manager or treasurer.

The acts and scenes of "Irish Luck," in which John H. Russell is starring, appear in the card of Manager Potter, who can be addressed for open time, etc.

Manager Geo. Peck seeks an Irish comedian for the "Daniel Boone" Co.

M. A. Acker, comedian, musician and vocalist, desires engagement.

W. B. Porter advertises for a good leading-man. B. L. Rich should write, as requested.

A complete repertory company is wanted by Harry Tone as per card.

A comedian and two general-actors are wanted by Trelegan & Seward.

John Haffel advertises for a few good dramatic people.

Jule Keen (Buffalo Bill's Dutchman) announces his continuance as treasurer, etc., with the Wild West Show, at Manchester, Eng.

Manager W. B. Blaisdell, controlling the interests of the "Si Perkins" Co., with which Frank Jones and Alice Montague are identified, publishes a special warning to local managers regarding the booking of any company infringing upon the rights of E. A. Locke's rustic-comedy of the above name.

An all-round comedian is wanted for the National Theatre Co.

J. L. Reade seeks a good, useful actor.

Chas. Bailey is at liberty.

R. A. Bigelow desires an engagement as advance-agent.

Charles E. Mills, scene-painter and stage-carpenter. See card.

Tony Farrell and Jennie Leland are at liberty. They are first-class people. Enough said.

People for an "Uncle Tom" Co. are wanted by John Keating.

The Windsor Theatre Co. wants some good people.

The Milligan Comedy Co. desire people at once.

MUSICAL.

A harp or piano player, who can do specialty, lecture, etc., is desired by "Musician."

Eddie Fox's latest successes, "Wait for Me" and "Down by the Old Stone Mill," are published by F. A. North & Co., as per card.

A musician (cornet and clarionet), who can play small parts, is wanted by Abbey's "U. T. C." Co.

Songs, sketches, etc., are written by Phil. Rossher.

"Knock 'em out," is the effect the songs as listed by the publishers, Chas. D. Blake & Co., has on the general public. Prices and particulars given in card.

Sketches, burlesques and songs are written to order at reduced prices by Ned Straight as announced.

Two hits: "Only a Baby's Tiny Shoe," and "When the Spring-time Flowers Bloom." See card of I. Praeger, the publisher.

Stewart's banjo publications are fully described in our business columns.

A pianist is wanted at Litt's Milwaukee Museum.

Musicians are wanted for Peck & Fursman's "Ten Nights in a Bar-room" Co.

People well up in the business are needed by the Bijou Opera Co.

A quartet that can double in brass is wanted by Manager C. O. White of the Grand Opera house, Detroit.

Fifty old Cremona violins are offered for sale by Geo. Szag.

VARIETY.

Waldmann's Newark, N. J., Opera house seeks specialty people for a number of dates given in its card.

Specialty people can have dates at Hyde & Behman's Brooklyn, N. Y., Theatre. See card.

Pat Muldoon's Irish Comedy Co. desires two song-and-dance men and a black face comedian. Open time is also desired.

Geo. Parento, pyramid-wonder, is at liberty.

Miller Bros. desire a lady serio comic.

Bob Watt advertises for a female partner to do sketch.

Fred Willor will engage people in all branches of the business.

"S. R. M." wants a first-class contortionist.

Five or six good specialty people are wanted by C. R. Kirby.

Male and female specialty performers are wanted for the Comique, Richmond, Va.

Chas. Redmund seeks a partner.

Jim Cook expresses his thanks for offers.

Sheridan and Flynn publish a telling card. Sarcastic invitations are extended to a certain class.

Lilly Van and Mamie Wilson are coming East. Why? See card.

The Millar Brothers publish an account of their metropolitan success. Address given in card.

Specialty people are wanted for Harrigan's Irish and American Tourist Co. See card.

Wylie and Sanford's headline is suggestive.

The La Rose Bros. announce their date of liberty and address.

Mlle. Etta publishes a manager's recommendation.

Frank C. Chase can be addressed.

Manager Litt advertises for parties to put on "Humpty Dumpty" at his Milwaukee Museum.

Two good song-and-dance men are wanted by McIntyre & Heath.

Whitfield can be engaged for specialty or humorous lecture.

Stirk and Zeno can be engaged.

In a card in our business columns the Kernells tell how they captured Syracuse, N. Y. They also publish a number of press extracts.

Nubar Hassan can be engaged.

Specialty people are wanted for the holidays by R. Fitzgerald.

Mason and Titus, "The Original Shadowgraphs," will return East from 'Frisco shortly, having arrived from China.

Tom Lewis and Tom Martin publish a gilt-edged indorsement of their black-face act. It is Manager William Harris'.

W. J. Ashcroft's Vaudeville and Comedy Co. is arranging its time. See card of Dr. George G. Shelley, general manager.

Williams and Kalt can be engaged.

Harris and Walters have joined the Mignani-Siegrist Co.

Andy and Annie Hughes have a few open dates for their new musical-sketch.

"Foreheads take notice!" is the prominent line of Reilly & Woods' card, referring to infringements on their show.

CIRCUSES.

Performers in all branches of the circus business (except riders), and everything that goes to make up a good circus menagerie and sideshow are wanted by Orrin Barber's New Twenty five Cent R. R. Show.

Mrs. L. Belmont Davies purchased the thoroughbred leaping-horse Change, will use him in a menage-act next Summer.

First class people in all branches of the circus business are wanted for the American Institute exhibition.

Manager Diefenbach announces the termination of his season. A few good people are wanted for his next tour.

Annie Jones, Barnum's Esau lady, has her time all filled. Her address is given in her card.

Frank Fernandez of Pubillones' Circus leaves for Mexico Dec. 4.

First-class attractions are wanted for Orrin Bros.' Circus. See card.

Fred Almar has an entire circus outfit for sale.

MINSTRELS.

Press notices of Beach & Powers' Minstrels are given in our business columns. A few good people are wanted.

Specialty people as described in card are wanted for Al. G. Field & Co.'s Minstrels.

Schoedell Bros.' Minstrels desire good people in all branches and at all times.

MISCELLANEOUS.

P. Harris has an interesting card to managers in another column.

A cage of performing canaries is offered for sale by S. Zazell.

James McNavin, advance, can be engaged.

Hart's Opera-house, Dawson, Ga., is advertised in another column.

Attractions are wanted at Conaghan's Opera-house, Oakland, Ill.

Millie Christine, two-headed nightingale, gives her address in another column.

The Park Theatre, Akron, N. Y., seeks attractions. See card of L. M. Woodworth.

The Clinton, Ind., Opera house, has a few open dates.

Harry Kingsford writes songs, sketches, burlesques, etc. See his card.

The National Hotel, Atlanta, Ga., is advertised in another column.

Buchtel, O., Opera-house has open time for good attractions.

Dates can be secured at White's Opera-house Greeley Center, Neb.

Open time at the Du Bois, (Pa.) Opera-house, can be obtained by first-class companies.

Manager Dan A. Kelly advertizes a few open dates for his Front-street Theatre, Baltimore, Md.

Good attractions wanted for holiday dates at the Oil City (Pa.) Opera-house.

The Grand Opera house, Bloomington, Ill., has been refitted, and open dates can be had.

Attractions are wanted for the Central Hall, Tomah, Wis.

The attention of managers, agents and performers is called to the card of the new Hotel Brunswick, Milwaukee, Wis.

Frank Myers wishes to purchase a midget carriage.

Suitable show grounds are advertised for sale at Geneva. See card.

Theatrical costumes and stage trappings of all kinds are offered for sale by M. D. Stephens.

R. Fitzgerald has a new electric novelty in Rossner's Orchestra and Hungarian Band.

Dr. Fairchild, whose card see, is always ready to back freaks and curiosities.

Tarentum, Pa., new Opera-house has open dates.

Good combinations can secure dates at the People's Theatre, Akron, O.

Manager Beale will book any good attraction for holiday week. Other dates open.

Manager Friday, of Brooklyn, wants a good attraction for a special date.

E. F. Fowler seeks the address of a balloonist.

"Black Art" has some magical apparatus for sale.

DEATHS IN THE PROFESSION.

M. B. COWLES, advance agent, who died of consumption Oct. 24, at Lander, Pa., was born in Harbor Creek, Erie County, Pa., Aug. 4, 1843, and when quite young moved to Madison, Wis., where he received a first-class business education. When eighteen years of age he enlisted, Sept. 18, 1861, in the First Wisconsin Volunteer Infantry, and served three years. He was wounded at the battle of Chickamauga, Tenn., in the foot, re-enlisted in February, 1865, in the Fiftieth Wisconsin as first lieutenant, serving altogether four and one-half years, after which he located in Kansas City, Mo., having for some time charge of the circulation of *The Kansas City Daily Journal*, in 1866-7, and was married about that time to Miss Nellie Foster, daughter of the proprietor of the *Journal*, from whom, a few years after, he was divorced. He had charge of the billposting in Kansas City some time, but having a taste for the theatrical profession, as advance agent, he, in 1870, took the road and was in the employ of some of the best parties traveling. Among them were Haverly's Minstrels, McAllister, Thatcher, Primrose & West, Barlow & Wilson, Ada Gray, and such circuses as Barnum's, Cole's, Sells Bros.', Orton's, and the two last seasons that he worked he had charge of contracting and advertising car for O'Brien's Circus. He left Philadelphia on the show being closed in '86, and went directly home to Cleveland, O., where his poor old mother now lives, Mrs. Edward Walker, and one of nature's noble women. Mr. Cowles was an inmate of Cleveland Hospital during the Fall and Winter of 1886-7, and was called upon by many professionals among them Ada Gray, who did not forget sweet charity in her visit to him. Early in the Spring of 1887 he went to Erie and Wesleyville, Pa., where he was cared for by friends in his sickness, until in August, when he went to visit his uncle, Alfred Cowles, at Lander, Warren Co., Pa., who tenderly cared for him until relieved by the last messenger—death. M. B. Cowles was a man of fine ability, pleasant to all, very agreeable and noble-hearted and generous to a fault.

PROF. GREGORIO CURTO, the oldest teacher of musical composition and singing in New Orleans, La., died at his residence in that city Nov. 19, aged eighty two. He was a native of Spain, but received his musical education in Paris, where he was admitted at an early age into the celebrated singing school of Choron, and had for his fellow pupils Dupay, Monpou, Scudo and a host of other celebrities. Before he had completed his fourteenth year Mr. Curto received the appointment of organist of the Cathedral of Soissons, which he relinquished one year later to resume the study of musical composition with his old teacher, acting at the same time as *maître de chapelle* at the Church of the Sorbonne, then a favorite place of worship for the Parisian beau monde. In 1830 Mr. Curto made a highly successful debut at the Italian Opera in "Gazza Ladra," and shortly after was engaged as primo basso cantante by Mr. Davis, then manager of the Orleans Theatre. In this capacity Mr. Curto remained two seasons, performing in "La Dame Blanche," "L'Italiana in Algieri," "Anna Bolina," "Huguenots," and also acting occasionally in Racine and Corneille's classical pieces, in connection with the tragedienne, Mme. Closel, whom he subsequently married. In 1833 Mr. Curto left the stage to devote himself to teaching and musical composition. Of his very great success as a teacher of vocal music no better proof is needed than the fact that two of his pupils, Minnie Hauck and Mme. Fleury-Urban, have achieved a European reputation. As a composer Mr. Curto had written many operas and oratorios, several of which have been performed with success in this country and in Europe. Among these may be cited "Le Nouvel Ermite," in three acts, performed in 1834; "Amour et Folie," three acts, 1834; "Sardanapole," two acts and three tableaux, 1838; "L'Heritiere," two acts; "La Mort de Jeanne D'Arc," two acts; "Le Lepraup," a dramatic scene, the words by Placide Canonge, the eminent writer of *The New Orleans Bee*; and "La Mort d'Abel," oratorio, composed in 1866. In later life he married Eugenie Grandada, an accomplished lady, who now mourns his loss. Prof. Curto was for a long time the organist of St. Anne's Church, New Orleans, and until a few years ago devoted a portion of his time to a select class of pupils who had prevailed upon him to give them the benefit of his invaluable services as a teacher.

HERR CARL GEORG MANGOLD, professor of harmony, pianist and composer died in Europe last month, after a long and painful illness, at the age of seventy five. Herr Mangold was the son of Ludwig Mangold, violinist, and great-grandson of Johann Heinrich Mangold, who established himself at Darmstadt in the seventeenth century, and whose descendants have been Court musicians to the Grand Duke of Hesse Darmstadt ever since. Herr Mangold was a pupil of Hummel, the pupil of Mozart, and about fifty years ago established himself in London, where he became a popular pianist and acquired a large teaching connection among the aristocracy. Herr Mangold was the composer of many pianoforte pieces and songs, and was the author of a "Manual of Harmony." He was one of the leading professors of the Guildhall School of Music, and conducted his classes there until within a few weeks of his death.

FILLIPO VILLANI, a popular composer of Italian dance music, died recently.

JULES PUGET, a well known *tenore di grazia*, died last month, aged sixty-seven. He was a friend of Rossini, and created the principal tenor parts in Auber's "Manon Lescaut," Masse's "Fiancee du Diable," Tybalt in Gounod's "Romeo and Juliet," and Duvivier's "Deborah." After his retirement from the stage he became a teacher of singing.

CHAS. F. HOFFMAN'S death is made known in Variety and Minstrel.

THE death of Mrs. L. H. Green is made known in our Bloomington, Ill., letter.

MRS. JAMES COOKE (Bessie Walters) died in London, Eng., Nov. 8.

MRS. DAN LOWREY, wife of the well-known Englishman, died Nov. 10 in London, Eng.

JAMES GREGORY, of the Gregory Bros., bar performers, died at Ottawa, Can., Nov. 23.

JOHN RICE'S death is made known in Variety and Minstrel.

THE Ottawa Out-Trotting Club are to control Winter races on Leamy's Lake this Winter, and intend having as usual, the finest Winter track in the world. The following good ones are in town and ready for first meeting, which will probably be on Christmas-day, viz.: Geo. M. Rysdyk, Honesty, Hattie Hawthorne, Deception, Neipaur, Ups, Ansonia, Joe Black, and others.

......The well known detective sergeant, Jacob Von Gerichten, celebrated the twenty-fifth anniversary of his wedding at his residence, 223 West Houston street, on the evening of Friday, Nov. 25. Among the friends of the popular official who gathered at the family mansion on the occasion to offer their congratulations and wish him and his a continuance of past prosperity and happiness were Phil Riley, Captain Slavin, Captain Riley, Herman Reher and others, who duly appreciate sterling qualities of an officer long tried and always true.

CHESS.

To Correspondents.

C. DEVIDS, City.—In a multitude of papers your curious problem has somehow eluded us; so, with apologies, we have to ask its renewal. Please append the solution.

FRANK H THURBER, Togus Me.—Glad the package pleased you; come, by all means.

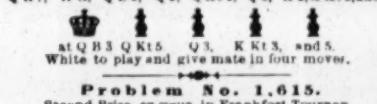
E. S. HUNTINGTON, Boston.—Thank you for the courteous invitation.

J. C. BIRD.—Both letters are very welcome.

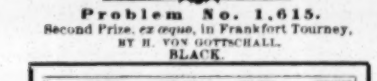
Enigma No. 1,615.

Second Prize, *ex æquo*, in Frankfort Tourney.

BY F. DUBBS.



at K R, Q B 8, Q Kt 6, K 2, K B 4, Q Kt 3, Q B 5, K R 5.



at his 5, Q R 8, Q Kt 7, K 2, K R 7.

White to play and give mate in four moves.

Enigma Extra.

Second Prize, *ex æquo*, in Frankfort Tourney.

BY FR. AF GEYERSTAM.

Q R 7, K R, Q B 5, Q 5, Q Kt 2, Q 3, K 2, K Kt 2, and 5.

at Q B 3, Q Kt 5, Q 3, K Kt 3, and 5.

White to play and give mate in four moves.

Problem No. 1,615.

Second Prize, *ex æquo*, in Frankfort Tourney.

BY H. VON GOTTSCHALL.

BLACK.

WHITE.

White to play and give mate in four moves.

Game No. 1,615.

The following good game has an additional interest in its now rarely-adopted opening. It was one of ten simultaneously at the Brooklyn C. C.—*International Ch. Mag.*

LOPEZ GAMBIT

White, W. Steinitz.	Black, W. F. Eno.	White, W. Steinitz	Black, W. F. Eno.
1. P to K 4	P to K 4	21. Q × K B	Q to Kt 3 (d)
2. K R-B 4	K Kt-B 3	22. P-Q B 5	Q P × P
3. Q K 2	Q Kt-B 3	23. Q-K R 6!	P × P dis +
4. P-Q B 3	P-Q 3 (a)	24. K-R sq	P-K Kt 3
5. P-K B 4	K B K 2	25. K R-his 3	K Kt-B 3
6. K Kt-B 3	Q B-Kt 5	26. Kt-Q sq (e)	Q-her 5
7. P-Q 3	Q-her 2	27. P-K Kt 4	K R-Q sq
8. P-K B 5	Q B × Kt (b)	28. P-K Kt 5	Q-her 3
9. Q × Q B	Q Kt-R 4	29. Kt P × Kt	Q × B 2d P
10. K R-Kt 3	Q Kt × B	30. Q × R P +	K-B sq
11. R P × Kt	P-Q R 3	31. Kt-K B 2	K-his 2
12. P-Q B 4	P-Q B 3	32. Kt-Kt 4	Q-K R sq
13. Q Kt-B 3	Q R-Q sq	33. B P × P!	Q × Q
14. Q B-Kt 5 (c)	Q-her B 2	34. Kt P × Q!	Q R-R sq
15. Q R-K 3	Castles	35. Q Kt × P	P-Q R 4
16. Castles	K Kt-Q 2	36. Q R-K B	Q R-K B
17. P-Q Kt 4	Q R-home	37. Q R × P +	Q R × R
18. Q-K 2	Q-home	38. Kt-Kt 6 +	K-B 3
19. K R-B 3	K B-Kt 4	39. Kt × K R	Q R-B sq (f)
20. K R-Kt 3	K B × B +	40. R-B 3 +	Resigns

(a) Blocks the K B needlessly. 4. . K B to B 4 may lead to Staunton's variation:

5. P to K B 4	K B × Kt	9. Q × K Kt	K R to K sq
6. K R-K B 4	Castles	10. K-Q sq	P-Q 4
7. B P × P	Q Kt × P	11. K B × P	Q B-Kt 5 +
8. K B-Kt 3	K Kt × P	12. K-Q B 2	Q-K B 3,

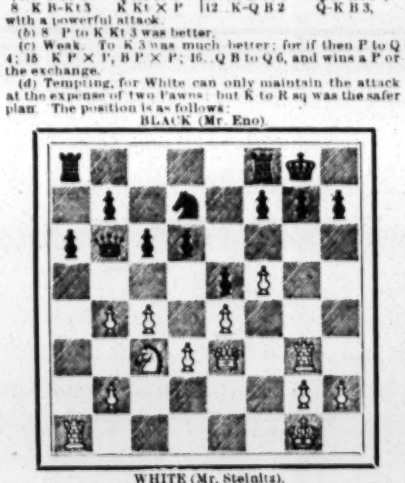
with a powerful attack.

(b) 8. . P to K Kt 3 was better.

(c) Weak. To K 3 was much better; for if then P to Q 4; 15. K P × P, B P × P; 16. . Q B to Q 6, and wins a P or the exchange.

(d) Tempting, for White can only maintain the attack at the expense of two Pawns; but K to R sq was the safer plan. The position is as follows:

BLACK (Mr. Eno).



WHITE (Mr. Steinitz).

Move made—22. . P to Q B 5. White's next move is much stronger than 23. Q to Kt 5.

(e) Though this move blocks up the Rook, we believe it to be the only one to ensure success. It was necessary to bar adv. Q from her K B 7, as well as eventually to guard that same sq against any attack from the hostile Kt. For reply, 26. . K R to Q sq was better; but even then White could proceed with 27. . P to K Kt 4, for if Kt × Kt, or K, P; 28. . Q × R P +, K to B sq; 29. . P × P, with an irresistible attack.

(f) If R elsewhere, without × P, White 40. . Kt to B 7, and remains with R and Kt ahead.

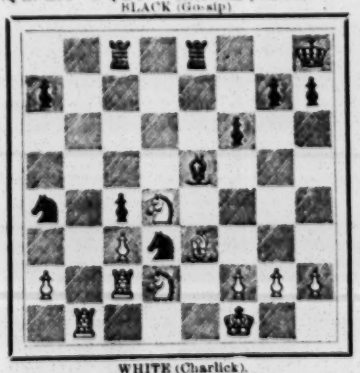
The Following Game

in the fourth round of the Adelaide Jubilee Congress is the much discussed one between the first and third victors.—*Observer.*

FRENCH OPENING.

Mr. Charlick.	Mr. Gossip.	Mr. Charlick.	Mr. Gossip.
1. P to K 4	P to K 3	19. K R to Kt 5!	B to his 3
2. P-K 5	P-Q 4	20. K B × B	Q × K B
3. P × P en p	K B × P	21. Q-her B 4	Q-her 4!
4. P-Q 4	K Kt-K 2	22. Q × Q	K P × Q
5. K Kt-B 3	P-Q Kt 3	23. Q P × P	Kt P × P (d)
6. K B-Q 3	Q B-Kt 2	24. Q B-K 3	P-Q B 5
7. Castles	Q Kt-Q 2	25. K Kt-Q 4	K Kt-K 4
8. Q Kt-B 3	K Kt-his 3	26. P-Q Kt 5	K Kt-Q 6
9. Q B-Kt 5 (g)	P-K B 3	27. K R-Q sq	K B-K 4
10. Q B-Q 2	Castles	28. Q Kt-K B (e)	Q R-B sq
11. K R-B 4	K R-K sq	29. Kt P × P	Q P × P
12. K R-K sq	Q Kt-B sq	30. Q Kt-Q 2 (f)	Kt-Kt 7
13. Q Kt-K 4	Q-her 2	31. K R-Kt sq	K Kt-R 5 (!)
14. P-Q B 3	Q R-Q sq	32. R-Q B sq	Q Kt-K 3
15. Q-Kt 3	K-R sq	33. Q R-Kt sq	Q Kt-B 4
16. K R-Kt 5(h)	P-Q B 3	34. K-B sq (m)	Q Kt-Q 6
17. K B-Q 3	K B-Kt sq	35. K R-B 2, and in this interesting position:	
18. Q Kt-Kt 3	P-Q B 4		

BLACK (Go-aip).



WHITE (Charlick).

Black again proffered a draw, which was accepted. It was afterwards asserted that Black should now win, by B × P. Mr. Gossip has, however, favored us with the following continuation, proving that the legitimate result after all was a draw.

36. . R to Kt 7 (l)	B to Kt sq	38. . Kt to R 6	K Kt to K 4 (4)
37. . K Kt-B 5	P-Kt 3 (3)	39. . B-Q 4, etc.	

(g) An important move, compelling Black to hamper his game by P to K B 3. If Black × Kt; Q × B, and if Q × B; Q × R +.

(h) Another hampering move.

(i) Black here offered a draw, but White preferred to go on. Black plays what follows exceedingly well.

(k) Q Kt to K 2 would also do, having in view K Kt to Q B 6, and P to K Kt 3.

(l) Q R to Kt sq first would have been better.

(l) Again well played. White must defend his Q B P. White made his reply and offered a draw, but Black preferred to go on.

(m) The only move to save the game.

(1) *The Leader* misleads by giving 36. . K to his 2; but why should White play such a weak move? If for answer Black plays any other move (say 2, below) White wins B P, drives away the Kt or gets a passed P.

(3) If 37. . Q R to B 7; 38. . Q R × R, K B × R; 39. . Kt × Q B P, etc.

(4) To prevent perpetual +.

(2)

36. . If Q R to Kt sq		41. . K to Q 6	R to R 8 +
37. . R × R P	K Kt-Kt 7	42. . K-his 7	R-K 8 +
38. . K Kt-B 5	Q R-home	43. . K-B 8	Kt-K 4 + (5)
39. Q R × R	R R × R	44. . K-Kt 2, etc.	
40. P-Kt 3	K R × P		
44. K Kt × Q B P, etc.			

(5) If Black 43. . Kt to Q 8; 44. K Kt × Q B P, etc.

The Adelaide Jubilee Congress.

The complete result of this gathering, so important to chess in those far-off colonies, is now before us, and we gladly give space to lay it somewhat at large before our Occidental players. This is the more interesting as Mr Charlick treats us to a sociable, chatty introduction to this hitherto comparatively little known circle of players—except, of course, Mr. Gossip.

Adelaide thus has the honor of having carried through the first congress with thorough success, whether we consider the financial, social or artistic side of the question. Perfect harmony reigned among the committee in its preliminary work, and this was happily supplemented by the players in every way. They separated as they met in amity; a lesson and contrast to some past, and a model for all future, chess congresses. Even some points which proved to be not quite perfect in arrangement and working were made the best of for the time being, and noted for improvement next time. We think they will never ordain another time-limit as slow as fifteen moves an hour, or arrange for such continuous play from start to finish. Most of the contestants were decidedly wearied, and some about broken down. The light and ventilation were not perfect.

The quality of the play was decidedly more correct than brilliant, thus justifying Herr Steinitz's remark about the brilliancy prize game; and not much light was thrown upon the openings, of which a very praiseworthy variety was introduced. Among them were Allgair, Centre, Evans, From's Counter, Greco Counter, King's, Queen's and Scotch Gambits. The scientific ending of games is a branch that has been enriched by this congress, several terminations being very fine and accurate. Messrs. Charlick and Gossip, no doubt, are the most distinguished here. As examples of solid, sound, comprehensive play, some of the games are very creditable and worthy of preservation.

And now, as above hinted, for the gossipy introduction to the players. Mr. Charlick considers that he owes his position to careful, sound play, rarely venturing on any combination he could not see the end of. The brilliancy popularly ascribed to his play was kept in subjection to the strictest accuracy. He allowed his antagonists to do the risky work and venture beyond their depth, and then seized his opportunity. The endings of some of these games will bear favorable comparison with some of his former noted efforts. Mr C. has been twitted with luck, but declines to be held responsible for the errors of his foes. He took good care to profit by, but not commit them. This is the third tournament in which Mr. Charlick has played, winning first prize in each. The first was in 1864, when he was nineteen years of age; the second, in 1868, the most important handicap both in strength and number ever held in Adelaide. This was a signal victory, twenty-three wins to but a single draw! Now he has earned the distinction of winning the first prize in the pioneer Intercolonial Chess Congress without losing a game!

F. K Esling, second prize, was the hope and pride of Victoria. The quality of his play amply justified their most sanguine expectations. Unerring in attack he rarely relaxes his grip, and he is most fertile in resource. His last game in the congress vs. Mr. Heiman, is a fine illustration, and the latter admitted that he was outplayed. The time-limit suited Mr. Esling better than a faster rate. Mr Blackburne expressed a very favorable opinion of his skill two years ago, and a present competitor, qualified to judge, said he esteemed him stronger than the late Mr Wisker. Mr. Esling is of German parentage, but is Victorian by birth. Probably we shall hear of him again at the Centennial Congress in Melbourne next year.

G. H. D. Gossip (third) suffered considerably from physical exhaustion, owing to the incessant strain. Yet he sometimes recovered himself from apparently a lost position in a marvelous manner. His conduct of the end-game was the theme of general admiration. His win from Mr. Esling was a splendid specimen of skill, depending as he did upon the sacrifice of a piece. Several of his finishes were very elegant.

D Heiman (fourth) has a genius for the game probably second to none of his opponents. He is a very quick player, and the time-limit told against him. So also did daily play. He became restless and nervous, and was betrayed into gross mistakes. But some of his games were beautiful samples of play, particularly his win from Mr. Gossip.

G. B. Hall has developed sterling chess qualities, considering that he only learned the moves three years ago. To all his conquerors he offered a most stubborn resistance. W. Tullidge did not shine to such advantage as we expected. Twenty years ago he ranked second to Mr. Burns in Victorian chess.

H. Hookham, the New Zealand champion, was most erratic in his play. When in form he can play with the best of them, yet he lost to some of the weakest. His win from Mr. Gossip and draw with Mr. Esling were most meritorious performances; and, notably, he fought with Mr. Charlick the toughest battle the champion experienced. Several drawbacks bore heavily on a player sixty-three years of age, and prevented his doing himself justice.

Mr. Crewe is a promising young player. Mr. Witton disappointed us. One of the most genial of players, he made himself a general favorite by his courtesy and good humor. He won the Club Cup about a year ago. Mr. Eiffe deserves credit for his courage in coming two hundred miles to compete, with only a little book knowledge and no practice. He had the satisfaction of winning from such fine players as Hookham and Heiman, and in some other games proved himself no mean antagonist.

The prize winners, their score and prizes, are as follow: First, Henry Charlick, won 6, drew 3, score 7½, out of 9, £30 and the championship; second, Mr. Esling, 6, 1, 2—7, £20; third, Mr. Gossip, 6, 2, 1—6½, £20; fourth, Mr. Heiman, 6, 3, 0—6, £10; fifth, Messrs. Hall and Tullidge *ex æquo*, 4, 5, 0—4, divide £5. So much knowledge of these distant chess brethren is very welcome.

CHECKERS.

To Correspondents.

FRED FELTMAN.—In your latest position there appears to be a "flaw;" for a reply to 26 to 30, try 10 to 6 for a draw.

J. MURDOCK.—The reason why a revision of the laws of the game of checkers is being made is, that the leading players consider that the phraseology in some instances is somewhat obscure, and that conditions are liable to arise in match play, which have not been considered in the formation of th present code.

T. M. REDD, Washington, D. C.—Solution correct, and we believe you are correct in your statement.

WE learn from *The West Lothian Courier* that *Pittsburg Life* considers it highly audacious for THE CLIPPER to express the belief that Clarence Freeman is a stronger player than Wylie, and further states that Freeman cannot even "clown" Barker. Would it be audacious to say that the Volunteer is the champion sloop yacht of the world? if not, it would certainly be but an expression of candor and *fairness*, from the best and *only* evidence, to say that Freeman is the strongest living player.

MR. WYLIE is in New Zealand, and has been given a cordial reception by the lovers of checkers in that island.

Game No. 38, Vol. 35.

Played between C. H. Freeman and Martin Stewart, Freeman playing blindfold.

From *The Woonsocket Reporter.*

"CROSS."

Black, Stewart.	White, Freeman.	Black, Stewart.	White, Freeman.
1. . 11 to 15	23 to 18	11. . 11 to 15	32 to 28
2. . 9	14 (a)	12. . 15	24	28	19
3. . 8	15	22	18	13. . 3	7	19	16
4. . 15	22	25	9	14. . 12	19	23	16
5. . 5	14	24	19	15. . 7	11	16	7
6. . 4	8	29	25	16. . 4	11	22	17
7. . 8	11	26	23	17. . 6	9 (b)	17	13
8. . 11	15	25	22	18. . 10	15	13	6
9. . 15	24	28	19	19. . 1	10	26	22(c)
10. . 7	11	30	26	20. . 14	18	22	17

Drawn.

NOTES.

(a) Mr. Bowen was the first to attempt the analysis of this variation.

(b) A weak move, which would have lost the game had Freeman played with his usual force.

(c) An oversight, which gave Black an easy draw, as 26 to 23 would have won for White.

Solution of Position No. 37, Vol. 35.

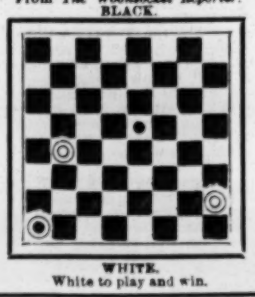
BY L. H. MARSH.

Black.	White.	Black.	White.
1. . 24 to 20	22 to 29	10. . 14 to 9	1 to 5
2. . 20 11	10 6	11. . 9 6	5 1
3. . 27 32	6 1	12. . 11 7	1 10
4. . 32 27	1 6	13. . 7 14	4 8
5. . 27 23	6 10	14. . 3 7	8 4
6. . 23 26	10 14	15. . 14 18	12 8
7. . 26 22	14 9	16. . 18 14	8 3
8. . 31 17	9 6	17. . 22 17	3 10
9. . 17 14	6 1	18. . 14 7	Black wins.

Position No. 38, Vol. 35.

By EDWIN A. DURGIN of Boston.
From *The Woonsocket Reporter.*

BLACK.



WHITE.

White to play and win.

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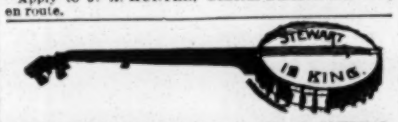

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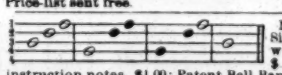

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C. V. Dantzer, Proprietor. Ed Kistner, Business manager. D. P. Hughes, Scenic artist. The Casino is a Handsome new Building on Vine street, Seating 1,600 People at Popular Prices, 15, 25 and 50 cents. Everything is new, with all the modern improvements. It is the object of the management to make this house a FIRST-CLASS FAMILY RESORT.

Combinations playing at this house will receive every attention from D. P. Hughes, Scenic-artist, who has charge of the stage. A few open dates for first-class combinations only.

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Our best grade Trunks are made of half-inch seasoned lumber, with best malleable hardware, including scolloped iron edging; have hardwood slats and Star or Excelsior lock, all riveted with galvanized rivets, and are linen-lined. 26in., $5; 28in., $6; 32in., $7; 36in., $8; and 40in., $9. Plain tray, 50c. and 75c.; full compartment tray, edged with metal, $1. Second-grade Trunks—28in., $4.50; 32in., $5; and 36in., $5.50; trays, 50c. each. Bill and Property Trunks on hand. Special sizes made to order. Orders by mail attended to on receipt of $3 for each trunk. Balance C. O. D., except when distance is over 500 miles; then remit whole amount.

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Our own make, with the best leather-bound canvas cover, straps, bottom strips, etc., all riveted, waterproof lining. Price, including tray—28in., $10.50; 32in., $11; 36in., $12; 40in., $13. Second grade, including cover, lock, etc.—$6, $6.50, $7.

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CHICAGO, ILLINOIS,

America's Vaudeville Palace and most successful popular-priced house in the West. VARIETY, BURLESQUE, COMEDY AND DRAMA are played.

CAPACITY, $600. PRICES, 10 TO 50 CENTS.

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Seats, Stringers and Jacks, Kidd Light, Poles, Stakes, Bale-rings, Etc.,

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RANDOLPH AND JEFFERSON STREETS, CHICAGO
Call and see us or send for estimates

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Evans City (Pa.) Opera-house,

GOOD DRAMATIC, MINSTREL, VARIETY AND COMIC-OPERA COMPANIES for last week of November, all of December and January. Would like to hear from a No. 1 "Uncle Tom's Cabin" Company for Dec. 24, 1887. Address LEWIS J. IVFT, Manager.

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Red, Blue or Black Clogs, with Jingles, $3; Patent Leather, $4; Illustrated Jig and Clog Instructor, 25c.; 15in. Song-and-dance Shoes, $5; Nigger Wig, $1; End-man Wig, $1.50; Middle-man's Wig, $1.50; Black Bright Wig, $3; Prepared Burnt Cork, 40c.; Ebony Bones, 40c.; Amateur Minstrel Guide, 25c.; Nickle-rim Tambourine, $2; Nickle-rim Banjo, $6; Banjo Strings, per set, 50c.; Ocearina, with instructions, $1; Fire-eating Preparation, 20c.; Acting Plays, 15c.; Sheet Music, 10c. Send stamp for list of Plays, Music, Magic, Instruments, etc. U. S. postage stamps taken. Address all orders to ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York.

SPECIAL NOTICE.

To Local Managers and the Public Generally Throughout the United States.

E. A. LOCKE'S GREAT MASTERPIECE OF RUSTIC COMEDY, ENTITLED

"SI PERKINS"

Which was Written Expressly for

Mr. Frank Jones,

And played by him with such marked success throughout the United States during the past two seasons, has been a BRIGHT AND SHINING MARK for some of the PIRATICAL PLAYWRIGHT THIEVES and those interested with them in producing their abortive efforts. Certain parties HAVE APPROPRIATED PORTIONS OF THE TITLE and some of the business of the play, and made especial features of a parade similar (but inferior of course) to the FAMOUS PUGHTOWN BAND, as presented by the "SI Perkins" Company, which is original with Mr. Jones and first introduced by him. Have also adopted certain methods of advertising similar to those of "SI Perkins," and although done in a bungling and in an inexperienced manner, tend to mislead the public as well as the local managers who do not post themselves as to the facts. This is to warn all parties interested to beware of such imposters. Several local managers have played the parties referred to to their sorrow, after having been forewarned by me by personal letters setting forth in detail all the particulars appertaining to the facts, and to such I would say they have played "SI Perkins" for the last time.

FRANK JONES and ALICE MONTAGUE are identified with "SI PERKINS," and appear at every performance, and have ever since its first production. THE REALISTIC COUNTY FAIR and THE WORKING THRESHING MACHINE and the PUGHTOWN FARMERS BAND are salient features of every production, and introduced by no other company. The "SI PERKINS COMPANY" on this its third season is playing to the capacity of the FIRST-CLASS THEATRES and at FIRST-CLASS PRICES (PLAY NO OTHER), and to a business TWENTY-FIVE PER CENT. BETTER THAN LAST SEASON. We have not played to a LOSING WEEK or a LOSING DAY this season. The people go to see it, LAUGH, GO AWAY PLEASED and TALK ABOUT IT. The time is all filled this season and half of NEXT, and the only thing that troubles me is, I can't fill all the open time offered me.

W. B. BLAISDELL, Manager.

Permanent address, 843 BROADWAY, ROOM 8, New York City.

P. S.—Any infringement upon the play or features of the play that can be reached by law will be prosecuted to the fullest extent, as THE TITLE, THE PLAY and ALL ITS FEATURES ARE DULY COPYRIGHTED.

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Fred Waldmann's NEWARK OPERA-HOUSE,

NEWARK, N. J.

WANTED. FIRST-CLASS SPECIALTY-ARTISTS FOR WEEK JANUARY 2; FIRST-CLASS COMBINATIONS for JANUARY 9, MARCH 12-19, APRIL 2, 23, 30; also LATER DATES.

Address FRED WALDMANN, Manager.

HYDE & BEHMAN'S.

WANTED,

FIRST-CLASS SPECIALTIES

FOR

WEEKS OF DECEMBER 5, 19 AND 26.

Address HYDE & BEHMAN, Brooklyn, N. Y.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

CLIPPER ANNUAL

For 1888.

We are now prepared to receive advertisements for the next edition of

THE NEW YORK CLIPPER ANNUAL.

This valuable Record-book has always proved an unsurpassed advertising medium. A large part of the edition will go into the hands of the patrons of athletic and other outdoor sports, as well as of such indoor pastimes as billiards, chess, cards, etc., and also into the hands of

AMUSEMENT MANAGERS

AND OF

ARTISTS IN ALL BRANCHES OF THE AMUSEMENT PROFESSION.

THE ANNUAL

Will be found a most direct means of communication for managers of opera-houses and halls, actors and artists, and performers in all departments of the amusement world, museum managers, circus managers, dealers in animals, wagon-makers, dealers in theatrical goods and costumes, or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, carriage-makers, dealers in guns, rifles, ammunition, etc., fishing-tackle makers, boat-builders, etc., etc.

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For one page, 7 1-2x4 1-2	$40.00
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THE FRANK QUEEN PUBLISHING COMPANY (Limited),

CLIPPER BUILDING, NEW YORK

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, DECEMBER 3, 1887.

859 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. George O. Starr, manager of Bunnell's Old London Street and Museum, gives positive evidence of this fact. He says: "Our advertisement, published in THE CLIPPER *issued on a recent Wednesday, brought us*

859 Answers

by 9 o'clock on the following Monday."

* * * * * * * * *

C. L. Burlingame, dealer in conjuring apparatus, etc., writes: "Once only have I ever tried an advertisement in any theatrical journal save THE CLIPPER. It cost me $13. I received *one answer*. One small advertisement in THE CLIPPER has often given me all *I could attend to in a month*."

* * * * * * * * *

This, from Manager T. M. Brown, proprietor of Brown's Comedy Co., speaks for itself: "Last we week had proof of the value of THE CLIPPER as an advertising medium. We placed an advertisement in THE CLIPPER for a singing soubrette and received seventy eight applications from all parts of the country. It shows conclusively that *there are but few people in the profession who do not read its columns*."

* * * * * * * * *

Our Youngstown, O., correspondent has been informed, without solicitation, that the twenty-five line advertisement of the People's Theatre in that city *brought nearly one hundred and fifty answers.*

* * * * * * * * *

This is from Bob Watt, a Philadelphia, Pa., advertiser: "Let me add my mite to the general indorsement of THE CLIPPER'S value as an advertising medium. In the issue of Nov. 5 I had a four-line advertisement in your paper, *and the same in another dramatic paper.* Up to this date I have received SIXTY-THREE answers to THE CLIPPER advertisement, and *one* to the other. As I had a catch line in the address of each, I can tell by the address on each envelope where my correspondents saw the advertisement. I believe THE CLIPPER *is the only paper in the United States* in which ALL THE ADVERTISEMENTS ARE READ."

* * * * * * * * *

The Clipper Annual, Too.

Charles E. Griffin, of Griffin's Conjuring College, writes: "Not only THE CLIPPER, but THE CLIPPER ANNUAL, advertisements have always brought me large returns. The eleven-line advertisement in THE CLIPPER ANNUAL for 1887, by actual count, brought me 209 replies. It is read and preserved by a great many who don't read THE CLIPPER regularly. I owe my success largely to CLIPPER advertisements."

Work of the League Convention.

If the legislative work accomplished by the National League magnates at their recent Convention and the methods which prevailed during their three days' session are indicative of their boasted superiority over the American Association people the claim may be set down as one without any basis of truth to support it; for, assuredly, no baseball representatives in convention ever wasted so much time in doing comparatively so little as did the delegates gathered at the League meeting of 1887. The only important business they had to attend to was the question of returning to their old percentage plan in dividing receipts, and that of discussing certain grievances presented for their consideration by the newly-organized Brotherhood of Professional Baseball Players. In their method of considering the former question, one might readily have supposed that the League was merely a confederation of professional clubs, banded together, not by ties of mutual interests, in which the welfare of one of their number concerned that of the whole, but simply to contest for certain championship honors—as contestants do at an ordinary race meeting. In other words, they acted as if the legislation in the Convention was merely a struggle between rival clubs seeking only for self-aggrandizement.

Now, the League is either an organization based on the business principles which should govern a copartnership of clubs, or it is none other than a mere confederation of clubs with divided interests. If it is the former, then only a few hours' discussion of the percentage question was necessary, as that plan, and that only, is one fitted for a regular business organization; for it is only by mutual concessions, based on the principle of the general welfare of the League, and not on that of individual club interests, that such an organization can flourish. There is but one plan by which a combination of professional stock-company clubs can be successfully governed as a league, and that is by equalizing the individual playing strength of club teams, so as to leave the contest for supremacy in the championship arena to be decided entirely by the managerial ability shown in governing the club team itself. In order to do this successfully, the clubs should be placed as nearly on an equal financial footing as possible, and this can only be done through the medium of an equitable percentage plan, in the division of the gate receipts.

But if the consideration of the percentage question by the League at their Convention was such as to characterize their action as anything but that based on true business principles, what should be said of their method of meeting the question brought up for discussion by the Brotherhood? Why there should have been a minute's hesitation as to their official recognition of the Brotherhood's committee is a puzzle to fair minded men. And yet they wasted hours of time over this matter, and only consented to receive the committee when urged by their fears of an alleged countenancing of the Brotherhood by the rivals of the American Association, when they might have known that the self-same principles involved in the making of the League what it should be, equally controlled the successful government of the American Association; and that if the Brotherhood had contemplated taking action adverse to these interests, it concerned the Association to oppose them as much as it did the League. When this ghost of an Association backing of "the rebellious Brotherhood" was laid, the League people came to their senses, and they then did what they should have done days before. Verily the League people have a great deal to do of a conservative nature before they can make their organization what they claim it is—and what it should be.

The Sculling Championship.

William Beach has for the third time in succession led Edward Hanlan across the winning line in a race for the sculling championship of the world. From the cabled account of the contest, which appears in this issue, it is evident that it was a race from end to end, for although Beach got off a little better than his opponent, and led from the signal, Hanlan pressed him closely throughout, giving the champion no time for rest till the goal was reached. It was a case of fight to the bitter end, and high pressure was maintained from start to finish. Although beaten, therefore, the ex-champion deserves credit for the determined effort made by him to compass success, which to him meant much. The struggle was more severe than either of those in which these masters of the sculls had previously engaged, and it may be that had the American's training not been interfered with by the presence of a painful carbuncle on his wrist some weeks ago, and the effects of which were probably seriously felt at a time when he needed all his strength to compete with so powerful an opponent as Beach, success might have rewarded his efforts. Should such be the case, then we may expect that "Ned" will seek yet another meeting with the Australian, for he is not the sort of man who gives up trying while there remains a shadow of hope. Hanlan's pluck in again undertaking so long a journey, in the face of previous experiences, excited the admiration of even those in the colonies whom he had antagonized by utterances of a disparaging nature, and the courageous fight he made on the Nepean, despite ill-luck and rather discouraging circumstances, surely entitles him to our sympathy. Hanlan's work during the past season on home waters showed that he was rowing quite as fast as at any other period of his career, while he was heavier and his appearance indicated increased physical strength. This justified the confidence he felt in his ability to vanquish his former conqueror, without which he would never have made the match. John Teemer, our present champion, regretted more than any other man to hear of Hanlan's defeat. He is ambitious to add the title of world's champion to that of champion of America, and would prefer to row Ned for it on home waters than make the long journey to the antipodes and take the chances of becoming thoroughly acclimated and otherwise fit by the date set for a trial with so formidable a sculler as Beach has repeatedly proven himself to be. Should the offer made by his backers to Beach for a race in this country not be accepted, however, as it hardly will be, then a match will be sought with the Australian on the Nepean or Parramatta.

JOHN L. SULLIVAN was the recipient of another ovation at the hands and throats of the public of London on the evening of Monday last, when he commenced a two weeks' engagement at the Westminster Aquarium. Over five thousand people were present, made up of all classes, many of the spectators being of the weaker sex, with a feeling of admiration for the masculine human form divine, as shown to the best possible advantage in the grand proportions of the phenomenal boxer of the age. The applause which greeted him was as hearty and long-continued as upon the occasion of his first appearance. Sullivan had notified Charley Mitchell of his desire to meet him or his backer on Tuesday for the purpose of arranging a match to fight to a finish, at such place as might be named by either the Marquis of Queensberry or Sir John D. Astley, Bart., one of whom will probably act as stakeholder in any match that may be arranged between them. We will be surprised if they come to an agreement.

THOMAS POTTER, the young amateur athlete whose name has at different times appeared in these columns as the winner of foot-races in the Bois de Boulogne, Paris, France, last week fell mortally wounded in an affair of honor. He essayed to wipe out the stain of an insult by engaging in a duel with George Carmona in the forest of Saint Germain, and offered up his life as a sacrifice to the code. Potter was but twenty-two years of age, and his untimely death has created a profound sensation in the American colony in Paris, among the members of which he was a great favorite.

SECRETARY BIRD of the New York Yacht Club has received from Secretary York of the Royal Clyde Yacht Club an official letter of withdrawal of the challenge issued on behalf of Mr. Sweet for a race for the America Cup next year. This action is due to the adoption of the new deed of gift governing future contests for the trophy, which is not to the liking of the challenger. The N. Y. Y. C. is now in expectation of the receipt of a challenge from a ninety-foot narrow-beamed cutter, which under the conditions must be received before Feb. 1.

THE CLIPPER ANNUAL for 1888 is progressing finely. Great care has been exercised in its compilation, and we will guarantee its thorough reliability as a book of reference for those interested in matters theatrical and sporting. It is annually growing in favor, too. Look out for it early in January.

AMATEUR SUPPLIES.—PLAYS, Wigs, Beards, Costumes and Scenery. For catalogue address M. M. GOVAN, 626 Broadway, New York.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also INDIAN TRUNK MYSTERIES in Stock. Punch-and-Judy Illustrated, 25c. Send for price-lists, or inclose 10c. for Illustrated 136-page Catalogue. Address W. J. JUDD, 98 John street, New York.

SIMMS' MUSIC HALL, COVINGTON GA. Covington is a town of about 2,000 inhabitants, on the line of the Georgia Railroad, 41 miles east of Atlanta, and 130 miles west of Augusta. The Music Hall is a large and elegant new brick building, furnished with comfortable chairs, beautiful stage and scenery and comfortable dressing-rooms. Seating capacity about 600. Our opera-house is very liberally patronized by the citizens of Covington and the students of Emory College. Address for dates, DR. J. A. WRIGHT, Manager.

FIFTH-AVENUE OPERA-HOUSE, Mt. Vernon, N. Y.; seating capacity, 800. Open dates for concerts and theatrical entertainments on reasonable terms. CHARLES HENRICKS, Proprietor.

FOR SALE.—A large assortment of THEATRICAL COSTUMES. Also COSTUMES for OLD FOLKS' CONCERT, MASQUERADE SUITS, ARMORS, HELMETS and PLUMES. DRESS SWORDS, COMBAT SWORDS, BOXING GLOVES. In fact everything complete for a person wishing to start business in the COSTUME LINE. Terms low for cash. Reason for selling poor health. Address all communications to M. D. STEPHENS, Costumer, 204 High st., Providence, R. I.

ACADEMY OF MUSIC.
SIX MORE NIGHTS—ONE MATINEE.
"A DARK SECRET."
"A DARK SECRET."
"A DARK SECRET."
"A DARK SECRET."
"A DARK SECRET."
25c., 50c., 75c., $1.
NEXT WEEK, "THE ARABIAN NIGHTS."

DALY'S THEATRE.
Every night at 8.15.
"RAILROAD OF LOVE."
"Completely charming."—HERALD.
"One of the greatest hits ever made at Daly's."—TIMES.
Matinees Wednesday and Saturday at 2.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN.....Proprietor
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Instantaneous and Stupendous Success of
MR. EDWARD HARRIGAN
in his artistic and natural character acting of
"PETE."
DAVE BRAHAM AND HIS POPULAR ORCHESTRA.
WEDNESDAY—MATINEE—SATURDAY.

TONY PASTOR'S THEATRE.
NEW SHOW—24 GREAT ACTS.
Return from Europe of the favorites,
FERGUSON and MACK,
RYAN AND RICHFIELD, CALIFORNIA FOUR
BYRNES and HELENE, MABEL FRANCIS and HARPER, HAMLIN and HAMLIN, SMITH and BLOODGOOD, OAKS and BOYD, NEWCOMB TRIO.

POOLE'S THEATRE,
Eighth street, between Fourth avenue and Broadway.
JOHN W. RANSONE IN HIS GREAT DRAMA,
"ACROSS THE ATLANTIC."
"ACROSS THE ATLANTIC."
"ACROSS THE ATLANTIC."
"ACROSS THE ATLANTIC."
10c., 20c., 30c. Matinees Monday, Wednesday, Thursday and Saturday.
Next Week—"The Stranglers of Paris."

WINDSOR THEATRE,
Bowery, near Canal.
One week, commencing MONDAY, Nov. 28,
EVERY EVENING AT 8,
PHOSA McALLISTER
in Colville's
"TAKEN FROM LIFE."
"TAKEN FROM LIFE."
"TAKEN FROM LIFE."
MATINEES WEDNESDAY and SATURDAY.

H. R. JACOBS' THIRD-AVENUE THEATRE.
Corner Thirty-first street and Third avenue.
Reserved seats, from 20c. to one dollar.
SEATING CAPACITY, 2,400.
Universally acknowledged the popular house of New York.
MATINEES EVERY MON., WED. AND SAT.
This week—AUSTIN'S AUSTRALIAN NOVELTY CO.
Dec. 5—PETE BAKER IN "CHRIS AND LENA."

FIFTH-AVENUE THEATRE.
Proprietor and Manager.....Mr. John Stetson
LAST TWO WEEKS OF
"THE BEGUM,"
"THE BEGUM,"
"THE BEGUM,"
by the
McCAULL OPERA COMPANY,
JNO. A. McCAULL, Sole Proprietor and Manager.
Evenings at 8. Saturday Matinee at 2.

BUNNELL'S OLD LONDON STREETS
72d and 73d Broadway.
THE MOST UNIQUE AND BEWILDERING SIGHT IN NEW YORK.
THE GRANDEST STAGE ENTERTAINMENT IN THE WORLD.
Refined novelties and sensational features always wanted. Address MR. G. B. BUNNELL.

STAR THEATRE.
Lessees and Managers....ABBEY, SCHOEFFEL & GRAU.
MR. HENRY IRVING,
MISS ELLEN TERRY
AND THE LYCEUM COMPANY.
TO-NIGHT AT 8 O'CLOCK.
"FAUST." "FAUST." "FAUST."
"FAUST." "FAUST." "FAUST."
MEPHISTOPHELES.....MR. HENRY IRVING
MARGARET.....MISS ELLEN TERRY

DOCKSTADER'S MINSTRELS MINSTRELS
Broadway and 29th st. Nightly 8.30, Sat. Matinee 2.30.
"Air charged with fun."—NEW YORK SUN.

BLACK BLACK **FAUST.**
STANTON, THE **HUMAN FARMYARD.**
"Thanksgiving at Washington Market."
New Songs and Dance Melange, entitled
"TWILIGHT CAMBOLS."
TWELVE GREAT ARTISTS INTRODUCED.
NEW FIRST-PART. SONGS BY SWEET SINGERS.

MINER'S PEOPLE'S THEATRE
Bowery, opposite Spring street.
"A HOLE IN THE GROUND."
"A HOLE IN THE GROUND."
Matinees Wednesday and Saturday at 2.

UNION-SQUARE THEATRE, J. M. HILL, Manager.
TENTH WEEK. THE COMEDIANS,
ROBSON AND CRANE,
under the management of J. M. Hill and Joseph Brooks,
in the Great American Comedy,
"THE HENRIETTA," by BRONSON HOWARD
Evenings at 8.15; Saturday matinee at 2; carriages at 10.45.
Seats secured two weeks in advance.

ARMORY HALL,
VAUDEVILLE THEATRE, 158 and 160 Hester st.
Minstrel Show under management of Billy Speed.
NOTICE—All first-class performers, male and female, can obtain from one to four weeks' engagements at this house, providing they can furnish entire new work each week. Special notice is here given that all parties, male and female, will mention what they can do, and lowest salary. Address MANAGER, Armory Hall Vaudeville Theatre.

BENEFIT FOR
MISS SARA JEWETT,
UNION-SQUARE THEATRE,
THURSDAY, DEC. 15, 2 P. M.
THE GROSS RECEIPTS ON THIS OCCASION WILL BE PRESENTED TO MISS JEWETT
AS A SLIGHT TOKEN OF THE HIGH ESTEEM
IN WHICH SHE IS HELD BY THOSE
WHO KNOW HER BEST.
TICKETS ON SALE AT THE THEATRE

London Theatre,
235 and 237 Bowery, opposite Prince street.
JAS. DONALDSON Jr. & CO., Proprietors
JAS. DONALDSON Jr., Sole Manager.
OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES.

Koster & Bial's Concert Hall,
NEW YORK AMUSEMENT CO. (LIMITED) LESSEES,
Grand Vocal and Instrumental Concerts. Musical talent always wanted.

ARMORY HALL VAUDEVILLE THEATRE
158 and 160 Hester st., New York.
SOUTHERN MINSTRELS, under management of BILLY SPEED. Conducted on the style of the London Music Halls. Would like to hear from good people.

WANTED, Woman to Play Piano and Learn Dramatic Business. Engagement as long as you wish. Must be young. Address MANAGER H. L. SEYMOUR. Seymour's Theatre Co., Yazoo City, Miss., Nov. 28, one week; Lexington, Miss., Dec. 5, one week.

NEW OPERA-HOUSE, CARROLLTON, O., now booking companies for 18-7 and '88. Good show town, twenty-five miles from Canton, O. Address J. W. HELFRICH, Manager.

VIOLIN AND BASS ROSIN, THE best in use, 20 and 25 cents a box. Address G. SOLOMONS, Lynn, Mass.

SCENERY FOR SALE,
Assorted sizes, second hand; bargains for Amateurs, Combinations and Rinks. Also, the Panorama known as Healey's Hibernia's Gems. Address for list SEAVEY'S SCENIC STUDIO, 216 East Ninth street, New York.

KIKENDALL'S OPERA-HOUSE, Portland, Ind., will accommodate six hundred people. Patronage solicited. Run by natural gas. E. B. KIKENDALL, Proprietor.

STAGE-DANCING, BALLET, GROUPING, POSINGS, MINUET, etc., taught. PROF. DARE, 80 Fifth avenue, City.

PROFESSIONALS WILL FIND FIRST-CLASS BOARD AND ROOMS, with home comforts at MRS. FITZGERALD'S, 11 Prince street, New York. CONVENIENT TO ALL THEATRES.

WM. ARMSTRONG, MANUFACTUER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 126 Lake street, Chicago, Ill.

PARTNER WANTED, WITH $100, IN TRAVELING SPECIALTY CO. Address BIG PROFITS, care of CLIPPER.

TWO FIRST-CLASS ARTISTS IN THE MARKET.
TONY FARRELL,
ECCENTRIC AND LIGHT COMEDIAN.
Miss Jennie Leland,
SINGING AND DANCING SOUBRETTE.
"Montgomery Phister's 'Soap Bubble' burst successfully at Tony Pastor's last night and amused a well-filled house. T. J. Farron was billed as the star, but his support, Tony Farrell, considerably overtopped him, and during a greater part of the time had everything his own way.....Tony Farrell filled the roles of the philanthropic detective and X Ray Silent, and in both of them received well-earned applause.....There were operatic choruses, solos and selections innumerable, and Mr. Farrell bore off the palm for vocalism by his touching rendition of "The Stakelet That Never Came."..... Jennie Leland, who was described on the programme as 'the rising young and petite soubrette,' as La La, aided and abetted by Messrs. Farron and Farrell, was the largest contributor to the general fund of hilarity."—NEW YORK WORLD, Sept. 6, 1887.

NUBAR HASSAR,
THE ARABIAN PRINCE,
Can be engaged for his High-wire Act and Juggling, Singly. No partner.
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SPECIALTY ARTISTS,
THE BEST FOR THE BEST HOUSE.
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THE famous Coupon Tickets printed at the Show Printing House of Harry R. Overton, New Hartford, Ct. are having a phenomenal sale. 6x12 Dodgers 75c. per 1,000.

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THE SHEPERD FAMILY CONCERT CO.
are open for a six months or year's engagement to good, responsible manager at $40 per week and all expenses, reserving for ourselves the photograph business. The Family consists of Father, Mother and four Daughters, aged respectively 15, 12, 9 and 7, and little Boy aged 4. We are a Brass Band of seven pieces, five violins, four banjoists, and all vocalists, with three years' experience of continued success. Reason for wishing engagement, I am tired of doing all the business and want to shift responsibility upon other shoulders for a time. Have also first class agent, who has been with me two years, can be engaged. We are now en route in Maine, then into N. H. Write me at once to Rochester, N. H. No snap managers need apply. J. M. SHEPERD, of Sheperd Family.

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Buchtel, O. Capacity, 500. Population, 4,000. Situated in the heart of a large mining district. We always give good houses on pay-days, the 10th and 25th of each month. R. C. McMANIGAL, Manager.

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AMATEURS DESIRING TO GO ON STAGE, send stamp for particulars. B. WATT, 610 Arch st., Phila.

WANTED,
TWO GOOD SONG-AND-DANCE MEN,
Capable of sitting on the end, to go in big song-and-dance; one who doubles in brass preferred. It is not necessary for them to be partners. Address McINTYRE & HEATH, Dallas, Texas, Dec. 14 or 15.

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Good Minstrel, Variety, Opera or Dramatic Company.
Address quick. J. E. BEALE, WALLINGFORD, CT.
OPEN DATES FOR JANUARY AND FEBRUARY.

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Who wish to adopt the stage can do so by applying to
John Hammond, Cronheim's Theatre,
HOBOKEN, N. J.
First public appearance, Friday night, Dec 2, 1887.

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BIG SUCCESS EVERYWHERE OF
MR. JOHN H. MACK,
"PAGANINI OF THE BANJO."
Pronounced by press and public of the United States to be one of the finest banjo players on the American stage. Engaged with JAMES H. WALLICK'S "Cattle King" and "Bandit King" Cos. AND THE BANJO WILL TALK.

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A GOOD LEADING-MAN,
Also one responsible man and woman. Property-man to play snare drum. No lushers, would be or mashers wanted. Salaries must be low, as they are sure. People who double in Brass preferred.
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B. L. RICH write.

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A GOOD MUSICAL TEAM TO DOUBLE IN BAND.
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One Light Band-wagon, used two seasons, $50; one four-seated Concord Passenger Hack, $50; one four-seated Open Passenger Hack (platform spring), $40; one Ticket-wagon, new 1886, $50; one platform spring Canvas-wagon, $75; ten Band Coats and Caps, new 1886, $50; one small Cook Tent, new 1886, $20; one 30ft. Dressing-room, used 35 weeks, $25; one 30 and 40ft. Dressing-room, used 12 weeks, $30; one 48ft. Horse Tent, used 23 weeks, $40; one 60ft. Horse Tent, used 25 weeks (with troughs), $50; one 90ft. Round top, used 25 weeks (had good care), with poles and a flag for every pole, with pole, ring, block and tackle, main guys and all ready to set up complete, $200; 21 lengths of Seats, new in 1886, $210. This property is all in good condition; but I do not need the wagons, and canvas too small for my use next season. Address, until Dec. 20, WALTER L. MAIN, Detroit, Mich.

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With plenty of capital, I desire to get the best. Can deal as well as Barnum, but the goods must be first-class. Address
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LITT'S MILWAUKEE MUSEUM
FOR THE SEASON.
Must be a thorough Musician and well up in Variety Business. Wire quick. JACOB LITT, Manager.

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COMEDIAN AND TWO GOOD GENERAL ACTORS,
Lady for old women, also first-class actress for leads and heavies. Long engagement. Winter and Summer, to good, responsible people. No amateurs or incompetent persons need write. We know you. Money advanced to people we know. Write or wire, quick, full particulars, lowest salary. Expenses paid.
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FOR WEEK OF JAN. 9, BROOKLYN,
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First-class Attractions Only.
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A good juvenile-man, a good general actor, and a property-man who can act. Repertoire company. Week stands. Salary sure. Address this week, J. E. LEWIS, Lancaster, N. H.

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50 OLD WONDERFUL
CREMONA VIOLINS.
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They have just been brought from Leipzig by the owner.

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SOME GOOD, USEFUL, SOBER PEOPLE AT ONCE.
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Wanted Immediately, Dramatic and Musical
People; Comedian and Soubrette singers preferred. Lady and gent for small parts, good singers. Agent and Pianist, or small Band and Orchestra. Address

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The only show that has ever broken three records in one week. Houses packed at every performance, the audience filling the entrance on the stage and the flies full every night.

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And their first-class company of American artists. HARRY AND JOHN KERNELL with their original act "A Sidewalk Conversation." All new stories, new songs, great dialects, funny dancing, original imitations, NEW ENCORES. The Two Englishmen, great hit, original. The Serio-comic singing a ballad with her false friend in front, original. Great hit of HARRY KENNEDY'S new song

"I OWE TEN DOLLARS TO O'GRADY."

THE KERNELLS have appeared in every legitimate and variety theatre in America, and for many years the HEAD LINES with TONY PASTOR'S GREAT SHOW, and are the only pair left in the variety profession of the following bright boys: DELEHANTY AND HENGLER, WATSON AND ELLIS, NILES AND EVANS, BRYANT AND HOEY, HARRIS AND CARROLL, BILLY BARRY, GEO. S. KNIGHT, KELLY AND RYAN, GUS WILLIAMS.

WHY WE DO THE BUSINESS!—We give a strictly first-class performance. Nothing broad or vulgar, and are well known and highly popular everywhere.

FROM THE PRESS, ASK CINDERS ABOUT IT.

A TREMENDOUS BUSINESS BEING DONE BY THE KERNELLS.—There were two of the largest audiences ever in the Grand Opera-house yesterday to see the Kernells' Combination, and the members of the company seemed to be especially anxious to please, and they succeeded admirably.—EVENING HERALD, SYRACUSE, NOV. 25.

HARRY AND JOHN KERNELLS' monarch combination, which is justly described as the Greatest Specialty Show on Earth, commenced a week's engagement at the Grand yesterday. The theatre was crowded last night, and the performance gave the greatest satisfaction. Everything is new, bright and sparkling, and Harry and John Kernell have yards of fun, and were as witty and entertaining as ever, and were greeted with enthusiastic applause.—MORNING COURIER, SYRACUSE, 22.

THE KERNELLS, in their act, kept the audience in a constant roar. Their witty sayings and gags contain many local hits.—MORNING STANDARD, 21.

THE KERNELLS have a first-class company, and will be always welcome in Syracuse.—EVENING JOURNAL, 25.

THE KERNELLS have made Cinders a by-word. Here it is used by everybody.—SUNDAY MORNING COURIER, 27.

The Great Olio concluding with the one-act comedy entitled

"McFadden's Elopement,"

the best afterpiece before the public, and in fact the only bright show traveling this season. That is what Cinders says.

HARRY AND JOHN KERNELL.....Sole Proprietors.
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A Company of All Artists, with Our Own Special Designs of Printing and Lithographs.

Have You Noticed What the Papers Say?

Every man was an artist and kept the big audience in a state of explosive hilarity.—DES MOINES (Ia.) DAILY NEWS, Oct. 21.

The audience was packed in like sardines in a box; was convulsed with laughter from the beginning to the closing of the performance.—DES MOINES DAILY INDEPENDENT, Oct. 21.

BEACH & BOWERS packed the Opera-house Wednesday evening. The company is composed of artists of the No. 1 order, and gave as pleasant an evening's performance as was ever witnessed in the Opera-house.—MARSHALLTOWN (Ia.) REFLECTOR, Oct. 20.

The theatre last night was packed to the doors, hundreds being turned away. There was undoubtedly the best-pleased audience that ever assembled at this place of amusement.—OMAHA DAILY BEE, 16.

"Standing-room Only" was the legend hung on the outer walls of the People's Theatre last evening. Mr. Brown attempted to shut the ticket office when all the seats were sold, but the people would not listen to such a thing.—LINCOLN (Neb.) DAILY STATE DEMOCRAT.

It is putting it mild to say brilliant.—DUBUQUE HERALD, Oct. 5.

A better pleased audience never departed from Music Hall.—CLINTON NEWS, Sept. 25.

Would like to hear from a Good, Strong Specialty Team who play brass. Must be strictly temperate. Address BEACH & BOWERS' MINSTRELS, Clinton, Ill., Dec. 1; Champaign, Ill., 2; Danville, Ill., 3; Paris, Ill., 5; Charleston, Ill., 6; Mattoon, Ill., 7; Shelbyville, Ill., 8; Pana, Ill., 9; Taylorville, Ill., 10

COMING EAST. WHO? WHY

BILLY VAN and WILSON. MAMIE

ONE OF THE MOST ORIGINAL SKETCH-TEAMS ON EARTH.

After a six years' tour through the Western country we are coming East with one of the funniest and most original of all sketches, entitled MISTAKEN IDENTITY, introducing the following parodies, written and composed by Mr. Van: "I believe, for my Mother told me so." "When the Robins nest again." "Rolling stone," etc. Business positively new and original.

Address care of CLIPPER.

Regards to our friends across the big river, Baughman and Aldine.

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Six weeks at Westminster Musee, Providence, R. I.; four weeks at Bijou Theatre, Boston. BIG HIT AT PASTOR'S, THANKSGIVING-WEEK. Address care of CLIPPER.

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TO LEAVE NEW YORK DEC. 8.

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The largest engagement ever played at Grand Opera-house, New Haven, Ct. Receipts for Thanksgiving night, $1,080. Was compelled to stop the sale of tickets at 7 40 P. M. by order of the Fire Marshal, and fully 800 people turned away. Their business was phenomenally large during the entire engagement. The names of

HARDIE and VON LEER,

AND

"ON THE FRONTIER."

The Strongest Western Drama ever produced in New Haven. Is sure of large business any time. G. B. BUNNELL, Manager, Grand Opera-house, New Haven, Ct. Managers address as per route.

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In their original novelty sketch, entitled "ME AND HER," introducing witty dialogue, funny situations, original songs and duets. Will be pleased to hear from responsible managers. Permanent address, care of CLIPPER.

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"Irene Lorraine," - - By Keller
"Just Within the Harbor Bar," By Wheeler.
"When Mother Puts the Little Ones to Bed," - - By Wheeler.
"Nobody Knows but Mother," By Wheeler
"Take Me Home, Barney," By Chambers.
"My Love Waits There for Me," By McCarthy.
"Snow-flakes Gently Kiss Her Grave," By Wheeler.
"Same Old Home," - - By Bush.

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Austin & Stone's, Boston, Dec. 5, two weeks; Bradenburg's, Philadelphia, Dec. 19, two weeks; Kohl & Middleton's Circuit, Jan. 9, three weeks; Jan. 23, Sackett & Wiggin's Circuit, six weeks.

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"DON'T YOU BELIEVE IT, DEAR BOYS.".....By La Mart
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"THEY GET THERE ALL THE SAME".....By Dixey
"WHISKERS ON THE MOON".....By Arlington
"YOU'RE BORN BUT NOT BURIED YET"...By McCann
"EVERY NOW AND THEN" (Topical Song)..By Heymer
"ALL ON THE QUIET".....By Duncan
"MRS. MURPHY'S BOY DENNIS".....By Hennessey
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WANTED FOR LITT'S MILWAUKEE MUSEUM,

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Lady and Gentleman to put on "HUMPTY DUMPTY"

AND PLAY CLOWN AND COLUMBINE.
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For BIJOU OPERA COMPANY, sixteen weeks' engagement, PRINCIPAL and TWENTY CHORUS PEOPLE. Week stands. Must be up in "Iolanthe," "Chimes," "Queen's Lace Handkerchief" and "Mikado." Address only, stating salary, repertoire and full particulars, FRED A. THOMAS, 73 Park row.

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NATIONAL THEATRE CO. An A 1 ALL-ROUND COMEDIAN fully capable for Repertoire work, and witty negro business in farces. Also an experienced JUVENILE-MAN; must be a good dresser. A liberal salary and long engagement to parties fulfilling above requirements, otherwise don't write.

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Entire Circus Outfit. Tent, 85ft. round-top, two middle piece; 75 Lengths of Seats, 13 tiers, in good shape, four jacks to each stringer; three Gale Lights, three clusters each; two Beacon Lights; in fact everything that is needed in a circus is there. Will sell in whole or any part. All I want is an offer, as I have no use for it. FRED ELMAR, 136 High street, Haverhill, Mass.

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To join at once for repertoire. Must be tall and willing to make himself generally useful. State salary, board paid. Write quick to J. L. READE,
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The climaxes are rapid and thrilling and drew forth thunders of applause.—NASHVILLE AMERICAN.
It has elements that will please and interest all classes of theatre goers.—EVANSVILLE COURIER.
With such beautiful stage appointments, "A Great Wrong" is a gem well set.—ST. LOUIS CHRONICLE.
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The costumes and scenery are beautiful and caused much admiration.—PHILADELPHIA TIMES.
It has the charm of dawn after a night of intense darkness.—COLUMBUS STATE JOURNAL.
Like the moon it governs the ocean tides of human feelings.—ST. LOUIS REPUBLICAN.

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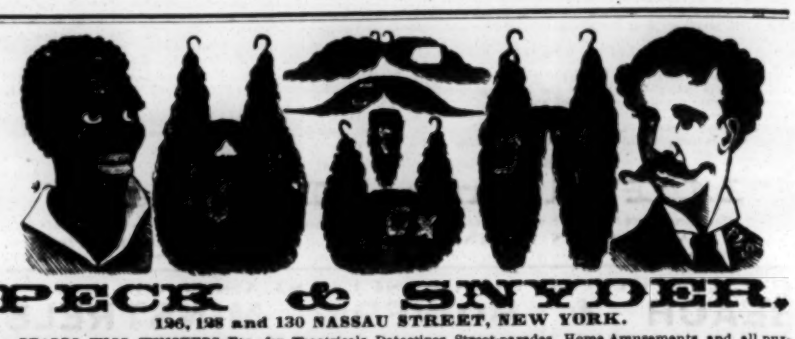

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